

things from the Boer war to the play "Sapho." Mrs. Unruh read a paper on "Massachusetts." Mr. Rawls had a paper on the same subject, and closed with a peroration eulogizing Daniel Webster.

The Young People's Literary club of Stromsburg, auxiliary to the Frances M. Ford club, entertained the members of the Frances M. Ford club and their escorts at the home of Miss Jennie Scott on the evening of February 19th. The following program was rendered:

Piano solo—Mrs. Wilson.
Address of welcome—Mr. Beer.
Response—Mrs. N. F. Clark.
Vocal solo—Mrs. George Presson.
Reading—"The Runaway Boy Prior to Miss Belle's Appearance," Miss Julia McCune.
Music—String orchestra.
Vocal solo—"Ave Maria," Miss Coleman, with piano, violin and flute accompaniment.
Society prophecy—Miss Smith.
Vocal solo—"Creole Love Song," piano, banjo and tambourine accompaniment, Mr. Nathan Wilson.
Pantomime—"Aunt Jemima's Courtship," Miss Dowers and Messrs. Wilson and McCune.
Music—Mandolin club.

The third division of the Matinee Musical of Lincoln rendered this very interesting program on Monday afternoon:

Pianola solo—"Rhapsodie Hongroise" No. 2, Liszt; Mr. Mathews.
(a) "Come Fill the Cup and in the Fire of Spring;" (b) "They Say the Lion and the Lizard Keep," from "In a Persian Garden," Liza Lehmann; Miss Oakley, Mrs. Campbell, Mr. Wurzburg, Mr. Thatcher.
Piano—"Dance of the Dervishes," Saint Saens; Miss Hoover.
Soprano solo—(a) "Sailor's Song," Haydn; (b) "The Lass with a Delicate Air," Old English; Miss Shute.
Violin solo—Sonata, "Le Trille du Diable," 1692 1770, Tartini; Miss Dales.
Mezzo-soprano—"The Monotone," Cornelius; Mrs. Sheetz.
Piano—"Autumn," Chaminade; Miss Hoover.
Selections from "Eifland"—A. von Fielitz; Mr. Thatcher.
"Kinder Symphony," Romberg; Allegro, Maestoso, Tempo de Minuetto, Adagio, Rondo. Accompanist, Mrs. Wurzburg, Miss Givens, Miss Syford.
The next meeting will take the form of an afternoon reception and musicale, to which each member will be entitled to take one guest. A short program will be given at 4:30 and tea will then be served. The annual election will be held at the first meeting in April. The following ladies were appointed a nominating committee: Mrs. A. W. Jansen, Mrs. D. A. Campbell and Mrs. John Doane.

The COURIER
And any One Dollar
Club Magazine \$1.50

TO THE DEAF.—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson's Artificial Ear Drums, gave \$10,000 to this institute, so that deaf people unable to procure the Ear Drums may have them free. Address No. 6,689 A, the Nicholson Institute, 780 Eighth Avenue, New York.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address,

JOHN SEBASTIAN, G. P. A.,
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THEATRICAL.

THE FUNKE.

Richards & Pringle's—Rusco & Holland's Big Minstrel Festival with its sixty funny comedians, graceful dancers and sweet singers, comes to the Funke Opera House, one day only, Saturday, March 10th, matinee and evening. Features: The St. Paul Cathedral Choristers, a quartette of girls, possessed of magnificent voices. Everybody's favorite, "Billy Kersands" has a bran new act, funnier than anything he has yet done; Harry Fidler also has an entirely new act; John Rucker, the "Alabama Blossom;" McCarver, Reed and McCarver, the original "Georgia Cracker Jacks" in a laughable acrobatic act. Over ten thousand dollars has been expended in the scenic equipment, and the costuming is gorgeous. A big free street parade will be given at 2:30 P. M., when two brass bands, a pickaninny drum corps, horses, donkeys and the entire company will appear.

Matinee prices 10 and 25 cents. Evening prices 15, 25, 35 and 50 cents.

Beginning Monday, March 12th, the Manhattan Stock Company, fill a week's engagement, at the Funke Opera House with a matinee on Wednesday and Saturday. The opening bill is "A Chain of Evidence," and is seen to please. On Monday evening ladies will be admitted on one reserved 30 or 50 cent ticket, if secured before 7:30 P. M. This company carry twelve acting people, and a brass band and orchestra of ten, making twenty-two people, the largest repertoire show ever playing Lincoln. Change of play and specialties each night. Wait for the daily street parade. Prices 10, 20, 30 and 50 cents.

THE OLIVER.

One of the strong situations in "Sowing the Wind" is the recognition by Brabazon of Rosamond as his daughter. After a long scene between them Brabazon says: "How do you know your father abandoned you? Is it so certain that he was not betrayed. Sex against sex but let the fight be fair. Let each bear its own cross." "Sowing the Wind" will be the attraction at the Oliver Theatre on next Wednesday evening, March 14th. Seats on sale Monday.

Prices 25, 50 and 75 cents, and \$1.00.

It is with pleasure that Messrs. Crawford & Zehrung, announces that Mr. Charles Frohman, will bring to the Oliver Theatre, on Friday evening, March 16th, William Gillett's greatest and best play, "Secret Service." It will be given by such a company as Mr. Frohman always brings, which is a guarantee of a good performance. The entire scenic production is carried. Seats on sale Wednesday 9 A. M.

\$115 FOR LETTERS ABOUT NEBRASKA.

The passenger department of the B. & M. R. R., offers thirteen cash prizes aggregating \$115 for letters about Nebraska. Particulars of the contest, which is open to all, can be had by addressing

J. FRANCIS, G. P. A.,
Omaha, Nebr.

TIME IS MONEY.

When you are traveling, due consideration should be given to the amount of time spent in making your journey.

The Union Pacific is the best line and makes the fastest time by many hours to Salt Lake City, Portland and California points.

For time tables, folders, illustrated books, pamphlets descriptive of the territory traversed, call at City Office, 1044 O st.

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FUNKE

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O. T. CRAWFORD AND F. C. ZEHRUNG
COR. O AND TWELFTH. PHONE 355

TODAY Matinee, 2:30.
Evening, 8:15.

A sensational triumph! A mammoth attraction! The mightiest of the mighty!

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Monumental as a monument! Gigantic as a giant! Colossal as a Colossus! Pleasurable surprises of prime magnitude! Cannon shots from the minstrel kings! A princely effort by the reigning monarch of minstrel caterers to his royal highness, the American public. A superlatively great and incomparably big minstrel festival. A company without an equal in the whole world of minstrelsy. Free street parade daily. Prices, matinee, 10c and 25c; evening, 15c, 25c, 35c and 50c.

ONE SOLID WEEK,

Beginning

Monday, March 12th.

The MANHATTAN STOCK Co.

With its own band and orchestra. The opening bill,

A CHAIN OF EVIDENCE

Ladies free on Monday evening under usual conditions, Matinee Wednesday and Saturday. Prices 10c, 20c, 30c and 50c. Watch for the band parade each day.

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRUNG
Corner 13th and P. Phone 354

The Doors will Open from Now on at 7:45.

Wednesday, March 14th,

The New York Empire Theater success, Sydney Grundy's masterpiece,

SOWING THE WIND.

— The great —

SEX AGAINST SEX DRAMA.

Presented with the same care that characterized its run of 200 nights in New York city.

Prices 25c, 50c, 75c and \$1.00. On sale Monday.

Friday, March 16th,

Mr. Charles Frohman brings William Gillett's greatest play,

SECRET

SERVICE

a competent company and complete scenic equipments.
Seat sale opens Wednesday, 9 a. m.