

FASHION LETTER.

Gowns of organdie—as I was about to say last week—rank next in popularity to gowns of all lace on the summer wardrobe of the well-dressed woman. There never was a season when flimsy materials were more in vogue, not only for day wear but for candlelight toilettes as well.

Heavy velvets, satins, and all stuffs that savor of a dead and gone winter season are now relegated to oblivion with the coming of warm weather.

Delightful change from a few years ago, when women dressed for dinner parties, on a hot night in summer, with the same oppressive, heavy splendor with which they were wont to deck themselves for a similar function when the mercury was down to freezing regions!

Nothing is too simple in the way of fabric to serve for the building of these airy and dainty frocks, that carry an atmosphere of refreshing coolness in their every fold. Lace, organdie, point d'esprit, Liberty gauze, swanskin, pine apple muslin, net, chiffon, batiste—there is indeed no end to the fascinating fabrics that can be turned into charming toiles. Even dotted Swiss—probably the material for which one gets the most for the least money, and which represents the quintessence of economy—is far from being despised. As a matter of fact, one of the smartest gowns of this genre that I have seen is fashioned of white Swiss, covered closely with a small dot—tiny dots, let me say, are much better style than the larger ones in this particular material—combined with black Chantilly lace, the lace forming a long polonaise. This polonaise was worn over a plain skirt of dotted Swiss, and fastened down the front with a row of small brass buttons. Plain and very lanky skirts are much better style now than all the ruffly arrangements exploited the early part of the season, and they bring out the lines of the tunic or polonaise with much more grace and effectiveness.

This is the moment, by the way, to use your grandmother's black thread lace shawl. Nothing is smarter than a polonaise fashioned of such a shawl, or it can be turned into a long coat; or, if one does not fancy that, it can be used "Capuchin" fashion on a cape of white taffeta covered with black net; or a dozen other ways, which depend largely upon the size and shape of the shawl, and one of which will give you a garment that you may feel justly proud to possess. For it is not everyone who can boast of a grandmother, you know, let alone a thread-lace-shawl grandmother.

But to return to organdies. There are organdies and organdies.

For some organdies you pay thirty-five and fifty cents, and exquisite coloring you get for the price; and for some organdies you pay one dollar, or two, or three—the more expensive it is the more artistic the coloring and the finer and softer the fabric. For some organdies, you can pay—well, I don't know how much a yard, because they do not come that way. Each gown is fashioned expressly for its wearer, and the price is considerable, because, in this case, the plain black organdie is hand-painted in whatever design and coloring appeal most to the woman who is ordering it.

Raudnitz is responsible for a very good model of this kind. A number of women, including Mrs. "Stuyve" Fish, are exploiting it. It has a black background, over which are scattered closely big bunches of huge American Beauty roses. The tints of the rose and the green of its leaves are charmingly executed. Mrs. Fish's gown is trimmed with black lace and has a tiny guimpe of cloth-of-gold. With this gown she

wears a hat that is itself a veritable rose garden.

The quality of clothes that one needs in one's summer wardrobe, to be well and comfortably gowned in this changeable climate of ours, is something appalling. You think you have got just the things you need, when piff! merrily up goes the thermometer several degrees higher, or down it goes equally gayly several degrees lower, than you had anticipated when laying in your stock of summer things. So the majority of us, unless possessed of unlimited resources, spend a good many days in the aggravating condition of being too warmly clad or not clad warmly enough.

That is where the fashion of the coat and skirt, with its vast number of odd bodices, has been so invaluable. Unhappily, the coat and skirt regime is not what it was. In fact, except to be worn on occasions that involve actual travel, the really well-dressed woman has more or less tabooed them.

Even well-dressed women will do stupid things occasionally; for in place of the ubiquitous coat and skirt toilette, one requires a collection of those "simple little gowns" that one talks of so lightly, but which, nevertheless, make one's milliner's bill anything but "simple." To be sure of being well and comfortably dressed one needs at least a dozen gowns of this description, of various weights and hues.

Just at this season, however, many of the smart women are fitting in and out of town and making all manner of small journeys; their coats and skirts are still so much in evidence that the casual observer might never guess that their cachet had to a great extent departed.

Mrs. "Jack" Astor, for one, has been wearing a very smart little coat and skirt lately. The coat is an Eton of dark blue serge, made absolutely plain, with a rolled collar with small revers done in light blue cloth. The skirt falls, in long, straight, narrow lines, with no suggestion of the double skirt or tunic effect.

I notice there is a disposition on the part of many of the best dressed women to eschew these double drapery effects; and I think they are quite right, for really, although they are very effective when carried out in d'aphanous materials, they often look exceedingly foolish when adapted to gowns to be used practically.

