

FASHION LETTER.

Through the medium of the press we have all known for ever so long that Mrs. Langtry journeyed to Paris especially to have Jean Worth build her a fresh set of frocks with which she might dazzle the dear American public.

This bit of information has interested the feminine portion of the community tremendously, and I should not be surprised if, in the long run, it counted for as much in the filling of the Garden Theatre as the play, or Mrs. Langtry herself.

It is not every day that one has the chance to see so happily exploited creations fresh from the hands—perhaps I ought to say brains—of the great maker of modes.

Mrs. Langtry may have her faults, but she certainly possesses to a superlative degree the virtue of wearing clothes well.

I confess frankly that the clothes were responsible for my being at the opening night of Mrs. Langtry's season.

First nights, whatever their charms in former years, are no longer amusing.

The players usually give their poorest performances through nervousness, or because their clothes have gone wrong, or because they feel that they have not gotten all the wrinkles out of their respective roles, which they must do in order to have a perfect fit.

The audience is made up, for the most part, of critics of one kind or another, whose every expression makes it clear to the most casual observer that they are there strictly for business, and pleasure must not dare to enter in.

Why, you can almost see, and frequently hear, the mental hammers with which every competent critic must be thoroughly equipped.

The din of them often gets into one's ears; sometimes with such persistency that they seem ready to burst forth at any moment into a regular anvil chorus.

Now this is not the fault of the critics—poor dears—for critics "are built like that," as Mrs. Trevelyan says, but it certainly does create a depressing atmosphere, and as a Modish likes to take her pleasure lightly, I make a point of avoiding first-nights when I can.

The quick change that I knew Mrs. Langtry's frocks had made from the atelier of Jean Worth to the Garden Theatre piqued my curiosity to see "the really truly "latest thing from Paris," to that degree that I could not possibly have waited even for the second night to gratify it.

I cannot say, though, that the really truly "latest thing from Paris" developed any ideas that were radical departures from the things we are wearing over here, except that Mrs. Langtry has more stuff in her skirts and less in her bodices than I have ever seen on anyone before. The tails of her gowns—one must say tails, it's so English, you know—are all but endless and sweep the floor for yards behind her. I cannot say that I think endless tails add to the grace of any woman.

Mrs. Langtry became quite involved with hers several times during the play, and their ungainly length caused her to stumble perceptibly more than once.

Luckily, Louise, of London, who is responsible for the gowning of the other women—and what a responsibility it is—has docked the tails of their frocks, and brought them down to moderate dimensions. Had they all had Mrs. Langtry's sweep it would have necessitated a duplex stage.

Mrs. Langtry's first gown was pale green satin, brocaded with huge clusters of Easter lilies in pink.

These clusters of lilies were the only things on the skirt, which was cut on

plain, straight lines and with one wide box pleat in the back.

The bodice was built of a few inches of satin, like the skirt, and what little else there was of it was made up of pearls and diamonds and a bunch of Easter lilies on the shoulder.

There was a little more to the bodice of Mrs. Langtry's second frock, and it was vastly more becoming, as well as more pleasant to contemplate. There really is so little to the first bodice that one is in a constant state of wild anxiety for fear there may at any moment be less.

The second dress is exquisite and decidedly the best of the lot.

It is ciel blue satin—how Jean Worth adores satin!—brocaded all over in a darker shade with stars, and about the feet in a paler shade with moons. The whole gown, which is princess, is thickly sewn with brilliants. The bodice has a deep V front and back, which is filled in with beautiful lace, sewn so closely with brilliants that it is a blaze of light. The lines in this gown are perfect.

Mrs. Langtry wears broad bands of diamonds over her shoulders with both gowns. Of course, no sleeves.

Her jewels are wonderful, as usual.

With the gown she wears in the first act there is a diamond chain with a pearl pendant. The pearl must weigh at least a hundred carats; the diamond chain reaches down to the bottom of her gown and the pendant swirgs against her feet as she moves. I was sure she would trip over it before the act was over. Between that fear and the uncertainty I felt about the lady's bodice I was much relieved when the curtain fell, and delighted when in the next act she came on more securely garbed and with the chain wound several times about her throat, well out of harm's way.

