

THEATRICALS.

THE OLIVER.

Lovers of the drama have a treat in store for them at the Oliver this afternoon at 2:30 and this evening at 8:15. That beautiful play, "A Guilty Mother," will then be presented with all its wealth of scenery, costumes and mechanical effects. Prices, matinee, 25 and 50 cents; evening, 20 cents to \$1.00.

If the new play of "Marie Antoinette," which Modjeska is to present here for the first time on Monday evening at the Oliver, takes in the principal events of the famous queen's career from the days of "Little Trianon" to those of her imprisonment in the Conciergerie, Mr. Clinton Stuart, the author, will be enabled to give to the uninformed a fairly

comprehensive glance at the history of the French revolution. It is the most interesting, if not the most bloody, page in modern Europe. The costumes have been made from designs drawn by Modjeska herself. A legitimate repertoire usually means late performances, and it is therefore pleasant to learn from the theater management that the curtain will raise at eight o'clock sharp. Prices \$1.50, \$1.25, \$1.00, 75c and 50c.

"The Christian," at the Oliver, Thursday, December 7th, is presented in a prologue and four acts. The scene is laid in the tilting ground in ruins of Peel Castle, Isle of Man, brightened by the romantic atmosphere of that quaint Maux Island. Two years pass. The first act of the play is in the saloon of the Colosseum Music Hall in London,



where Glory Quayle has made her debut as a singer; the second in the club room St. Mary Magdalene's church, Soho, where John Storm has become a worker in the slums of the east end of London; the third in Glory's department of the garden house, Clement's Inn, London, and fourth in the club room of John Storm's church. Prices, 25c, 50c, 75c and \$1.00. Seats on sale Tuesday.

"Hotel Topsy Turvy" has a story which is good so far as it goes, but before the first act is fairly on, it gets mixed up with a lot of hustling, bustling doings. There are good songs in it, neat dances, pretty costumes and feminine beauty to suit. Then a clever lot of sixty people, headed by Eddie Foy and Josie DeWitt, mingle with it. It will be seen at the Oliver theater on Friday evening, Dec 8. Prices, 25c to \$1.



OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRLING
Corner 13th and P. Pho. 634

Saturday, December 2
Matinee and Night

Glorious Senic Production of the Great Emotional Melodrama.

A Guilty Mother

The greatest matinee play ever written. Interpreted by a superb cast of twenty well known players.

Come and see the Thames by moonlight. London illuminated, great storm scene, Oakley Towers falling in ruins, the thrilling rescue, and the mysterious mirror, a river of real water; the most wonderful scene ever presented in melodrama. Seats on sale Friday— Matinee 25c and 50c; night 25 to \$1

Monday December 4

ENGAGEMENT OF MADAME

MODJESKA

Assisted by John E. Kellard and brilliant supporting company under the management of Mr. John C. Fisher, presenting her latest and greatest success

MARIE ANTOINETTE

A new historical tragedy based on the terrible events of the French Revolution by Clinton Stuart.

Seats on sale Friday morning. 50, 75, 1.00, 1.25, 1.50.



Thursday, December 7

FIRST TIME HERE

Liebler & Co. present Hall Caine's Powerful Play

THE CHRISTIAN

Adapted by the author from his novel of the same name. Presented here with the same careful attention to detail as that which marked its phenomenal run of 175 nights in New York and 110 nights in Boston.

Prices—25, 50, 75 \$1, and \$1.50 cents.

HOTEL
TOPSY
TURVY

Friday evening Dec 8

Dunne and Ryley present the brilliant Parisian Burlettas.
THE BIGGEST MUSICAL HIT OF THE YEAR.

With Eddie Foy, Josie DeWitt, Philip H. Ryley, Bertie Fowler, Amelia Glover, The Famous Florence Troup and thirty others.

2 years in Paris. 200 times in London. 102 times at the New York Herald Square Theatre.

Splendid Chorus of Thirty.

Prices—25c to \$1.50.