Art Notes.

The very interesting notes on the Evans collection and sale sent The Courier by Miss Sarah Wool Moore and printed in these columns last week were so much appreciated that I print this further notice of the artist, Minor, from The Times, sent me by Miss Moore.—[Ed.]

ROBERT C. MINOR'S SUCCESS.

A significant sign of the times, as already noted, and one which has been long and anxiously looked for by the American artist, was given at the sale of the Evans collection at Chickering hall last week. It would seem that, at last, our painters are to have honor in their own land. In an interview with Mr. Robert C. Minor, at his studio at the Sherwood, he expressed his gratification at the result of the sale so far as he was personally concerned. "But," he said, "the applause which greeted the bid of three thousand and fifty dollars for my 'Close of Day,' was as much directed to American artists, as a body, as to myself in particular. Hitherto Americans have lacked the opportunity to compete with the world, and the Evans sale gave them that opportunity."

Being asked if he had expected the appreciation of his pictures shown so substantially at the sale, he replied: "Yes, and no. I suppose most of us are conscious of the power that is ours, but I wish success had come sooner, for I am no longer a young man and my health is not what it once was, but that it has come during my lifetime is more than is given most of us, so I am content. I must confess, however, that I felt a pang of emotion when five thousand dollars rang out hard for the picture of my old friend Wyant. How good it would have been had he but been there, too!"

"The Evans sale," he continued, "was one of the greatest importance that has ever taken place in New York, for the reason that it was a fine collection, and because the collector was liberal, critical and sensible, and the sale was not a result of the necessity of the artist. I am deeply interested in the success of my compatriots who, like myself, have fought a hard fight. For example [and here a bright smile stole across his serious face], a friend of mine in London who much admired my pictures, was very intimate with Sir John Millais and asked him to come to my studio to see them. 'An American artist?" said Sir John. 'Oh, no, no! I cannot go to his studio. He might shoot me.' Nevertheless, we are making rapid advancement and will soon run them as close in art as we are doing in literature."

Mr. Minor began his studies late in life. Being the son of a wealthy man, he did not turn his attention seriously to art until he was thirty-one years of age and had lost his fortune. He is of the Barbizon school, and, as a student, attracted the attention of Diaz, who criticised a landscape he was working on in the forest of Fontainebleau, laboriously painting in every leaf and twig. "Cochon," said Diaz, "how greedy you are! Nature comes to you with her arms wide open and you would try to grasp her altogether." Mr. Minor says he learned invaluable things from this great master in the course of the conversation, for, as he expressed it, "his words were like pearls. He had a way of saying things which vividly impressed one, and which were never forgotten."

At Antwerp Mr. Minor studied under Van Luppen, who, he says, was a master of technique, being acquainted with all sorts of curious little secrets of art, which, were a man intelligent enough to question him in the right way, were of inestimable value. Beautiful as Mr. Minor found Fontainebleu, he discovered a deeper and richer meaning in the harmonious coloring of our own American landscape, and here he began to look for the poetic side of nature and found it in plentitude.

On an easel in his studio stands a lovely limpid moonlight scene, delicate subtle and strong, reminding one in some respects of Turner. This canvas is an actual study from nature, having been painted at night with the aid of a locomotive headlight, and afterward touched up by daylight. Side by side with this rare picture stands that considered by the artist his masterpiece, "Nightfall," a rich and grand conception of trees, foliage and golden sunset.

Mr. Minor is in his sixty-second year, a quiet and self contained man of somewhat delicate frame, with regular features and large gray eyes that light up with enthusiasm as he speaks of art, and gentle and courteous in manner. One could wish him more robust health and many years to enjoy the deserved celebrity which came to him to gladden his heart and that of the appreciative woman who bears his name, and who enters into all the details of his work, being, in fact, his right hand. If Mrs. Minor be not as emotional as she was represented to have been when her husband at the Evans sale suddenly found himself famous, she is all that a helpful, sympathetic and gracious woman should be.

* * *

There will open at the Avery galleries, 368 Fifth avenue, on Monday next an exhibition of twenty eight oils, six drawings, twelve reproductions in color of original works, four bas reliefs, a silver wedding cup and a small bronze figure of Elihu Vedder, the artist and illustrator. The exhibition will continue to and through February 24th. It is some time since Mr. Vedder has shown any work in New York, and the coming display will undoubtedly attract widespread interest.