Mrs. Langtry in this second act gown makes a beautiful picture in which the most captious critic could find no fleck nor flaw.

I did not care very much for Mrs. Langtry's morning dress, as it makes her look short.

It's one of those impossible things to picture with pen and ink, so won't attempt to. I did not care for the coat of orange-velvet, with chenille wings, either. It, too, shortens Mrs. Langtry and thickens her as well. But why "hammer?" One should feel the evening well spent to have had the picture of the blue gown, and Mrs. Langtry in it, stamped upon one's memory.—Town Topics.

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[First Publication, Dec. 30th. 5]

SHERIFF SALE

Notice is hereby given. That by virtue of an Order of Sale issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein Mrs. Eldora Waldron is Plaintiff, and William F. Sweesey et al Defendants I will, at 2 o'clock P. M. on the 30th day of January A. D. 1900, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described Lands and Tenements to-wit: The East half (E 1/2) of Section thirty-two (32) Township nine (9) North of Range five (5) East of the 6th P. M. in Lancaster County, Nebraska.

Given under my hand this 29th day of December, A. D. 1899.

John J. Trompen, Sheriff.

First Publication Jan. 6, 1900-5

Notice is hereby given that under and by virtue of an order confirming report of referees and directing a sale of the property hereinafter mentioned, made and entered in a cause entitled "Amer A. Burd, plaintiff, vs. Omer O. Burd, et al., defendants, 25-196," pending in the district court of Lancaster county, Nebraska, we, the undersigned referees in partition, duly appointed by said court in said cause, on the 8th day of February, 1900, at two o'clock p. m. standard time, and at the east door of the county court house in the city of Lincoln, in said county and state, will offer for sale to the highest bidder for cash, in manner provided by law, the following described real estate:

1. The south one-half (s 1/2) of the south one-half (s 1/2) of the northwest quarter (nw 1/4) of section thirty (30), township ten (10), range five (5) east, consisting of forty (40) acres.
2. The east one-half (e 1/2) of the east one-half (e 1/2) of the southeast quarter (se 1/4) and the east one-half (e 1/2) of the west one-half (w 1/2) of the east one-half (e 1/2) of said southeast quarter (se 1/4) section thirty (30) township ten (10) range five (5) east, consisting of sixty (60) acres, and being the east sixty (60) acres of said southeast quarter (se 1/4) of said section thirty (30); and
3. The west one-half (w 1/2) of the northwest quarter (nw 1/4) of section thirty-two (32) township ten (10) range five (5) east, consisting of eighty (80) acres, all of said lands being situated in Lancaster county, Nebraska.

Dated this 3d day of January, 1900.

J. C. F. MCKESSON,
J. H. McMURTRY,
H. C. YOUNG,
Referees in Partition.

First Publication January 20-3

NOTICE OF PROBATE OF WILL.

In the County Court of Lancaster County, Nebraska:

The state of Nebraska to Celia E. Harwood, Helen C. Harwood and Dorrance Harwood, and to any others interested in said matter:

You are hereby notified, that an instrument purporting to be the Last Will and Testament of Nathan S. Harwood, deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of Celia E. Harwood as executrix. That on the 10th day of February, 1900, at ten o'clock a. m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may probate and record the same, and grant administration of the estate to Celia E. Harwood.

This notice shall be published for three weeks successively in The Courier prior to said hearing.

Witness my hand and official seal this 12th day of January, 1900.

[SEAL] FRANK R. WATERS, County Judge.

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First Publication January 20-3

NOTICE OF PROBATE OF WILL.

In the County Court of Lancaster County, Nebraska:

The state of Nebraska to Adella M. Kier and to any others interested in said matter:

You are hereby notified that an instrument purporting to be the Last Will and Testament of James C. Kier, deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of Adella M. Kier as administratrix, with will annexed. That on the 13th day of February, 1900, at ten o'clock a. m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may probate and record the same, and grant administration of the estate to Adella M. Kier.

This notice shall be published three weeks successively in The Courier prior to said hearing.

Witness my hand and official seal this 15th day of January, 1900.

[SEAL] FRANK R. WATERS, County Judge.
By WALTER A. LERSE, Clerk County Court.

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