

FASHION LETTER.

With the New Year come the best fashions.

It is from now on to the end of our brief winter season that the really smart things will be seen.

This may seem a most amazing statement to the uninitiated who, last September, hurriedly stocked their wardrobe for the winter and flattered themselves that no further effort would be required of them until spring.

They have yet to learn that it is only when the Mutable Many stop buying that the Modish Few begin to make their purchases, thus avoiding, through the object-lessons offered by the Mutable Many, the mistake of copying too popular models, and frequently seizing the opportunity of developing some originality in dress.

That this is true is proved by the change that has taken place in Modish affairs, both socially and sartorially.

It is only a few years ago that everybody that was anybody hurried back from the country in the very early Autumn in order to haunt the abode of the dressmaker with a zeal that never flagged until she had acquired what she considered the necessary amount of "things" to wear on the "dress parade" of the Horse Show. She really seemed to think this was an obligation that was owed the public at large and that it could not be shirked, no matter what it involved.

Thank goodness! we Modishes are getting more sense. We are learning to take ourselves less seriously—and life more rationally.

Hustling has been our trouble—in deed, it is the National failing, I should say.

Vere de Vere repose of manner is the latest requirement with a Modish.

We absolutely frown upon the National weakness, and "to hustle" is a verb that is no longer conjugated in our set.

Take your leisure leisurely is the new maxim coined by a Modish leader, and it is being adopted by us all. We refuse to hurry to the town for the Horse Show. We refuse to hurry for the opera. We refuse to hurry at all.

Consequently, the Horse Show has become a mere incident in our Modish lives. We leave the getting of special clothes for it entirely to the hoi polloi. The opera has not the courage to tempt a Modish Providence by an early appearance, but wisely defers its opening by several weeks, since we have ceased "to hustle."

Really, you have no idea what mistakes in life one avoids by following the precept of leisureliness.

In fashions alone it is invaluable. When I look back upon the wretched duds I have allowed to be thrust upon me when I was a slave to the mistaken habit of rushing through life, I simply am appalled; but—never again! never again!—and I am not the only Modish who says "Never again!" and says it with emphasis.

It is for these reasons that the best fashions—as I was saying—do not appear until the season is more advanced.

The true woman of fashion now comes to town leisurely, makes her plans for the winter leisurely, gets her gowns and fal-lals leisurely and is now ready leisurely to exploit them and herself.

This is why you often see the smartest women the earlier part of the season wearing last year's clothes with an air of the utmost contentment, for they are conscious that their new toilettes are being constructed at the moment in that leisurely way that is bound to spell success. And this is why, too, that the really smart woman is turned out better each year. Each year she is willing to give more time to such things.

She takes her leisure leisurely and turns it to good account.

One of the newest fashions to be established in New York is the carrying of dainty muffs made of chiffon, lace or flowers to the opera or to the play.

This is a fashion that was launched last year by Miss Millward when she played Lady Algy, and it was much cavilled at for awhile, and later it was adopted by a few venturesome Modishes with such success that now it has arrived for the world of fashion at large.

It certainly is a pretty fad and a useful one, too, for it insures one's fingers against the cold of the frostiest nights.

These muffs are always tiny, and should be made in the coloring of one's gown; they are usually deliciously scented with one's favorite sachet.

By the way, sachet tablets are among the novelties of the year, and they are ever so much more satisfactory in every way than the old-fashioned sachet powder that one spent one's time eternally having renewed.

The new ball gowns all incline to Empire effects.

If the craze for short-waisted lines continues we may be back in draperies flowing from the shoulders before we know it.

Ball gowns that are not Empire are Princesses.

Mrs. Lee Tailer has a very smart new ball gown. It is built, and most successfully built, on the difficult Princesses lines.

It is in heavy yellow lace—never mind the name—over yellow chiffon. It falls closely and clingingly about the figure as a lover's embrace, and flares out into an exceedingly graceful sweep about the feet.

On the yellow lace, spangles of a peculiar mother-of-pearl moonlight-on-the-lake effect are thickly sewn.

Spangles, as everyone knows by now, must be decidedly out of the ordinary in their coloring or they are no longer tolerated.

Blue spangles have been much worn in Paris for some time, but they have had no vogue here.

I don't know why, for they are certainly lovely.

Mrs. Hermann Oelrichs has one of the very few blue spangled gowns that I have seen. Mrs. W. K. Vanderbilt had one, too, but that has gone over the seas and far away long ago.

