

## THEATRICAL.

## THE FUNKE.

The Metropolitan Opera Company of thirty artists will play at The Funke Opera House for one entire week beginning Monday, September 11th. The company brings with it an excellent reputation for clever and conscientious work and is splendidly endorsed by the press of Davenport, Dubuque, Cedar Rapids and other leading cities where it has appeared. While in Lincoln the following operas will be presented: "Fra Diavolo," "Boheman Girl," "Victor the Blue Stocking," "Olivette," "Mikado," "Chimes of Normandy," and "The Mascot." Among the principals are: Misses Blanche Aldrich, prima donna, Jeanette Lincoln, Lillian Kem-

## THE OLIVER.

The attraction at The Oliver, for the season's opening on Thursday and Friday, September 14th and 15th, will be Hoyt's "A Milk White Flag." In "A Milk White Flag," Mr. Hoyt has brought his attention to the National Guard, and he has treated it with much originality. "A Milk White Flag" has more of a plot and story than is usual with farce comedies, and it is more pretentious than the other Hoyt plays, requiring a large cast for its production and a carload of scenery and costumes. It is spectacular in effect and is so full of music that it might easily be called a comic opera. Last season "The Flag" played all the towns in the south in which the military camps are located



ble and Marie Wells. Messrs. Will S. Rising, leading tenor, A. S. Rhorer, leading baritone, Eddie Smith, leading comedian and Rhin Nares. Such an array of artists alone would guarantee that any company in which they played was fully prepared to give good opera. The chorus is far above the average in beauty, number and training. The operas are all put on with every possible attention to detail.

Monday evening will be Ladies' Free Night, under the usual conditions. Note the never changing prices—15 to 50 cents. Seats now on sale.

and did a record breaking business. No doubt many a soldier boy who saw the play while on duty last winter will remember it. It comes this season with an entirely new and handsome scenic equipment, also new costumes. The musical numbers have been changed and new specialties added to the long list. Mr. Hoyt has partly re-written "A Milk White Flag" and has supplied material that is particularly appropriate at the present time. The company includes several of the old favorites and is said to be one of the strongest ever engaged for this play. Sale of seats opens Tuesday morning.



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### GRAND FORMAL OPENING THURSDAY AND FRIDAY, SEPT. 13-14

THE FIRST NEBRASKA'S WEEK

—A PLAY FOR THE SOLDIERS—

### Hoyt's a Milk White Flag.

Fifty Farce Men and Maids

Gloriously Generous Value Giving.

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Sale of Seats Opens Tuesday Morning.

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### Grand Formal Opening. REUNION WEEK, BEGINNING MONDAY SEPT. 11

THIRTY ARTISTS METROPOLITAN OPERA COMPANY

MATINEE SATURDAY  
SEPTEMBER 11.

Principals—Marie Bell, Blanch Aldrich, Jeanette Lincoln, Lillian Kemble, Will S. Rising, A. S. Rhorer, Eddie Smith, Arthur Evans, A. De Wolf.

REPERTOIRE—Fra Diavolo, Monday. Mikado, Tuesday. Chimes of Normandy, Wednesday. Bohemian Girl, Thursday. La Mascotte, Friday. Olivette, Saturday. Fantine, Saturday Matinee.

NOTE THE PRICES, THEY NEVER CHANGE—Gallery, 15; Balcony, 25; Dress Circle, 35; Parquet, 50; Box Seats, 75. NOTE—On Monday evening, one lady and gentleman, or two ladies will be admitted on one 35 or 50 cent ticket if reserved before 7 p.m. Seats now on sale.

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