

CLUBS.

[LOUISA L. RICKETTS.]

CALENDAR OF NEBRASKA CLUBS.

February.

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| 24. | Woman's c., French..... | Lincoln |
| 24. | Review and Art c., Bellini, Giorgione, York | |
| 24. | Woman's c., English History..... | Stromsburg |
| 24. | Woman's c., Important Events in English History During the Reign of Victoria..... | Syracuse |
| 24. | Fin de Siecle c., Holland, Mitchell | |
| 24. | Bird's Eye View of Arabia..... | Seward |
| 24. | History and Art c., First German Crusade--Reign of Frederick II..... | Seward |
| 24. | Woman's c., Grecian and Roman Civilization..... | North Bend |
| 24. | XIX Century c., Election of Officers..... | Seward |
| 26. | Woman's c., Household economies--Nebraska produce day..... | Lincoln |
| 26. | Woman's c., Parliamentary practice..... | Omaha |
| 26. | Woman's c., Political and social science..... | Omaha |
| 26. | Sorosids, Yellowstone park--Niagara canal--Botanical gardens of New York--Chinatown..... | Stanton |
| 26. | Woman's c., The French Revolution--Danton, Marat, Robespierre..... | Minden |
| 27. | Acme c., The age of Elizabeth..... | Wayne |
| 27. | Woman's c., General meeting..... | Fairbury |
| 27. | History and Art c., English relations with the United States during the Rebellion--Scott, Jean Ingelow, Kingsley..... | York |
| 27. | Woman's c., Current Events..... | Omaha |
| 27. | Woman's c., German history..... | Omaha |
| 27. | Woman's c., Ethics and Philosophy..... | Omaha |
| 27. | Woman's c., French conversation..... | Omaha |
| 27. | Woman's c., Current events..... | Lincoln |
| 27. | Sorosids, The Boers..... | Lincoln |
| 28. | The Century c., Netherland painters..... | Lincoln |
| 28. | Woman's c., Oratory..... | Omaha |
| March. | | |
| 1. | Woman's c., Art..... | Omaha |
| 1. | City Improvement society..... | Omaha |
| 1. | Woman's c., History..... | Lincoln |
| 1. | Woman's c., Music..... | Lincoln |
| 2. | Self-Culture c., Pot-pourri..... | St. Paul |
| 2. | Woman's c., Municipal government--Comparison of Walt Whitman with Edgar Allen Poe..... | Plattsmouth |
| 2. | XIX Century c., Painting in Spain--History of politics..... | Seward |
| 2. | Hall in the Grove, Ancient Rome..... | Lincoln |
| 3. | Woman's c., Child Study..... | Lincoln |
| 3. | Woman's c., French..... | Lincoln |
| 3. | Fin de Siecle c., Taylor, Aldrich, Whitman and Alma Tadema..... | Seward |
| 3. | History and Art c., Niebelungen Lied..... | Seward |
| 3. | Woman's c., Literature..... | North Bend |

OFFICERS OF N. F. W. C., 1899 & 1900.

Pres., Mrs. Anna L. Apperson, Tecumseh.
 V. P., Mrs. Ida W. Blair, Wayne.
 Cor. Sec., Mrs. Virginia D. Arnup, Tecumseh.
 Rec. Sec., Miss Mary Hill, York.
 Treas., Mrs. H. F. Doane, Crete.
 Librarian, Mrs. G. M. Lambertson, Lincoln.
 Auditor, Mrs. E. J. Hainer, Aurora.

CRETE, NEBR., February 12, 1900.

The following clubs have paid the five cent tax toward federation expenses:

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| Seward History and Art..... | \$ 1.00 |
| Aurora XIX. Century..... | 1.00 |
| Stanton Sorosids..... | .80 |
| Lincoln New Book Review..... | .85 |
| Seward Fin de Siecle..... | 1.00 |
| Stromsburg Frances M. Ford..... | 1.00 |
| Milford Woman's club..... | .50 |
| Tecumseh Friends in Council..... | .85 |
| St. Paul Self-Culture..... | .95 |
| Wayne Monday club..... | .60 |
| Gering Woman's library..... | .45 |
| Tecumseh Cozy club..... | .80 |
| Wakarusa Woman's..... | 1.20 |
| Omaha Woman's..... | 15.00 |
| Lincoln Sorosids..... | 1.35 |
| Albion History and Art..... | .45 |
| Seward XIX. Century..... | .75 |
| Lincoln Fortnightly..... | .90 |
| David City Ingleside..... | 1.20 |
| Wayne Minerva club..... | .70 |
| Stromsburg Woman's..... | 1.00 |
| North Bend Woman's..... | 2.70 |

Total\$35.15

The Omaha woman's club, having so large an amount to pay, kindly sent what had been collected, without waiting for the whole to be paid in. This money is being carefully used by the executive board to extend the work of the federation so that every club will have the benefit of it.

