## THEATRIGAL.

## THE OLIVER

Inspired by the great success, "The Prisener of Zenda" and "Uadrr the Red Robe," the romantic drama is the fushion of the day. The hero of "Under the Rsd Robe" is a dushing, handsome eavalier of the time of Louis XIII and Richelieu. Mr Paul Cazsneuve as Gil de Berault in 'Uader the Red Rube" will be given here on Fiday evening, March 2ad, at the Oliver Theatre, in that superb manner characteristic of all Empire Theatre productions.

Sousa's only concert tour in America this season will consist of just eight weeks, January 31st to A pril 1st, when the great leader and his band go to Eurspe, returning to this country in the fall for a grand trane-continental tour which will cover about 50,000 milee. The foreign engagememt includes a prilonged period at the Paris Exposition. The coming tour will take in parts of the east and the middle west as far as Lincoln, only. The band will be hete Lincoln, only. The band will be hete
on Moncay, March 5th, for a single concert. The soloists eepscially engaged are Misa Blanche Duffield, soprano, and Miss Beriha Bucklin, violiniste.

## THE FUNKE.

REPRODUCTION OF JEFFRIES SHARKEY fight comise.
The marvelous reproduction of the Jeffries Sharkey Content, wonderful motion pictures will be preeented at the Funke Opers House, Monday and Tueeday, February 26.h and 27th.

They were taken in a ring illuminated by 400 arc lights. with a total caudie power of 800,000 -sufficient to illuminate a city of 50,000 inhabitants. Four cameraf, with a etaff of twelve operat ors, and eleven expert electricians were employed to take them. Tae total cost for electricity add paraphernalia for taking the pictures was 88300 , including 83200 for the the 400 are lights, $\$ 1,200$ for wiring, 8800 for carpenters, 8850 for currect and 8250 for reflictors.

Prices 25, 50 and 75 cents.

A simple Throat Remrdy.
Linseed lemonade makes i- soothtug drink for a relaxed throat. and should be made in the following inanner: into a basin put two tablespoonfuls of linseed and over it pour a pint of boiling water. Cover the basin and allow it to stand near the fire for about four hours, after which strain, and to the liquid add the juice of one lemon and may be taken hot or cold.

Women Musical Doctors.
Mrs. Theodore Sutro of New York is henceforth entitled to write "Mus. Doc." after her name. She is one of only two women in the English-speaking world with the same Jistinction. The other is the Princess of Wales. Recently she received this rare distinction from the hands of Dr. Erast Eberhard, president of the Grand Conservatory of Music of the city of New York.

A Diver- That Was Neceasary. Miss Apy eby of Bolivar, Mo., went to Savannah, Ga., last week, where on Friday she had an engagement to marry J. K. Bedell, a wealthy rice planter. In order that Mr. Bedell con!d keep his engagement it was necessary for him to procure a divorce from Mrs. Bedell No. 1 He had arranged to do this several cays previous to Friday, but owing to the great storm in that section he came near being disappointed. The judge understanding the case drove many miles through the storm. fording streams to reach the courthouse to grant the decree in time, Be dell had a few hours' leeway and was eaved fr-ther embarrassment.

