

THEATRICAL.

THE OLIVER.

"Yon Yonson" will be presented at the Oliver, matinee and night, today, under the direction of Thall & Kennedy. The new features are the singing of the Lumberman's quartet and the introduction of Swedish folk songs in their native tongue by Arthur Donaldson. Mr. Donaldson is himself a Swede, and is a successful baritone in comic opera. He was last season with the late Augustin Daly's "Runaway Girl" company, which was one of the greatest hits in New York. Mr. Donaldson plays the title role in "Yon Yonson." The company includes Annie Mack Berlein, Beatrice Norman, Grace Hazard, E. J. Mack, Edith Hall, E. Guy Spangler, Clinton Maynard, Sidney Craven, George Lund and William Konst.

Mathews & Bulger at the Oliver theater on Tuesday, January 16, in "By the Sad Sea Waves" will be hailed with delight by their admirers in this city. Of the clever people in their support are the more prominent for this season's company are Mlle. Le Seye, Jane Lennox, Mina Hickman, Bessie Challenger, Mabelle Rothers, Lizzie Sanger, Agnes Wayburn, Mabel Meredith, Eva Leslie, Marie Wood, Marie Dellafontaine, Lottie Ettenger, Ned Wayburn, W. J. Deming, W. H. McCarty, Tony Hart, Thos. A. Kiernan, Harry Sinclair, George Gilder and Horace Tabor. The company numbers thirty people, with scenery of the grandest description, while the costumes of the ladies are said to be perfect revelations, being culled from the most fashionable "Daily Hints from Paris."

THE FUNKE.

An amusing impossibility, "The Air Ship," is a composition of Mr. J. M. Gaites. An eccentric hero has invented everything which so far, has been regarded an impossibility—such as an air ship, a submarine boat, perpetual motion, etc. During a trip in his air ship, he discovers the Lake of the Golden Dove, whose shores are lined with pure gold. His nephew starts for Alaska in a similar machine, taking with him a party of beautiful girls, to each of whom he has guaranteed a millionaire husband. In the Klondike he revolutionizes the methods of mining and secures a fortune for each member of his party, when they return to Old Point Comfort. The company carries complete scenery. The costumes are beautiful and the music bewitching. Albert Livingstone, Charles Osborne, Louis Eiseman, Marie Stuart, Cathryn Eowe Palmer, Lillian Gerome, the twin sisters Hale and others. The Funke, Monday, Tuesday and Wednesday.

Williams and Walker and their own company of fifty people who come to the Funke on Friday and Saturday and matinee, January 19th and 20th, are all colored, will present for the first time in this city, their musical farce, "The Policy Players." The Williams and Walker show is the property of Hartig and Seamon, the prosperous New York Music Hall managers. There are other colored companies, but the Williams and Walker aggregation is perfection. The "Policy Players" was created for these talented colored performers. Williams and Walker, the two real coons, and the only colored pair who have had the honor of appearing before the Prince of Wales at Marlborough, assume the leading characters in "The Policy Players." Other vaudevillers are the lovely soprano singer, Miss Mattie Wilke, who is the happy possessor of a phenomenal voice; Reese Bros. and Douglas, great gun manipulators and spinners; George Catlin, the only Chinese impersonator in the world; Mallory Bros. and Brooks,

artistic instrumentalists; Lottie Thompson, eccentric comedienne; Hodges and Launchmore, Australian singers and buck dancers; the Williams and Walker quartette; Elkins, Thomas, Williams and Orms; Overton and Halliday, vocalists and dancers.

The new piano forte lecture recital of Mr. Eames will be given Saturday evening January 20, in the University chapel. This lecture was recently given in Chicago with the greatest success. This will be the first public appearance of Mr. Eames in Lincoln and should be enjoyed by all Lincoln lovers of music. Price 35c; seats reserved free Wednesday. 322 North 11th street.

THE PHONOGRAPHIC CLOCK.

Evils and Benefits of an Invention Just Put on the Market in Germany.

From the New York Sun: Some modern inventions are a boon to humanity and others are not. The phonographic clock which has just been launched upon the market in Germany belongs to the latter category. One must admit the alarm clock in the theory of modern life, but a phonographic alarm clock adds insult to injury. If one must be awakened, one must; but how can one turn over and take the final luxurious wink when the depressing program of a busy day has been shouted into one's ears? Things that seemed natural and practicable the night before present an appalling front in the early morning; and the breakfast hour, announced in strident tones, is much more insistent than when suggested by an impersonal metallic clang.

