LITERARY NOTES.

A piece of fiction entitled "The Kill- songe. ing of the Mammoth," published in Mc-Clure's some months ago, was taken by upon "Shakspere in Music" the fact many readers as a record of fact-as that the great poet was and is today a much to the surprise as to the regret of source of inspiration to other artists. the editors. In the present number, Painting and music as well as litera-Mr. Frederic A. Lucas of the National ture have been enriched by the wealth museum, gives us "The Truth About the in these plays. The lecturer spoke of Mammoth;" and the truth, as Mr. the operas and overtures which have Lucas, out of his ample scientific been inspired by these plays. Altoknowledge, presents it, is so extremely gether, as a result of patient individual interesting that even those who were research into "Shakspeariana," Mr. most mislead by the inventions of the Eames has succeeded in creating a story writer will feel that ample amends novel and interesting musical lecture, are here made.

three colored plates, the first one a singing and playing a pleasure to those handsome walking costume; also the who heard him. usual array of fine illustrations of patterns of artistic designs, with timely ar. lated upon their artistic venture in seticles on "Early Spring Fashions," curing Mr. Eames. It is to be hoped "New Materials for the Coming Season," that the fact that it was sleo a floan-"Becoming Colors for Blondes and Bru- cial success will encourage them to connettes," "New 'Wrinkles' in Dress," tinue in the same line of entertain-"Fashionable Follies," "Skirt Notes," ment. "Pretty Frocks for Young Folks" and The program is appended: "New Designs."

Mr. Eames' Recital.

On Saturday evening, January 20th, says a clever reviewer in the Hesperian, Mr. Henry Purmort Eames gave what was billed as a "piano forte lecture recital" at the chapel under the auspices of the Palladian literary society. Really a delightful evening! And the lecture, or recital, might have been duhbed with equal propriety a "plana fortevocal-lecture recital," for the audience was entertained and instructed by literary criticism and a review of the references to music in the plays of Shakspere; by a selection of choice settings of Shakspere's songs, sung by the lecturer himself, and by a finished recital of some of the most beautiful compositions for the piano forte which have been inspired by the genius of the great poet. Mr. Eames is so well qualified for this last part of the eatertainment that comment is perhaps unnecessary, but it is safe to say that a Lincoln audience has never heard him to greater advantage. He played the incidental music written by Edward German for the revivale of "Henry VIII" and "Romeo and Juliet," besides certain traditional tunes valuable rather from an autiquarian than a musical point of view. But the crux of his performance was the beautiful rendition of the rarely heard "Nocturne" "Midsummer Mendelssohn's from Night's Dream" music, as well as the us the great transcriber had added new call on beauties to the score-but the nocturne was played in its virgin purity of outline. Besides these works Mr. Eames THE ROCK ISLAND WALL MAP OF sang a number of lyrics selected from pearian verse and set to music by very large and specially adapted to ting of "Blow, Blow, Thou Winter cents in postage stamps or coin. sesses a clear, tenor voice, well posed Chicago, Ill. and of a moving and often pathetic

the audience, who thus became sequaicted with certain rarely heard

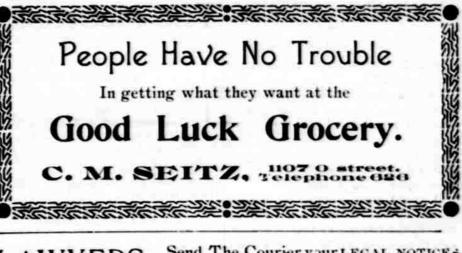
Mr. Eames emphasized in his talk which should be of great value to both musician and general public, and his McCall's Magazine for March contains specific gift of interpretation made his

Ŀ	The program is appended:	1
	Light o'Love, 1550, and Heart's	
	Ease, 1560 Dance Tunes.	
	Morris Dance	ş
	Shepherd's Dance	Į
	Torch DanceEdward Garman.	1
	From Music to Henry VIII.	1
ľ	Themes from SuiteEiward German.	Ĵ
1	"Romeo and Juliet."	-
1	Sigh No More, Ladies R. J. S. Stevens.	1
1	"Much Ado About Nothing."	100
1	Come Unto These Yellow Sands	1
ì		1
ľ	"The Tempest."	1
1	Who Is Sylvia ?F. Schubert.	1
ľ	"Two Gentlemen from Verona."	1
•	Take, O Take Those Lips	1
1	Mrs. H. H. A. Beach,	ľ
	"Measure for Measure."	
ļ	O, Mistress Mine Frederick Barry.	
	"Twelfth Night"	
ľ	When That I WasR. Schumann.	ģ
1	"Twelfth Night."	1
	Ophelia's Songs Traditional.	
ì	"Hamlet."	100
j	Blow, Blow, Thou Winter Wind	1
	J. Sargeant.	ł
1	"As You Like It."	1
1	Hark, Hark, the Lark (transcribed	1
1	by L szt)Schubert.	ł
	"Cymbeline."	1
	Nocturn from music to "Midsum-	
	mer Night's Dream Mendelssohn.	10000
	Wedding March and Play of the	
۳.		- 14

Eives (transcribed by Liszt) "Midsummer Night's Dream."

