

## FASHION LETTER.

## Lady Modish on Spring Fads.

How provincial many of our most progressive daily papers occasionally are!

The way some of them at this season of the year devote columns of their more or less valuable space to "Easter Bonnets," "Easter Frocks," "Easter Finery," or however they may see fit to caption this obsolete subject, would reflect small credit upon the editor of the leading paper of any country town.

How the editors of our great journals can countenance the annual spinning of yards of copy out of nothing, on defunct custom, has been a matter of wonderment to me for years.

It is surprising they do not print long essays railing against women who go to church for the purpose only of studying their neighbor's bonnets. If I am not mistaken, both traditions were facts in the dim long ago when New York was a village, but although the Easter traditions survived the strides of progression the longer, it is now just as dead as all the other provincialisms that existed with it.

Believe me, you poor, dear, misguided editors, "Easter bonnets," "Easter Frocks," "Easter Finery" are distinctly bad form these days. Not only are the women of the *haut monde* cognizant of this fact, but it is known almost as well to the women of the *monde* that does not boast of being *haut*.

However, there are some people who do pin their faith implicitly to what they read; if they "see it in the paper," that is to them a conclusive argument, fixed and unalterable.

It is these trusting few who are being misled.

If you see on Easter Sunday any woman gorgeously and unseasonably toggled out in an "Easter bonnet," an "Easter frock" and general "Easter finery"—the unconscious amusement of many observers—be sure she has "read it in the papers," and knows she is right.

But it does not seem worth while on the part of the papers to spend so much time and space in their Easter numbers to accomplish so little. Now, does it?

I hope some of them will find somebody to tell them all about the passing of fashions for Easter before another year rolls around.

As the season advances, every day sees some new fad or fancy exploited.

At the moment, ruffs to be worn in place of the fur arrangements of the winter are of absorbing interest to femininity in general.

Every spring sees the development and establishment of some new fancy of this kind.

Years ago it was the boa of ostrich feathers that ranked the big best in the favor of the ultra-modish. Then followed a succession of the frou-frou things of crimped Liberty gauze, tulle net or chiffon. Last year everything was *boullionès*, and this year it is ostrich feathers again, more elaborate and more costly than ever. I think I spoke of the vogue that ruffs of chenille-edged chiffon, with long chenille ends, were having some weeks ago. At that time the boa of ostrich feathers had not asserted itself. Now it is an even thing which is the smarter or the more desirable. The chenille ruffs are the smartest in black, while the ostrich boas must be very pale gray to be "the latest." Mrs. "Clarey" Mackay is wearing a gray ostrich boa, for which they say she paid the considerable sum of \$120. Miss Gerry affects a gray boa, and so do dozens of others of the smart set. The only ostrich boa in black that I can remember seeing belongs to Mrs. Jules Vatable, and becomes her immensely.

The newest color this spring to be generally worn is a queer blue, quite light in hue, and not a suspicion of

green in it. I don't know what it is called by the modistes, as each one seems to have a different name for it. Anyway Mrs. Jordan Mott, Jr., has a very smart frock of it, and so has Miss Rita Kernochan.

Mrs. Mott's gown has a bolero arrangement that is tucked in a very new way. The tucks are very narrow and start at the shoulder, running down toward the waist line, growing always beautifully less, until they disappear entirely, an inch or so above the waist line, leaving, by some mysterious method, a perfectly flat, plain line about the waist. This "vanishing tuck" idea is repeated on the skirt; so, while the skirt is quite plain just around the hips, from there the shallow tucks appear and deepen as they reach the bottom of the skirt, until it falls in ample fullness about the feet.

Miss Kernochan's gown is more elaborate and has a design of big roses cut out of the cloth and appliqued again to the cloth. This design runs up either side of the skirt, giving the effect of an under petticoat of cloth. The top of the bodice and the sleeves are also formed of this embroidery.

Shallow hoods are to be much worn by us this season.

This very quaint and pretty fashion was exploited last year on the new frocks in Paris, but did not reach us until too late to be much worn. Mrs. Ogden Mills is one of the few women who adapted the shallow hood to a cloth gown.

The gown which Mrs. Mills is now wearing is in violet cloth, and the skirt is plain, with the exception of a few well disposed pleats. The bolero fits loosely to the back, and comes just to the waist line. In the front it is considerably longer. With the bolero appears the shallow hood, or capucho in dressmaker's parlance.

The capucho is not an easy thing to wear successfully on any frock, though Mrs. Mills looks very smart in her little gown. It is very becoming when worn as an adjunct to the semi-decollete gown for little dinners and the play in the spring or summer. For this it was designed and worn last year in Paris with so much success.—Town Topics.

