

from the largest universities, and they gathered very valuable specimens from this, the finest fossil field in the world. Mrs. Barbour's synoptical program was illustrated by dinosaurs, pterodactyls, plesiosaurs and floral crocodiles that blossomed in the carboniferous ago. The program: Object of the expedition, trip over the Union Pacific to Laramie, camp at Union, Wyoming, organization, start, scenes en route, Discoveries, old and new, How the outside world viewed the expedition, results. Mrs. Barbour's graphic lecture was very interesting and instructive. Sorosis will meet on Tuesday, December 19, with Miss Harris, 1610 K street, when Mrs. Burlingim will lecture on English in Our Public Schools. Mrs. Burlingim's program is very quaintly illustrated by six little girls dubiously eyeing a grammar which forms the center piece.

The Self Culture club of St. Paul met November 27th at the home of Mrs. Jeffords. The Thanksgiving program was very interesting and all enjoyed discussing the new and the tried dishes. Menus for Thanksgiving had been prepared which left nothing to be added. A number of good ways for preparing the "king of the feast" were suggested. The good harvest, present prosperity and other good things talked about made every one hungry and eager to get to work to prepare for the great day of Thanksgiving. The president, Mrs. Cady, appointed Mrs. Sarah Robinson and Mrs. Laura Johnson captains for the next quarter.

The Town and County club of York held an enjoyable meeting in its new club rooms last Saturday afternoon. The new officers unanimously elected are: President, Mrs. C. M. Cowan, of York; recording secretary, Mrs. Davis, of Lockridge; treasurer, Mrs. Henton, of Baker. The program committee for the ensuing year will consist of Mrs. Cobb, Mrs. C. F. Gilbert, Mrs. B. F. Marshall, Mrs. Worthington, of Baker, and Mrs. Helen Harrison. Plans for the new year were discussed, and it is expected that the year will be very profitable. The next meeting will be held on Saturday, December 23d. The program will be published later.

The child study department of the Lincoln woman's club had charge of the regular meeting last Monday afternoon and presented a very interesting program. Two practical talks were given, the first by H. C. Richards, of the state university, on the benefits of manual training. It was a means, he said, whereby visionary men and women were enabled to put their ideas into practical definite form. Dr. H. B. Lowrey's talk on the "Use of the Sense Organs," was a thoughtful scholarly address. He demonstrated the dependence of the intellect upon the intelligent training of the senses. Miss Grace Bennett's piano solo was the first number on the program. Mrs. Mark Woods sang "Memories and Morning," by Neidinger, while Chopin's etude in C sharp minor was played by Miss Rose Clark. All in all, it was a charming and instructive program, and the woman's club is under many obligations to Mrs. Katharine Able, the leader of this department.

The Cozy club of Tecumseh held one of its most enjoyable meetings last Wednesday, November 29th, at the home of Mrs. Barton. Mrs. Barton being an old friend of Lieut. Kavanagh, invited him to the meeting of the club. The program was almost entirely given up and the time was given to the lieutenant, who described his experiences in the Philippines and the battle of Manila. The whole county is proud, indeed, of the boy from Tecumseh who was on the bridge with Admiral Dewey during the

battle of Manila and who was promoted because of his bravery and steadfast attention to duty in the battle. He is spending a month his parents who live in Tecumseh. It was a great treat to the club to spend an afternoon with the lieutenant. His informal description of the interesting scenes he was so familiar with was graphic.

The following program was rendered by the woman's club of Fremont last Friday: "Short Sketches of Authors," Misses Lillian Bell and Glendora Davis; "Ella Wheeler Wilcox," Mrs. Mc Nish; "Margaret Sangster," Miss Stella Keene; reading, "Selections from Miss Bell," Mrs. Hollenbeck; vocal solo, Miss Grace Greves; review of "David Harum," Mrs. J. W. Richards.

The History and Art club of Seward enjoyed an unusually delightful session last Saturday afternoon. A musical program had been arranged by Mrs. F. A. Marsh, and members from the other clubs of Seward kindly responded to her invitation to be present and participate in the program. The meeting was held at the residence of Mrs. R. S. Norval, and in her spacious parlors were gathered thirty-six enthusiastic club women. The program opened with a song and recitation by little Lucille Potter, a member of the Eugene Field club, whose motto is "We'll Keep Step With the History and Art." This was followed by a piano duet by Miss Ethel Norval and Bessie Anderson, of the Wild Rose club. A trio by Miss Eva Merriman, Miss Nunemaker and Ida Thomas, of the X Y Z club, was followed by an instrumental solo by Miss Small, of Doane college. Mrs. Stoner and Miss Miller of the Nineteenth Century club sang a beautiful duet, and Mrs. Will Langworthy of the Fin de Siecle club a fine musical solo. Miss Edna Ruby, a graduate of Doane college, sang with beautiful expression the old sweet song, "Dear Heart." In fact this young lady has captured the hearts of all who have heard her sing. Miss Larsh, of Nebraska City, who was visiting Miss Eva Norval, favored the guests with a delightful piano number. Mrs. H. A. Miller of the Nineteenth Century club was also present, making the gathering one not soon to be forgotten. After the minutes and responses to roll call with German topics, had been given the literary program was deferred until another session, and delicious refreshments were served to the accompaniment of happy voices in conversation and laughter. This meeting was a step in the right direction, as its tendency is towards a union of club forces in Seward.