FASTER THAN EVER.

Effective Oct. 15. The Union Pacifio "Wedding March" and fairy music will inaugurate new train service, and from the same work. In these, as well will reduce the time of the Overland as in the better known "Hark, Hark, Limited Train No. 1, between Chicago, the Lark," transcribed by Liezt from Council Bluffs and San Francisco, 3 the song of Schubert, Mr. Eames play- hours and 15 minutes. Only 57 hours ed with the qualities which mark the Missouri river to Pacific coast. Buffet superlatively finished performer. In- Smoking and Library cars with barber tellectually, temperamentally, tech- shop. Chicago and Council Bluffs to nically, he left nothing to be desired. San Francisco and Portland. Three Of course, the Liezt transcription of trains daily, to and from Pacific coast. the "Midsummer Night's Dream" Elegant palace sleeping cars, dining music was used-as the performer told cars, chair cars. For full information



LAWYERS -- Send The Courier your LEGAL NOTICES files are kept in fire proof builtin s.

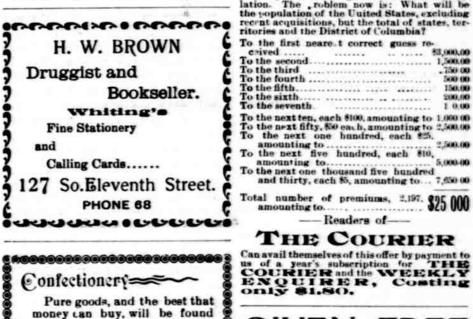
Wanted-Several persons for district The Palladians are to be congratu- office managers in this state to represent me in their own and surrounding counties. Willing to pay yearly \$600, pay-able weekly. Desirable employment with unusual opportunities. References exchanged. Enclose celf-andressed stamped envelope. S. A. Park, 320 stamped envelope. S. A. Caxton Building, Chicago.

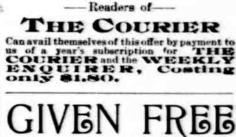
> First Publication February 3-3. NOTICE OF FINAL REPORT.

In the County Court of Lancaster County, Nebraska: In Re Estate of Pauline Kuhn Frisholz, E.

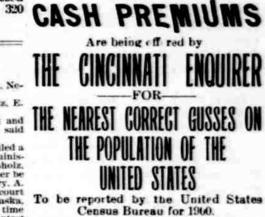
In Re Estate of Pauline Kuhn Frisholz, E. 1280. The state of Nebraska to Augusta Holk and to any other heirs or next of kin of the said Pauline Kuhn Frisholz, deceased. Take notice that William Holk has filed a final report of his acts and doings as adminis-trator of said estate of Pauline Kuhn Frisholz, deceased, and it is ordered that said matter be set for hearing on the 28th day of February, A. D. 1900, before said county court, in the court house at Lincoln, Lancaster county, Nebraska, at the hour of ten o'clock a.m., at which time any person interested may appear and contest the same: and notice of this proceeding is or-dered published for three weeks consecutively in The Courier, a weekly newspaper of general cir-culation in Lancaster county, Nebraska. In witness whereof, I have hereunto set my hand and have caused to be atfixed the seal of said county court, at Lincoln, this 31st day of January, A. D. 1900. FRANK R. WATKES, County Jourge.

FRANK R. WATERS County Judge. By WALTER A. LEESE, Clerk County Court.





\$25,000



The first census of the United States was taken in 1810. Since then every succeeding ten years. The result of each census has been as

11

years. 1 follows: Population, | Year.

810	7,239 881	1860	
8:50	9.633 822	1870	
830	12 866,0 0	1880	
\$40		1890	BY 6040 00.
850	23,191,876	1	

18:0 9,633.8	NO DECIN		15 356 371
1830			
1840			
1850 23,191,83	16		
Here you have the lation. The , roble the vopulation of th recent acquisitions, ritories and the Dist	m now is e United but the to	s: What States, en	will be celuding
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caived			
To the second			1,500.00
To the third			10040 4040
To the fourth			
			500 00
To the fifth			500 00
To the sixth			500 00 150.00 200.00
To the fifth. To the sixth. To the seventh			500 00 150.00 200.00

E. B. SLOSSON

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