

LITERARY NOTES.

A piece of fiction entitled "The Killing of the Mammoth," published in McClure's some months ago, was taken by many readers as a record of fact—as much to the surprise as to the regret of the editors. In the present number, Mr. Frederic A. Lucas of the National Museum, gives us "The Truth About the Mammoth;" and the truth, as Mr. Lucas, out of his ample scientific knowledge, presents it, is so extremely interesting that even those who were most misled by the inventions of the story writer will feel that ample amends are here made.

McCall's Magazine for March contains three colored plates, the first one a handsome walking costume; also the usual array of fine illustrations of patterns of artistic designs, with timely articles on "Early Spring Fashions," "New Materials for the Coming Season," "Becoming Colors for Blondes and Brunettes," "New 'Wrinkles' in Dress," "Fashionable Follies," "Skirt Notes," "Pretty Frocks for Young Folks" and "New Designs."

Mr. Eames' Recital.

On Saturday evening, January 20th, says a clever reviewer in the Hesperian, Mr. Henry Purmort Eames gave what was billed as a "piano forte lecture recital" at the chapel under the auspices of the Palladian literary society. Really a delightful evening! And the lecture, or recital, might have been dubbed with equal propriety a "piano forte-vocal-lecture recital," for the audience was entertained and instructed by literary criticism and a review of the references to music in the plays of Shakspeare; by a selection of choice settings of Shakspeare's songs, sung by the lecturer himself, and by a finished recital of some of the most beautiful compositions for the piano forte which have been inspired by the genius of the great poet. Mr. Eames is so well qualified for this last part of the entertainment that comment is perhaps unnecessary, but it is safe to say that a Lincoln audience has never heard him to greater advantage. He played the incidental music written by Edward German for the revivals of "Henry VIII" and "Romeo and Juliet," besides certain traditional tunes valuable rather from an antiquarian than a musical point of view. But the crux of his performance was the beautiful rendition of the rarely heard "Nocturne" from Mendelssohn's "Midsummer Night's Dream" music, as well as the "Wedding March" and fairy music from the same work. In these, as well as in the better known "Hark, Hark, the Lark," transcribed by Liszt from the song of Schubert, Mr. Eames played with the qualities which mark the superlatively finished performer. Intellectually, temperamentally, technically, he left nothing to be desired. Of course, the Liszt transcription of the "Midsummer Night's Dream" music was used—as the performer told us the great transcriber had added new beauties to the score—but the nocturne was played in its virgin purity of outline. Besides these works Mr. Eames sang a number of lyrics selected from the wonderful treasure house of Shakspearian verse and set to music by composers ranging from Purcell to Mrs. H. H. A. Beach. Among the best of these were the famous "Who Is Sylvia?" of Schubert and a modern setting of "Blow, Blow, Thou Winter Wind," by Sargeant. Mr. Eames possesses a clear, tenor voice, well posed and of a moving and often pathetic quality, of which the middle range is especially beautiful in timbre. His singing gave unmistakable pleasure to

the audience, who thus became acquainted with certain rarely heard songs.

Mr. Eames emphasized in his talk upon "Shakspeare in Music" the fact that the great poet was and is today a source of inspiration to other artists. Painting and music as well as literature have been enriched by the wealth in these plays. The lecturer spoke of the operas and overtures which have been inspired by these plays. Altogether, as a result of patient individual research into "Shakspeariana," Mr. Eames has succeeded in creating a novel and interesting musical lecture, which should be of great value to both musician and general public, and his specific gift of interpretation made his singing and playing a pleasure to those who heard him.

The Palladians are to be congratulated upon their artistic venture in securing Mr. Eames. It is to be hoped that the fact that it was also a financial success will encourage them to continue in the same line of entertainment.

- The program is appended:
- Light o'Love, 1550, and Heart's Ease, 1560.....Dance Tunes.
  - Morris Dance.....
  - Shepherd's Dance.....
  - Torch Dance.....Edward German.
  - From Music to Henry VIII.
  - Themes from Suite....Edward German.
  - "Romeo and Juliet."
  - Sigh No More, Ladies...R. J. S. Stevens.
  - "Much Ado About Nothing."
  - Come Unto These Yellow Sands....
  - .....Henry Purcell.
  - "The Tempest."
  - Who Is Sylvia?.....F. Schubert.
  - "Two Gentlemen from Verona."
  - Take, O Take Those Lips.....
  - .....Mrs. H. H. A. Beach.
  - "Measure for Measure."
  - O, Mistress Mine.....Frederick Barry.
  - "Twelfth Night"
  - When That I Was.....R. Schumann.
  - "Twelfth Night."
  - Ophelia's Songs.....Traditional.
  - "Hamlet."
  - Blow, Blow, Thou Winter Wind....
  - .....J. Sargeant.
  - "As You Like It."
  - Hark, Hark, the Lark (transcribed by Liszt).....Schubert.
  - "Cymbeline."
  - Nocturn from music to "Midsummer Night's Dream"....Mendelssohn.
  - Wedding March and Play of the Elves (transcribed by Liszt)....
  - .....Mendelssohn.
  - "Midsummer Night's Dream."

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First Publication February 3-3.  
NOTICE OF FINAL REPORT.  
In Re Estate of Pauline Kuhn Frisholz, Nebraska.  
The state of Nebraska to Augusta Holk and to any other heirs or next of kin of the said Pauline Kuhn Frisholz, deceased.  
Take notice that William Holk has filed a final report of his acts and doings as administrator of said estate of Pauline Kuhn Frisholz, deceased, and it is ordered that said matter be set for hearing on the 28th day of February, A. D. 1900, before said county court, in the court house at Lincoln, Lancaster county, Nebraska, at the hour of ten o'clock a. m., at which time any person interested may appear and contest the same; and notice of this proceeding is ordered published for three weeks consecutively in The Courier, a weekly newspaper of general circulation in Lancaster county, Nebraska.  
In witness whereof, I have hereunto set my hand and have caused to be affixed the seal of said county court, at Lincoln, this 31st day of January, A. D. 1900.  
FRANK R. WATERS,  
County Judge.  
By WALTER A. LEESE, Clerk County Court.

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1820	9,633,822	1870	38,558,371
1830	12,866,019	1880	50,155,783
1840	17,069,453	1890	62,622,250
1850	23,191,876		

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