

LITERARY NOTES.

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The "New Lippincott" for January, 1900, begins the year with a complete novel, full of fresh sensations and amusing episodes, called "The Bread Line," by Albert Bigelow Paine. This is a tale of fun and love in New York's bohemia, beginning with New Year's night at the Model Bakery on Broadway, where some comrades encounter "The Bread Line," and ending there, after a year spent in trying to start a newspaper in a bohemian studio. Love plays a single part in redeeming the hero.

The significant series of stories on Mormon Life, by Mrs. J. K. Hudson, begins in this number with "The Third Wife." These should prove as useful a weapon against the renewed menace of polygamy as the expected Congressional action.

The short fiction will consist of three extraordinary stories by comparatively new writers: "Behind the Lines," a tale of social life in Washington, by Archibald Willingham Butt; "The Story of a Sky-Scraper," by Percie W. Hart; a tale of today in taller New York; and a charming fairy tale for Christmas, by Evelyn Sharp, a new London writer, entitled "In the Prince's Shoes."

Of timely papers there are many.

"Art and the Camera," by F. Holland Day, is illustrated by an example of this master in a new field of art; Mrs. Crowninshield's description of the progress of the great Paris Exposition, under the title of "The Paris Fair in Outline," must attract both those who are to visit it and those who are not; "An English Music Festival," by Thomas Whitney Surette, the popular University Extension lecturer, should appeal to his wide circle of hearers, as well as to all the musically inclined. The third paper by Ignota, in a series on English society, is entitled "English Political House Parties," and reveals much about the drawing room side of recent political history in England. Dr. Theodore E. Wolfe, in "A Bookish Corner of New Jersey," talks about such interesting people as the Gilders, Dr. C. C. Abbott, "Clementine," the poetess, Thomas Dunn English, and others.

Charles G. D. Roberts contributes a quatrain called "The White Frost," and Theodosia Pickering Garrison, a poem appropriate to the season, under the title, "Two Women."

The January Century will contain a poem by Rudyard Kipling, "In the Matter of One Compass." Dr. Mitchell's story, "The Autobiography of a Quack," ends in that issue, but another serial by Dr. Mitchell will begin in the March number. It is called "Dr. North and His Friends," and one who has read the manuscript calls it "an epitome of the science, culture and common sense of the nineteenth century."

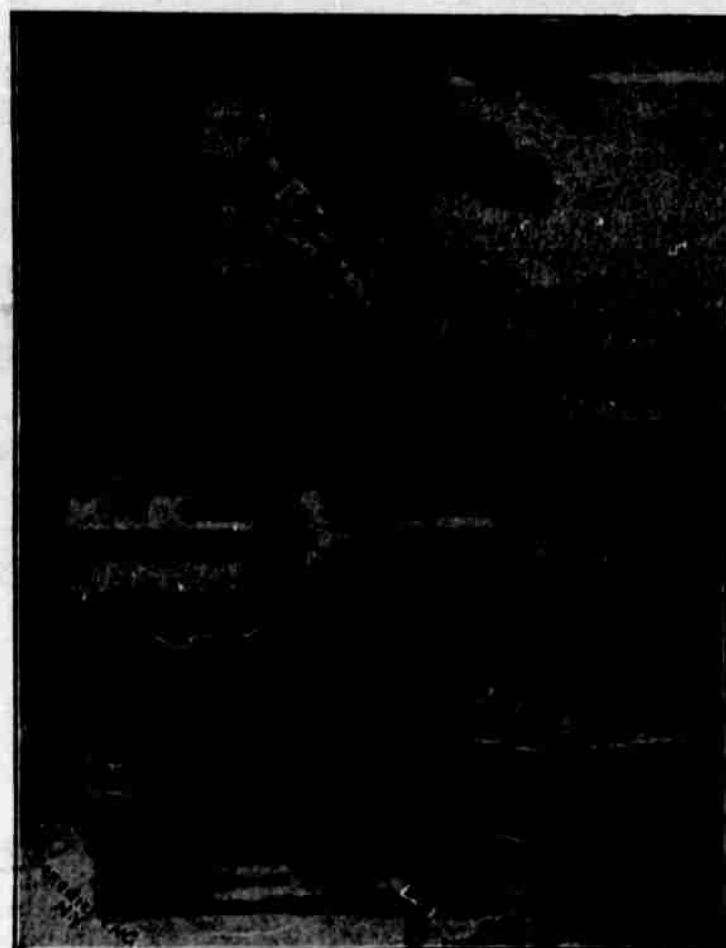
Mr. Chamberlain's War in South Africa.

It had been the confident boast of the British promoters of the war in South Africa that their troops would eat their Christmas dinners at Pretoria, Johannesburg, and Bloemfontein. The Tory press of England spoke of the Boer as a mere fly on the wheel of the chariot of Progress, to be crushed at a single turn. It was Mr. Chamberlain's opinion, undoubtedly, that the Boers would not fight. As we explained at the time, Mr. Chamberlain never dreamed of bringing a hideous war upon England, being confident in the potency of those methods of his that had for some time been lauded by his admirers as the "new diplomacy." His theory was that the way to get all you want in dealing with a small power is to invent pretexts for a quarrel, appear to have serious grievances, enter upon a course of ever-shifting and increasing demands, and, while negotiations are still pending, to ship troops and make all the appearance of preparation for war. To Mr. Chamberlain's great surprise, the small nation of like blood with the men who under William of Orange fought so gloriously against the army of the Spanish Inquisition spoiled the game of the new diplomacy by preferring to fight against incomparable odds rather than to do the obliging and logical thing and permit themselves to be bluffed.

All the Boers, of both republics—men, women and children combined—hardly begin to equal in number the population of the obscure suburban town of West Ham, near London. Yet the very same London papers which a few days ago thought the Boers could not and would not fight, and that a few British regiments could go to Pretoria without firing a shot, had now gone to the opposite extreme of regarding the Boer armies as the most formidable ever known in the history of warfare and were begging their readers to consider that the British empire was engaged in a life-and-death struggle. This tone merely invited the contempt of the world, while it also provoked the freer expression of enthusiastic admira-

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