

pleasant home of Mrs. M. D. Welch. The hostess, who was the leader for the afternoon and has given much attention the past year to the question of foods, presented a thoughtful and exhaustive lecture upon "Our Dietary" from the following outline:

1. Influence of Food on Our Future Prosperity.
2. Relation of Diet to Human Welfare.
3. Relation of Diet to Morals.
- Cookery—A science, an art.
- Food Elements—Carbonaceous: Fats, sugar, starch. Nitrogenous: Gluten, casein, fibrin.
 1. Correct Proportion of Food Elements.
 2. Importance of Starch as an Element of Our Food.
 3. Cooking and Digestion of Starchy Foods.
 4. Proper combination of Foods.
- The New Dietary—Grains, fruits, nuts.

The Athenia Club closed its year's work last week. The closing meeting was held at the home of Mrs. Mark Tilton and the following officers elected. President, Mrs. W. A. Green; secretary, Mrs. John Fawell; treasurer, Mrs. B. F. Bailey. This club has decided to continue the study of art, next year studying the painters by schools rather than by countries or chronologically.

Three hundred and seventy-five women met at the Ohio State University, Saturday afternoon, to give to Mrs. Oanfield and Mrs. Milne who leave Columbus soon a farewell reception. Mrs. Canfield's becoming white costume received its finishing touch when Mrs. E. L. Kurtz presented her with a lovely star shaped pearl pin, from the board of directors of the City Federation. A fine copy of Greuze's picture, "La Cruche Cassee," were given her by the ladies who were associated with her in the management of the recent public school art exhibition; and every woman present signed her name in a book, bound with white vellum, with a monogram in gold on the cover, which was presented as a memento of Mrs. Canfield's life and work in our city.

KICKERS.

A recent article in an exchange on Summer hotels may be applied to other purveyors who escape well deserved criticism by answering all complaints with remarks about "kickers."

"More familiar than all these excuses and explanations of the exasperations and frauds that Summer hotels inflict upon their patrons is the dictum—it has become a very fetich among bonifaces—that complaints come only from people who 'ain't used to anything at home.' Under the shelter of that trite phrase the hotel-keeper calmly and defiantly scatters insomnia, malaria, dyspepsia and nervous prostration among hundreds of innocent men and women, to say nothing of plucking their purses. No matter what the aggravation of the complaint may be, the landlord invariably falls back on that handy whine that the don't have no trouble except with folks who ain't used to anything at home.' I remember hearing a man inform the clerk of a Saratoga hotel that the ceiling over his bed had become water-soaked by the defective plumbing in the room above and was liable to fall at any moment, and the clerk promptly turned to a companion and mumbled something about fellows who 'ain't used to anything at home' and who 'puts on lugs the minute they get with respectable people.' In similar vein I recall the remark of a college sophomore employed as clerk, during his vacation, at a Bar Harbor inn. A woman guest complained of the im-

puddence of the hall servant, and for solace the erudite clerk asked her if she expected the hotel to employ Lord Chesterfields and Cheval'er Bayards as attendants!

It is really the trump card in the whole game of Summer-resort hotels—that terrible insinuation about 'people who ain't used to anything at home.' The dread of incurring it—and Americans are arrant cowards in such matters—has stilled many a protest and made possible a continuous series of annoyances that would shame the average European ale-house. The landlord who employs the trick is much encouraged thereto by the very element in his clientage that 'ain't used to anything at home.' By parading their sympathy with the sentiment they calculate to start the opposite notion as their train and port under their own roof. Besides, persons whose usual dessert is pie or crullers may actually revel in a menu that provides ice cream and stale lady-fingers every day in the week."

MUSICAL MENTION.

The coming of the Bostonians had been anticipated by a large number of people who have enjoyed previous performances given by this popular company. A feeling of regret was experienced at the omission from the list of singers of the name of Eugene Cowles who was always a favorite. It is not too much to say that McDonald, Barnabee, and Jessie Bartlett Davis were enjoyed last night as much as they were ten or more years ago when the company presented "The Bohemian Girl" in this city. Mr. Broderick, president of the brigands and Mr. Lavin, secretary were both fine, the latter having a most excellent tenor voice. Mr. Hawley's face was not an ideal one for a lover in the part of Alvarado, but his singing and acting were good. Much, perhaps, too much; had been expected of Victor Herbert's opera by those who had not previously heard The Serenade, consequently it was disappointing. The music much of it is bright and catchy. The serenade which gives the title to the opera will be heard doubtless more or less, and the song sung when Delores entered the convent, an obligato with chorus was really very pretty, but the plot was uninteresting and lacked in refinement. The Bostonians are worthy of a better medium for the display of their talent, and Victor Herbert a better libretto around which to entwine his musical conceptions.

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