The rage for furs still continues.

Black fox is being made yet more popular than it was the first part of the season, through its being worn by Mrs. "Fred" Neilson and other ultra-smart women.

Russian wolf is a new fur that is having quite a success. It is exceedingly smart but unusually reasonable in price—a combination so rare it is worthy a note of commendation even from the sceptical.—Town Topics.

The Views of Lady Modish.

Next to Christmas presents given and received the topic of absorbing interest has been Mrs. George Gould's Christmas theatricals at Georgian court, or "Buy-Georgian court," as it has been nicknamed by some unreverential soul. The women who were bidden to the revels wore their smartest gowns, but Mrs. Gould easily outshone them all. The women who enjoy the reputation of furnishing the best living examples of "the glass of fashion and the mould of form" will have to look to their laurels or Mrs. Gould will be removing them gently but firmly from their fair brows.

Mrs. Gould has a great fondness for coral.

One of her dinner gowns was in white elaborately embroidered in coral and topped with a splendid diadem of coral and diamonds.

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[First Publication, Dec. 30th. 5]

SHERIFF SALE

Notice is hereby given, That by virtue of an Order of Sale issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein Mrs. Eldora Waldron is Plaintiff, and William F. Sweesey et al Defendants I will, at 2 o'clock P. M. on the 30th day of January A. D. 1900, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described Lands and Tenements to-wit: The East half (E 1/2) of Section thirty-two (32) Township nine (9) North of Range five (5) East of the 6th P. M. in Lancaster County, Nebraska. Given under my hand this 29th day of December, A. D. 1899.

John J. Trompen, Sheriff.

First Publication January 6, 1900-3.

In the matter of the estate of Nancy J. May, deceased.

NOTICE OF SALE. Notice is hereby given that in pursuance of an order of Lincoln Frost, judge of the district court of Lancaster county, Nebraska, made on the 31 day of January, 1900, for the sale of the real estate hereinafter described, there will be sold at the east door of the court house in the city of Lincoln, in Lancaster county, Nebraska, on the 6th day of February, 1900, at two o'clock p. m., at public venue to the highest bidder for one-fourth cash, one-fourth payable in one year, one-fourth payable in two years and one-fourth payable in three years, with interest at the rate of seven per cent per annum on all deferred payments, the following described real estate, to-wit: Lots twenty-two and twenty-four in block one, and lots twenty-two, twenty-three and twenty-four in block two, all in Central Park sub-division, an addition to the city of Lincoln, in Lancaster county, Nebraska. Said sale will remain open one hour.

Dated this 31 day of January, 1900. WILMER B. COMSTOCK, Administrator of the Estate of Nancy J. May, Deceased.

First Publication Jan. 6, 1900-5

Notice is hereby given that under and by virtue of an order confirming report of referees and directing a sale of the property hereinafter mentioned, made and entered in a cause entitled "Amer A. Burd, plaintiff, vs. Omer O. Burd, et al., defendants. 25-195," pending in the district court of Lancaster county, Nebraska, we, the undersigned referees in partition, duly appointed by said court in said cause, on the 8th day of February, 1900, at two o'clock p. m. standard time, and at the east door of the county court house in the city of Lincoln, in said county and state, will offer for sale to the highest bidder for cash, in manner provided by law, the following described real estate:

1. The south one-half (S 1/2) of the south one-half (S 1/2) of the northwest quarter (nw. 1/4) of section thirty (30), township ten (10), range five (5) east, consisting of forty (40) acres.
2. The east one-half (E 1/2) of the east one-half (E 1/2) of the southeast quarter (se. 1/4) and the east one-half (E 1/2) of the west one-half (W 1/2) of the east one-half (E 1/2) of said southeast quarter (se. 1/4) section thirty (30) township ten (10) range five (5) east, consisting of sixty (60) acres, and being the east sixty (60) acres of said southeast quarter (se. 1/4) of said section thirty (30); and
3. The west one-half (W 1/2) of the northwest quarter (nw. 1/4) of section thirty-two (32) township ten (10) range five (5) east, consisting of eighty (80) acres, all of said lands being situated in Lancaster county, Nebraska.

Dated this 31 day of January, 1900. J. C. F. MCKESSON, J. H. MCMURTRY, H. C. YOUNG, Referees in Partition.

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