The literary department of the Fairbury woman's club met on Tuesday, November 28, and held one of its most enjoyable meetings. Mrs. McDowell, the leader of this department, is ever on the alert to serve the needs of the members. Roll call was responded to by quotations from George Elliot, and a most interesting biography of her life was given. Short talks on children's literature followed, and the paper of the afternoon on "The Writers of the East, Middle West and West," was read by Mrs. McLauren. An original poem by a non-resident member, Mrs. Brooks, completed the program. Special interest was manifested at this meeting owing to the fact that there had been no meeting for three weeks on account of the schools and all places of amusements, etc., being closed in the hope of stopping the spread of diphtheria. It is a pleasure to announce that success followed the effort, as there are only one or two cases now, and those are of a very mild character. The general meeting of the club was held last Tuesday and among other numbers on the program, Mrs. Freeman read a paper on the "Retrospective and Prospective" club. Misses Winifred Brown and Kate Blanchart sang three very pretty songs, which were highly appreciated.

perspective and Prospective" club. Misses Winifred Brown and Kate Blanchart sang three very pretty songs, which were highly appreciated.

Mrs. Horton, ex-president of Sorosis, entertained the Monday club of Wayne at a house party. A formal reception was given the first afternoon; the remainder of the two days' visit was devoted to fun and frolic known only to a company of ladies. Mr. Horton found it advisable to be elsewhere, having returned once, to the embarrassment of all concerned.

The Stanton Sorosis entertained the Monday club of Wayne at the home of Mrs. Emma Chace. The only invitation was the large excursion poster tacked in a conspicuous place when the Monday club was enjoying a house party. Promptly at 7:30 the guests arrived and the swaying colored lanterns gave the first indication of the train. As each lady presented herself at the ticket office she received a unique typewritten pass. The matron then escorted her to the baggage room, where all wraps were checked. On the reverse side of the check was stamped "Good for one meal at lunch counter." "All aboard," and the company soon seated themselves in the parlor and the conductor punched the tickets. This was followed by a charming newsboy, who treated the girls to popcorn, peanuts and gum. The dignified baggage master made himself useful as porter. Each lady moulded a cat from the gum and wrote every word beginning with cat that she could recall. Mrs. C. A. Chace, of Wayne, won the prize, a year's subscription to Black Cat. On the reverse side of the card was a description of stations, the name to be guessed, as a direction and a projection—West Point. Mrs. A. A. Welch, of Wayne, won the prize, Masked robbers suddenly appeared and from the screaming and fainting women took watches, brooches, etc., which soon afterwards were redeemed by songs, recitations and cake walks. "Gereka Junction; twenty minutes for supper," announced the reporter. The lunch counter, with its hot coffee, sandwiches and doughnuts, was well patronized.

ART HISTORY.

Outline of Work Prepared by Mrs. F. M. Hall, Chairman of the Art Committee of the N. F. W. C.

- (a) Architecture.
- (b) Sculpture.
- (c) Painting.

A.

ANCIENT ART.

- I. Egyptian art.
- II. Babylonian and Assyrian art.
- III. Persian, Phoenician, Palestine and art of Asia Minor.
- IV. Greek art.
- V. Etruscan and Roman art.

B.

Christian art to the Renaissance.

C.

Modern art from the Renaissance to the present.

- I. In Italy. II. In Germany. III. In France. IV. In Holland. V. In Belgium. VI. In Spain. VII. In England.

GENERAL REMARKS.

In ancient art architecture and sculpture predominated.

In early Christian art architecture and painting predominated.

In modern art painting predominates. Architecture and sculpture take second place.

LESSON III.

ART OF PERSIA, PHOENICIA, PALESTINE AND ASIA MINOR.

Note. Civilization, religion, character

of country, materials for building, style of architecture, sculpture, wall decorations.

See—Reber's History of Ancient Art. Ferguson's History of Architecture; History of Art in Persia, by Perrot and Chepriez (all in the University library); Introductory Studies in Greek Art; Manual of Oriental Antiquities, by E. Babelon (city library).

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