The treasurer asks that club dues and the five cent tax be paid to her, if possible,

before June 1st, as she will not be in Nebraska during the summer, and there must be no chance of drafts or money orders miscarrying.

ADELAIDE L. DOANE,
 Treasurer N. F. W. C.

Recently we were congratulating ourselves upon the very able representatives we should have at Paris on the board of commissioners. Now a change has come. The French government has served notice upon President McKinley that no women officials are desired. This will exclude Mrs. Potter Palmer and Mrs. Sewall, both of whom President McKinley is willing to appoint. We still have two important representatives, Mrs. Henrotin and Mrs. Lowe. The French government conferred the title of "Officer d'Academie" upon Mrs. Lowe about a year ago. This degree gives her a recognized position in France.

To clubs of ten taking *The Courier* the annual subscription price is seventy five cents (75 cents). Regular subscription price one dollar per year.

The music department of the Lincoln woman's club under the leadership of Mrs. Eames is rapidly becoming a center of great interest to musically inclined club women. The meeting last Friday was of unusual interest, the subject under discussion being "Scarlatti and Notation." Miss Lally read a paper on "Scarlatti and the Beginning of Opera." Mr. Philip Hudson played a sonata of Scarlatti. Next meeting, March 2d, will be with Miss Bernice Merrill, 1226 J street.

An important meeting, not only to club women, but to Nebraskans in general, will be held in Lincoln February 26th. This date will be called Nebraska Product Day, and so far as possible there will be on exhibition samples of the different manufactures of Nebraska. Let not one club woman in the city fail to visit this exhibit. I have no doubt that a great surprise is in store in regard to the number and character of our home products. The motto of our club women should be "Nebraska's for Nebraska." The club women of Colorado and, I think, of Kansas have pledged themselves to buy home products first, last and all the time. As women are largely buyers of goods for domestic purposes, the success of home ventures largely depend upon their sympathy and support. Support of home enterprise means success and prosperity for Nebraska. Stand up for Nebraska by demanding home products when you are buying for yourself or family.

The so called woman's club movement of the closing years of the nineteenth century will be recorded in history as epoch making. In order to prepare themselves to take the advanced position--rather their proper place in the scheme of civilization--this organization of women into clubs for self culture, wider opportunities and broader views of life was one of the preliminary steps. Organization accomplished, the next step was federation, a means whereby club women might come together in consultation, for encouragement, information and inspiration. What the club is to the individual, the federation is to the club. Every woman will admit, after two or three years' membership, that the club has been a broadening and enriching influence in her life. One of the most marked indications of the trend of the club movement is the increased interest of women in industrial, economical and financial questions. Nearly every state federation in the union has its industrial and household economics committees. At the "great" biennial of 1898 an entire session was

given to the consideration of industrial conditions, especially as they affect women and children.

Patronize home industries and build up Nebraska.

The thirty-second annual convention of the N. A. W. S. A. was in session February 8th to 14th in the city of Washington. The official call for this meeting, signed by Miss Anthony and others, said: "The nineteenth century was called by the prophet, Victor Hugo, 'the century of women.' Since the dawn of history exceptional women have demonstrated by their high abilities as inventors, skilled workers, poets, artists, teachers and rulers that in the domain of intellect woman was not under the ban of nature, but under those of statute and custom. But for the mass of women the nineteenth century has been the only epoch in history which has given them opportunities as women or rights as human beings. To state the difference in the position of women in all fields of activity between what it was in the beginning of the century and is now at its close would be to present a series of brilliant transformations surpassing the magic creations of Aladdin's lamp. The way up the heights of woman's advancement has been long and steep, but it has not been dreary. The consciousness of giving the world a forward movement along the path of liberty is the highest reward that is vouchsafed to human effort. The greatest men of the century have walked with us. Poets have sung for us; prophets have inspired us with visions of success; statesmen have made courts and forums ring with eloquence in our behalf. Stones have blossomed into roses; scorn has become applause; timidity, opposition and indifference have changed into a grand chorus of appeal for woman's equality before the law. Let us, then, close the nineteenth century with a convocation which shall be a jubilee for our successes and a preparation for the twentieth century, which is to be not man's nor woman's, but humanity's."