THE GIA ITS OF CANARIES. A Hace of Nien who Were Physicelly Gua morniny Oar superiorm. The Guanches the inhabitants of the Canary islands, are said to be the remuants of the ancient race, says the Cornhill Magazine, who 10,000 years ago, peopled the drowsed continent of Atlantis. been strong and handsome, and of exraordinary agility of movement, of remarkable courage and of loyal disposition; but they showed the credulity of children and the simple directuess the Spaniards speak of were they that the Spaniards speak of them as giants,
and their str. ngth and enjurance were so great that they were conquered by so great that they were conquered by
strategem, but not force. They ran as strategem, but not force. They ran as pole held between two men five or six pole held between two men five or six eet high; they could climb the highest mountains and jump the deepest raThei
Their endurance as swimmers was so great that they were accustomed to wim across the nine mile strait beween the Lancerote and Graciosa; having no boats their method of fishing was to strike the tish with sticks or catch them in their hands while wimming. Their skulls which are preserved in the museums of the is-
land and of which 1 took photoland, and of which 1 took, photo-
graphs, show marked caresna. develgraphs, show marked eareira: devel-
opment. the frontal and prieta: bones opment. the frontal and prititai bones
being well developed and the facial angle good. In the early days of the angle good. In the early days of the conquest, before rapine and murder had done their rile work, the
Guanches are spoken of as being musiGuanches are spoken of as being musi-
cal and fond of dancing and singing. al and fond of dancing and singing.
Though so strong physically, the Ghough so strong physically, the
Guanches were nevertheless a very Guanches were nevertheless a very
gentle race; they rarely made war on gentle race; they rare! $y$ made war on
one another, and when the Europeans one another, and when the Europeans
fell into their hands they did not kill them, but sent them to tend sheep in the mountains. So tame were the birds in this happy land that when the Spaniards first landed they came and fed out of their hands. To kill an animal degraded a man: the butcher was a reprieved criminal and an outcast, and lived apart. he and his assistants being supported by the state. No woman was allowed to approach the shambleand in such horror was killing held by these gentle giants that no man could be ennobled antil he had pubiiciy declared that he had not been guilty of killing any animal. not ever a goat. Their standard of morslity was high; they were monogamists, and adultery was punished by imprizonment and death; robbery was almost unknown among them. and drunkenness not yet invented. The Guanches were bound by law to treat woman with the greatest respect. and a man was oblig do make way for every woman he met waiking. to bear her burdens, and deferentially to escort her home hould she wish it. If a fiuanche was nobied for any great deed the people were assembled on the occasion, and among the questions asked to which a aegative answer must be given before the patent of nobility was granted, was: Has he ever been disrespectful to women?" The wwimen are not celebrated as haring been beautiful. but they were almost as agile and
strong as the men. Even in war the women and children were protected, and village was forbidden.

## Globe sighta

If you know that the bride has made her own wedding outfit give the groom a particularly glad hand of congratulation; he has struck a prize. Aiter a woman has been married to a man as long as a year she deserves as handsome a writing desk as he can give her for pay for the letter3 she has written for him to his kin. An Atchison man treats his wife so mean when they are alone that she has appealed to her parents to provide her with a chaperone. A chaperone should be provided for married people, anyway; they are always more considerate and polite when a third person is around.-Atchison Globe.
Mrs. Renter-But you have given me oo receipt.
Mr. Collarbuttonovich-Nein; ve de pend on your honesty alretty not to bay us twiste. -Town Topies.
0.)

## Friciay, Maroln 2nd.

Mr. JULIUS CAHN presents the New York Empire Theater success,
Under the Red Robe
A complete production in every detail by a competent company.


Monciay, March 5th.
Only one concert.

## 2 <br> THE MARCH KING, JOHN PHIIP SOUSA, <br> AND HIS BAND. <br> The soloist. Miss Blanch Duffield, soprano, and Miss Bertha Bucklin, violiniste. Reserved seats on sale Friday, March 2. Prices 50 c to $\$ 1.50$.

FUNEE
UNDER THE DIRECTION of O. T: GRIWFORD AND F. G. ZFHRUMG

## MONDAY and TUESDAY,

 February 26 and $2 Z$.Tremendous success in every city. Mr. MARTIN JULIAN presents the only official and geruine biograph pictures

## JEFFRIES=SHARKEY

## FAMOUS FIGHTR.

The largest and most marvelous ever shown in the history of motion photography. 216,000 distinct pictures. Time of representation, $21 / 2$ hours, showing every move from start to finish of the greatest tattle of modern times. Every detail complete, Note-The pictures do not flicker, or tire the eyes. Prices, 25c, 55c and 75c. Seats now on sale.