**TO THE DEAF.**—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson's Artificial Ear Drums, gave \$10,000 to this institute, so that deaf people unable to procure the Ear Drums may have them free. Address No. 6,638 A, the Nicholson Institute, 780 Eighth Avenue, New York.

## THROUGH FIRST CLASS PULLMAN SLEEPERS BETWEEN CHICAGO AND SAN FRANCISCO

Via Denver and Salt Lake City will be inaugurated February 25th, by the Great Rock Island Route, leaving Chicago at 10:30 p. m. daily, Omaha 1:30 p. m. The Colorado Rockies and Sierra Nevada are crossed by daylight in both directions, making this the greatest scenic trip in the world. The cars are Pullman's Finest Broad Vestibuled Sleepers and are carried on limited trains with Dining Car Service through the Buffet Library Cars. Direct connections to and from Southern California. See your agent for berth reservations and folders, or address,

E. W. THOMPSON, A. G. P. A.  
Topeka, Kans.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address,

JOHN SEBASTIAN, G. P. A.,  
Chicago, Rock Island & Pacific R'y,  
Chicago.

## PITKIN'S PAINT

PITKIN'S PAINT

May cost the most, but

PITKIN'S PAINT

Covers the most surface

PITKIN'S PAINT

Spreads the easiest.

PITKIN'S PAINT

Looks the best,

PITKIN'S PAINT

Holds color the best and

PITKIN'S PAINT

Wears the longest.

FOR SALE BY

W. P. DINSLEY &amp; CO.,

240 North Tenth Street. 9-29

## People Have No Trouble

In getting what they want at the

## Good Luck Grocery.

C. M. SEITZ, 1107 O street, Telephone 628

First Pub. April 7-3.

## Notice of Final Report—E 1091.

In the County Court of Lancaster County, Nebraska.

In re estate of Louisa Rieker. The state of Nebraska to Emma A. Smith, Lucy Simmons, Frank Goodwin, James Goodwin, Louie M. Taggart, all creditors, heirs, and other persons interested in said estate, and to any other heirs or next of kin of the said Louisa Rieker, deceased.

Take notice that Daniel B. Taggart has filed a final report of his acts and doings as administrator of said estate of Louisa Rieker, deceased, and it is ordered that said matter be set for hearing on the 1st day of May, 1900, before said county court, in the court house, at Lincoln, Lancaster county, Nebraska, at the hour of ten o'clock A. M., at which time any person interested may appear and contest the same; and notice of this proceeding is ordered published for three weeks consecutively in The Courier of Lincoln, a weekly newspaper of general circulation in Lancaster county, Nebraska.

Witness my hand and the seal of said county court, at Lincoln, this 5th day of April, 1900.

(SEAL) FRANK R. WATERS,  
County Judge.

By WALTER A. LEESE, Clerk County Court.

First Pub. April 14, 1900-4.

## Notice to Creditors.—E 1425.

In the county court of Lancaster county, Nebraska.

In the Matter of the Estate of Nathan S. Harwood, deceased.

To The Creditors Of Said Estate: You are hereby notified that I will sit at the county court room in Lincoln, in said county, on the 1st day of September, 1900, and again on the 1st day of December, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of June, 1900, and the time limited for the payment of debts is one year from the 1st day of June, 1900.

Notice of this proceeding is ordered published four weeks successively in The Courier, a weekly newspaper published in this state.

Witness my hand and the seal of said county court this 6th day of April, 1900.

(SEAL) FRANK R. WATERS,  
County Judge.

By WALTER A. LEESE, Clerk County Court.

First Pub. April 14, 1900-4.

## SHERIFF SALE

Notice is hereby given, That by virtue of an order of sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein Mary E. Brown is plaintiff, and William H. Cleveland and Margaret Cleveland, his wife, defendants, I will, at 2 o'clock P. M., on the 15th day of May A. D. 1900, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements to-wit:

The west one-half (w ½) of sub-division fourteen (14) in S. W. Little's sub-division of the west one-half (w ½) of the southwest quarter (sw ¼) of section twenty-four (24), township ten (10) north range six (6) east in the city of Lincoln, in Lancaster county, Nebraska.

Given under my hand this 13th day of April, A. D. 1900.

Z. S. BRANSON,  
Sheriff.

## THREE TRAINS DAILY

VIA



FOR

Wyoming, Utah,  
Nevada, California

AND

Pacific Coast Points.

ONLY { One night to Utah  
Two nights to California, Oregon  
From Missouri River.

For time tables, folders, illustrated books, pamphlets descriptive of the territory traversed, call on

E. B. Stinson,  
Agent.

All Subscriptions to

The Courier,

Received before the first of  
July, 1900,

Only \$1.00