Some valuable possibilities the new invention does possess. The housewife needn't laboriously explain breakfast details to the servant at night, and the next morning that all important points have been conscientiously forgotten. She sets the phonographic alarm for an early hour, talks directions into it, and the next morning the cook is awakened by a stern voice telling her exactly what is expected of her in regard to breakfast preparation. Paterfamilias, too, can work the combination. No more will he sit up until his pretty daughter's caller goes home and resort to time-honored hints to hasten the departure. He will not slam shutters and noisily lock doors and bid the other members of the family good night at the top of his voice and drop his shoes on the bedroom floor with a force that shakes the parlor chandeliers, and call down to the daughter that she must be careful about turning off the gas and locking the door. He will never be goaded by a sense of parental duty into walking into the parlor and making a scene and reducing the daughter to a point of tears. Oh, no; he will simply set the phonographic alarm for the hour when he thinks young men should end their calls. Then he will go serenely to bed; and when the fatal hour strikes a specimen of the old gentleman's finest irony will be hurled at the offending guest. Exit young man. The maiden wrathfully weeps alone.

In Bombay.

Bombay, writes a traveler, is the second city in the British empire. Here are endless streets, bordered with palm and banyan tree. Here are beautiful homes, erected by white man and native. Here are markets and bazars; and here are horse cars and well-paved, well-policed, well-lighted thoroughfares; a postoffice, a telegraph building, a university—in short, a veritable London set down in this tropical country, but apparently inhabited entirely by half-naked Hindus. Most noticeable among the natives are the Parsees, found only in Bombay. They are descendants of the Persians, who were driven into India by the Mohammedans centuries ago, and, having intermarried, have preserved their ancient characteristics. They are educated, intelligent and refined to a degree superior to the Hindus, are prosperous and wealthy, and are fire-worshippers.

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRUNG
Corner 13th and P. Phone 354

TODAY

Bargain Matinee 2:30, 25c and 50c
Evening. Prices, 25, 50c, 75c
and \$1.00.

Messrs. Thall & Kennedy present the laughing success,

YON YONSON

Introducing the singing comedian,

Mr. Arthur Donaldson,

And a strong supporting company.

BIG SCENIC PRODUCTION.

See the Thrilling Log Jam!

Hear the Lumberman's Quartet.

Tuesday Evening, January 16th.

Dunne & Ryley present

MATHews AND BULGER

In the latest revision of the
big vaudeville operetta,

BY THE SAD SEA WAVES.

Everything absolutely new but the
title of the piece. Ran 103 nights at
the Herald Square Theater, New York.

35 STARS OF COMEDY 35

A Kaleidoscope of Color and Costume.

A Merry Melange of Melody and Mirth.

The Ne Plus Ultra of Refined Vaudeville

"Did the audience like it? Immensely.
The house roared often and loudly *
* recalled the principals again and
again."—New York Herald.

A Dazzling Chorus of Beauty.

FUNKE

UNDER THE DIRECTION OF
O. T. CRAWFORD AND F. C. ZEHRUNG
COR. O AND TWELFTH. PHONE 355

MONDAY, TUESDAY AND
WEDNESDAY

The big fun show—The Marx, Reich Co.
present the New York success,

THE AIR SHIP

By Joseph M. Gaites. NOTE—The whole
forming the most refined and distinctly
novel stage effort of this or any previous
season in spectacular farce. Entire
scenic equipment carried intact. Second
and best edition and bound in laughter.
Best musical comedy company on tour, in-
cluding

MARIE STUART,

The American Fougere, and

Abott Davidson,

Cathyrne Rowe Palmer, Lillian Edwards,
Hale Sisters, Josephine Johnson, Ethel
Millard, Fausta French, Flossie LeMay,
Victoria Stewart, Kittie Burke, Harry Windthrope, George Miller, Louis
Eiseman, Edward Wise, Fred Deshon.

Prices, 15 to 50 Cents.

Friday, Saturday & Matinee

The ever-winning favorites,

Williams and Walker,

And their own gigantic company of fifty people in

THE POLICY PLAYERS

Introducing Williams and Walker (The Two Real Coons),
Miss Mattie Wilke, Mallory Bros. and Brooks, Reese Bros. and Douglas,

The Williams and Walker Quartet

Miss Mamie Emerson, Miss Lottie Thompson, Richard Connors, and a grand
chorus of thirty trained voices; gorgeous costumes. A show full of new and
bright, original features and surprises. A car load of special scenery and elec-
trical effects.

