

moons past that Mrs. Gould was conspicuous for her bad style in dress, which only proves what a clever woman can do when she puts her mind to it.

Miss Hoffman was another well-gowned woman at the Gould fandango, and that reminds me that nobody said half enough about the beauty of the costume that Miss Hoffman wore when she danced the Spanish dance for The Strollers. It was so perfect in detail and made such a satisfying picture that I took the trouble to find out how Miss Hoffman had managed so to acquire the right atmosphere for her ensemble.

It seems she lived some months in Spain not long ago, and really made a study of the dress as well as the dance—which probably accounts for her seeming to be to the manner born in both respects.

As the season advances velvet and velveteen grow more and more in popular favor.

In Paris these fabrics are worn to the exclusion of almost every other fabric.

Gowns of velvet or velveteen made en princesse are most in vogue, but please remember the en princesse of Paris is quite a different thing from the en princesse one gets in this country, so do not attempt it unless you are sure of your couturiere.

Women who cannot wear gowns built on princesse lines are wearing gowns with the wide ceinture, and they are quite as smart and, in most instances, vastly more becoming.

Mrs. Clinch Smith is wearing a princesse gown of black velvet, and its severe simplicity is very stunning.

Mrs. Clement Moore has a smart black velvet gown.

It has a long plain skirt and short, well-fitting, untrimmed coat.

Simplicity is certainly establishing itself as the one absolutely necessary keynote to the well dressed woman. But, as we all know, there is simplicity and simplicity, and it is not always as easy as it sounds.—Town Topics.

Mr. Moody.

In the Moody memorial meeting conducted last Sunday afternoon by Dr. Rowlands, an incident was related of Mr. Moody's early work, when, in company with Mr. Sankey, he passed through the British isles in pursuance of his great mission. In England, Scotland and Ireland great success attended their efforts and a wonderful interest was awakened. The two evangelists stopped in Dublin for a time and conducted meetings there. On one occasion a play was in progress in another part of the city. Two of the comedians of the company, thinking to win applause, sneered at the work of the evangelists and made a silly pun on their names. The effect was not as they expected, for the audience was almost riotous in its disapproval of the insult offered, and would not allow the play to proceed until an apology had been made. Though not accepting Mr. Moody's teachings, they had unbounded respect for his work and motives, and would brook neither sneers nor aspersions. That was in Ireland, where the great Moody movement was in its inception and the man but little known.

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At the close of the debates at the university last Friday evening, while awaiting for the judge's decisions to be prepared, the students amused themselves by singing and making speeches. The remarks were largely of a personal nature, purporting to be humorous and made at the expense of well known students present. One speaker announced that he was a prophet, gifted with knowledge of the future; that he had been in deep sorrow since the death of Mr. Moody, for it seemed his great work must now be without a leader; but it had suddenly come to him, since hearing Mr. Blank's remarks, that here was Mr. Moody's successor; and that now his fears were at rest. Great applause greeted the speaker's remarks, and at another suggestion several hymns were sung, and a successor to Mr. Sankey chosen also. It was the best joke of all, the hit of the evening. This occurred in a great university in the land of Mr. Moody's birth, before the tears of thousands who mourn for his death had ceased to fall. Shall Ireland be the only one to cry "Shame?"

R. B. MORGAN.

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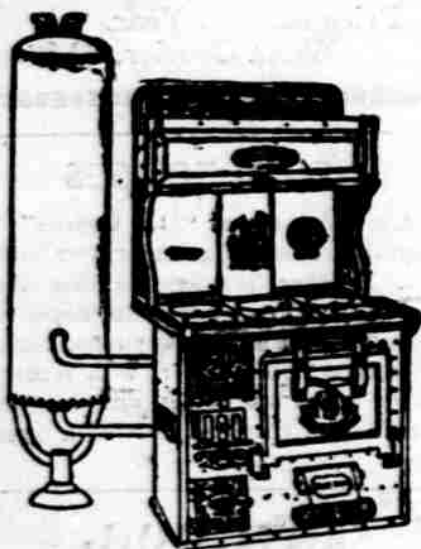
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