The Girls Men Admire.

They admire the girl who is her mother's right hand in household matters, and who is not above taking an interest in the most trivial things in connection with home duties. They admire the girl who is a bright, entertaining companion, and who has ever a kind word and pleasant smile for those around. They admire the girl who is always neatly gowned, no matter if in inexpensive materials, and who never dresses loudly or in questionable taste. They admire the girl who can adapt herself to any society, who never puts on affected airs, and who would scorn to do an action of which all the world might not know. They admire the girl who, in an emergency, can turn her hand to anything, from cooking the family dinner to retrimming an old hat. They admire the girl who is unselfish enough to give up some pleasure of her own to benefit another, and does not consider herself aggrieved at having to do so. They admire the girl who can talk of more important things than dress or the last new play, and who can listen intelligently when deeper subjects are introduced.

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First Publication February 10, 1900—4

Notice to Creditors.
In the County Court of Lancaster County, Nebr.

In the Matter of the Estate of Charles R. Millington, Deceased.

To The Creditors Of Said Estate:

You are Hereby Notified, That I will sit at the County Court Room in Lincoln, in said county, on the 2nd day of July, 1900, and again on the 2nd day of October, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 2nd day of April A. D. 1900, and the time limited for the payment of debts is one year from the 2nd day of April, A. D. 1900.

Notice of this proceeding is ordered published four weeks successively in The Courier, a weekly newspaper published in this State.

Witness my hand and the seal of said county court this 7th day of February, 1900.

Frank R. Waters,
County Judge.

First Publication February 17, 1900—4.

ARTICLES OF INCORPORATION
OF THE
AUTOMATIC CYCLE PUMP COMPANY OF NEBRASKA.

The name of this corporation shall be the Automatic Cycle Pump Company of Nebraska.

The principal place of transacting the business of this corporation shall be in the city of Lincoln, county of Lancaster, and state of Nebraska. And it shall be empowered to carry on business in all counties, cities and towns in the state. The general nature of the business of said corporation shall be the selling of counties, cities and towns for the disposing of the Automatic cycle pump throughout the state of Nebraska and handling and dealing in same. The amount of capital stock of said corporation shall be $50,000, fifty thousand dollars, divided into fifty thousand shares of $1, one dollar, each and non-assessable. The entire amount thereof shall be subscribed for and payment thereof made in full, at or before the date herein fixed for the commencement of business by said corporation. The time of commencement of this corporation shall be on the first day of February, 1900, and shall terminate on the first day of February, 1920. The highest amount of indebtedness or liability to which this corporation may at any time subject itself shall not exceed five thousand dollars. And the stockholders shall not be personally liable for the corporate debts of this corporation. The management of this corporation shall be lodged in a board of directors, consisting of five members, selected from and by the stockholders of the corporation at their annual meeting. The officers of this corporation shall consist of a president, vice-president, secretary and treasurer, and they shall be elected by and from the board of directors. The manner of conducting the business of this corporation, the time of holding the meetings of the stockholders and board of directors shall be as prescribed by the by-laws. These articles of incorporation may be amended by a two-thirds vote of the stockholders.

Adopted this first day of February, 1900.

Signed, C. M. JAQUES,
LANDY C. CLARK,
ROBT. C. DRUESEDOW,
CYRUS E. SANDERSON.

First Publication February 17, 1900—4

NOTICE TO CREDITORS.

In the county court of Lancaster county, Nebraska:

In the matter of the estate of James C. Kier, deceased.

To the creditors of said estate:

You are hereby notified, that I will sit at the county court room in Lincoln, in said county, on the 5th day of July, 1900, and again on the 5th day of October, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 5th day of April, A. D. 1900, and the time limited for the payment of debts is one year from the 5th day of April, A. D. 1900.

Notice of this proceeding is ordered published for four weeks successively in The Courier, a weekly newspaper published in this state.

Witness my hand and the seal of said county court this 13th day of February, 1900.

[SEAL.] FRANK R. WATERS, County Judge.

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Year.	Population.	Year.	Population.
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1820	9,638,822	1870	38,558,371
1830	12,866,020	1880	50,155,783
1840	17,069,453	1890	62,622,250
1850	23,191,876		

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