The Household Economics society of New York is attempting to solve the servant girl problem.

The wife of Dr. Parkhurst has stood close behind him from the very beginning of his active work of reform. She is a woman of much strength of character and has been of great assistance to her husband. Dr. Parkhurst confesses he could never have attained the position he now occupies in the clerical world without her able and sympathetic assistance. Since Dr. Parkhurst has consecrated himself to the public weal, he has been accessible to all who come with their varying tales of want and woe. It is estimated that their door bell rings one hundred times a day; at times of special unrest, much oftener. There are only two maids kept in this household and frequently Mrs. Parkhurst answers the bell. Every caller is taken to Mrs. Parkhurst first unless he can show a letter of appointment from the doctor. The hours for general reception are from five to six in the afternoon, just before the evening meal, which is often kept waiting until eight o'clock. Mrs. Parkhurst first listens to the wants of each one, sifting out those whom she feels it best for her husband to see, and caring for the others herself.

The art department of the Lincoln woman's club enjoyed an especially interesting meeting on Thursday, February 15th, at the club rooms. Mrs. W. T. Dann talked of art and literature. Mrs. Dann is very familiar with art in all its phases. She said there is a common impression that art is a thing apart; that it does not belong to our lives; that

we do not need it. But unless man is content to be simply an animal, better fed and better protected than other animals, thinking only of himself and his own kindred, he must cultivate the artistic sense. It may be true, in one sense, that we do not need the art of painting; that it is not necessary to existence. If we did away with art, there would be a change in the laws which govern the world. There would be no difference so far as strength and order are concerned. Philosophy explains the idea of divinity, but art portrays it. The same beauty which has inspired some of the tenderest and sweetest folk songs is felt in some pictures of rural and domestic life. The time should be near when the most competent artists should be employed on drop curtains, for the theaters are the most popular places for large gatherings of people for relaxation and pleasure. "A picture is a painted thought; the better the execution, the clearer the impressions." Men first became concerned with affairs pertaining to the struggle for existence, and afterward with the longing for ease and comfort. It is true that so long as man is, by force of circumstances, spending his whole energy in a struggle for existence, for food, clothing and shelter, there can be little meaning for him in art. But when he is, in a measure, relieved from the hard conditions of life he turns instinctively to the beautiful in the natural and moral world. In Homeric times the literary sense was more developed than the artistic. The three great arts--poetry, sculpture and painting--have one common trait, and that is imitation. A statue is intended to represent a living person; a picture to represent real people or a landscape. A drama or romance tries to represent true characters, occurrences and language. The intimate relation that literature has always sustained to art, is manifested in the fact that the one has ever influenced the other. The illustrations in books and magazines are marvelous and a delight to all. A recent edition of "Ben Hur" is said to be a perfect museum of art in the reproduction of Syrian life. There is so much of this kind of art, and the reproductions of old masters in the standard magazines, that we have but to follow Goethe's suggestion, and "Fill your mind and heart, however large, with the ideas and sentiments of your age, and the work will follow." The next meeting will occur in two weeks, when Professor Neligh will address the department.

A called meeting of the Rushville Woman's Suffrage club was held in the court house Wednesday, February 21st, at four o'clock. All the signers of the club at the time of its organization were urged to be present, as final steps were to be taken as to the continuance of the organization. A message from Miss Gregg, state secretary, was read.

The Holland party given by the Lincoln Century club last Friday evening at the home of Mrs. Polk was successfully carried out in every detail. The bright, warm rooms were a delightful contrast to the stormy night without. The members of the club and their assistants were in Dutch costumes. The Fraus and Herrs were in evidence everywhere, the former in white skirts and aprons, with white caps and wooden shoes. As the guests came they were each served with cocoa, sweet cakes, rock candy and raisins. After the guests were seated, a program illustrating Dutch characters was rendered. Mrs. Milton Scott read one of Kitwyk's stories on Holland life. A curtain had been arranged and, as she read, different characters were impersonated by Mrs. Hartley, Mrs. Noble, Mrs. Waite, Miss Hartley, Mrs. Jones, Mr. Scott,