With this little frock Mrs. Astor wears a round hat of turquoise blue straw, trimmed simply with a big soft bow of chiffon of the same color.

Lady Modish.

NATIONAL EDUCATIONAL ASSOCIATION MEETING.

For the meeting of the National Educational Association at Los Angeles, Cal., July 11-14 1899, the Union Pacific will make the greatly reduced rate of one fare plus \$2.00 for the round trip.

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First Publication May 10-4 NOTICE.

City Real Estate Co. vs. To John A. Orr, non-resident defendant. You are hereby notified that on May 6, 1899, City Real Estate Company, a Nebraska corporation, as plaintiff, began an action against you and other defendants in the district court of Lancaster county Nebraska, the object of which is to foreclose a certain mortgage on the following land in said county, to-wit: lot number 11, in block number 5, in Lincoln Driving Park Company's First Sub-division in the city of Lincoln, according to the recorded plat thereof, made by Elizabeth F. Cadwallader and Charles M. Cadwallader dated May 2, 1894, to secure the payment of a promissory note of said Elizabeth F. Cadwallader and Charles M. Cadwallader to said The Clark & Leonard Investment Company for \$400.00 on which there is now due \$338.20 with interest from November 1, 1894, at ten per cent per annum pursuant to coupons. Plaintiff prays for decree of foreclosure and sale of said land to satisfy said liens as aforesaid, for the appointment of a receiver, for deficiency judgment and general relief. You are required to answer plaintiff's petition on or before the 17th day of July 1899. CITY REAL ESTATE COMPANY, Plaintiff. By S. L. GEISTHAERT, Attorney.

First publication May 27, 3.

NOTICE.

Notice is hereby given that on the 18th day of June, 1899, at the east door of the County Court House, in the city of Lincoln, county of Lancaster, state of Nebraska, at 2 o'clock p.m., standard time, the undersigned will offer for sale at public auction, to the highest bidder for cash, or upon such credit as is provided by law, the following described real estate lying in said county of Lancaster, state of Nebraska, to-wit: 1. The west one-half, w 1-2, of lot fourteen, 14, in block forty-four, 44, in the city of Lincoln. 2. Lot twelve, 12, in block two hundred and twenty-five, 225, in the city of Lincoln. 3. Lot five, 5, in block six, 6, in Trester's addition to the city of Lincoln. 4. Lot twenty, 20 in block two, 2, in Engle's addition to the city of Lincoln. 5. Lot one, 1, in block two, 2, in East Park addition to the city of Lincoln. 6. Lots one, two, three and four, 1, 2, 3, 4, in block two, 2, in Alonzo Barnes' subdivision in the city of Lincoln. Said sale will be made under and by virtue of a license of sale made by the District Court of Lancaster county, Nebraska, in an action therein pending by the undersigned for license to sell the same. Said sale will remain open for one, 1, hour, beginning at the time above stated.

GEORGE H. CLARK.

As executor of the last will and testament of Alonzo Barnes, deceased.

First publication May 3-3.

LEGAL NOTICE.

Notice is hereby given that in pursuance to an order of the District Court of Lancaster County, Nebraska, made on the 18th day of March, 1899, for the sale of the real estate hereinafter described, there will be sold at the east front door of the court house at Lincoln, Nebraska, on Saturday the 24th day of June, 1899, at 2 o'clock, p.m., at public auction to the highest bidder, the following described real estate, to-wit: Blocks One (1), two (2), three (3), four (4), five (5), nine (6), and ten (10), and Lots One (1) to four (4) inclusive, thirteen (13), fourteen (14), nineteen (19) to twenty-four (24) inclusive, and twenty-five (25) to forty-two (42) inclusive of Block six (6); and lots one (1) to twenty-nine (29) inclusive and thirty-four to forty-three (43) inclusive in Block seven (7); and lot one (1) to twenty four (24) inclusive, thirty-three (33) to thirty-seven (37) inclusive, and forty-two (42) to forty-four (44) inclusive in Block eight (8); all of said property being in Highland Park, an addition to the city of Lincoln, Lancaster county, Nebraska; also lots A, B, C, D, E, F, G, H, J, K, L, M, N, O, P, and Q of Cochran Place, being a subdivision of the S. W. 1/4 of the S. W. 1/4 of section twenty-seven (27), and the S. E. 1/4 of the S. E. 1/4 of section twenty-eight (28), all in town ten (10), range six (6), Lancaster county, Nebraska. Said sale will remain open one hour. Terms of sale cash, or one-third cash, one-third in one year, and one-third in two years at the option of the purchaser, deferred payments secured by a mortgage back on the property.

ANDREW D. RICKETTS,

Executor of the estate of John C. Ricketts, deceased.

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