

THE THEATRE

Stuart Robson has for almost forty years been appearing before the American public and during that period has by his inherent magnetism and intelligence endeared himself to thousands of theater goers who have come to know that the announcement of his name in the delineation of a new character to the stage presages, beyond peradventure its careful and intellectual portrayal.

Stuart Robson was born March 4th, 1836. His stage career began at the age of 14 at which time, together with John Wilkes Booth, John Sleeper Clark and Edwin Booth, banded themselves together in what they captioned the Shakespearian Dramatic club and gave periodical performances. These entertainments were given on a stage erected in a barn, and were attended by the family and friends of the embryonic thespians, whose names were destined to go down in future theatrical history as the most illustrious in this branch of our history.

Marie Burroughs, who is Mr. Robson's leading in *The Medler*, is a native of San Francisco. Her first appearance on the stage was made as the leading lady of A. M. Palmer's stock company when but 18 years old. Miss Burroughs was also selected as the leading lady for E. S. Willard. She stands easily in the front rank of America's actresses.

Frank C. Bangs, of *"The Meddler"*, is an actor of the old school. He was connected with the late Lawrence Barrett and Edwin Booth's organization when those eminent players made their great production of *Julius Caesar*. He was also the Sardapalus in Jarrett and Palmer's famous performance of Lord Byron's celebrated historical play of the same name, more than a quarter of a century ago. The younger generation of theatre goers will, however, recall Mr. Bangs as the "Silver King," he having starred in that well known melodrama only a few years ago.

Mrs. Stuart Robson, whom that veteran Dramatic reviewer Wm. Winter declares to be best comedy actress in America, has been a member of her distinguished husband's company for ten years. Mrs. Robson won the chief claim to popularity as the Widow Opaline in *"The Henrietta"*. In *"The Meddler"* Mrs. Robson will be seen in a role that is particularly suited to her unquestionable gifts.

Harold Russell is another conspicuous member of Stuart Robson's company and is an actor who has for years been associated with the best companies. In New York he is deservedly popular and in the west he has starred with signal favor. Mr. Russell enacts the role of the injured husband in Augustus Thomas' play.

Gertrude Perry is a young lady member of *"The Meddler"* company who is particularly equipped for the lighter

emotional roles assigned her. It will be remembered that Miss Perry achieved well merited praise for her performances with Mr. Robson last season notably as Guiana in that beautiful story of Southern life as related by Opie Read and dramatized so faithfully by Augustus Thomas, called the *"Jucklins."*



GERTRUDE PERRY

Mr. Clement writes his own plays, and into both *"A Southern Gentleman"* and *"The New Dominion,"* he has injected a subtle philosophy that appeals to the reason as well as to the dramatic taste, and this is largely an explanation of the growing hold he has upon the people. As General Carroll in *"A Southern Gentleman,"* Mr. Clement has a part well suited to his quiet but forceful style and he gives a faithful portrayal of the chivalric gentleman of the South whom all have learned to love in history and in story.

He will appear at the Funke Thursday March 30th.

COMMENT.

Governor Roosevelt came to the Senator Depew dinner at the Lotus club last Saturday, says Town Topics, after ex-Governor Hill had satirized the Democratic club and the reporters had had left. He, too, was in a satirical humor, and began his speech by some characteristic innuendoes concerning his political boss, Senator Platt. He said that in Depew we should have a senator whom it would not be necessary to explain; that nobody would have to ask how Depew happened to get into the Senate; that Depew would represent something besides himself and his party. This was most entertaining, and the large audience enjoyed it. But when the Governor switched off to his expansion theories the applause died out and the dinner party adjourned.

Sherman's march to the sea in parallel columns, ready to face or to outflank the enemy, is evidently being imitated by General Otis in Luzon. Had the Spanish generals adopted this simple but effective plan they could have cleared Cuba of the rebel banditti in a month. But the Spanish were no more anxious to fight than the rebels were.

No war in which the United States engaged could end satisfactorily unless a few Massachusetts men got together and protested against the American policy. Such outbursts from Massachusetts marked the close of the Revolutionary, 1912, Indian, Mexican and Civil wars, and the Cuban war would have been incomplete without one. At last it has come; the Massachusetts men petition the Government to withdraw our troops from the Philippines and treat with the natives as with a recognized Republic. I wish that I knew the name of the great philosopher which once proposed to tow South Carolina and Massachusetts out to sea and sink them, so that we could live happy ever after. It was a grand idea, and its author deserves immortality.

Vice-Admiral Colomb (retired), of the British Navy, criticises our strategy in the Cuban war. Admiral Dewey, he says, was "terribly businesslike;" but the United States ought to have sent a squadron to the Spanish coast to bottle up the enemy's fleet and another to the Cape Verde Islands to prevent the assembling of a flotilla there, and should have seized the Island of Minorca as a base of operations. All this is so clear that it could not have been overlooked by our Board of Strategy. But what Admiral Dewey shrewdly calls "political reasons" interfered. He had sent a



MARIE BURROUGHS

UNDER THE DIRECTION OF
THE OLIVER L. M. CRAWFORD AND F. Z. ZEHRUNG.
Corner Thirteenth and P. Phone 746
Thursday, March 30
STUART ROBSON,
(Direction D. V. Arthur.)
In That Immensely Entertaining Comedy Hit,
THE MEDLER.

(A Comic Play by Augustus Thomas.)

The *Meddler* is the most distinct success of Mr. Robson's career. Assisted by these notable players. Mrs. Stuart Robson, Frank C. Bangs, Sheridan Block, Ida Van Cortland, Harold Russell, Gertrude Perry, Willard Curtis, Mable Strickland and Marie Burroughs.

Carriages may be ordered at 10:30.

UNDER THE DIRECTION OF
THE FUNKE L. M. CRAWFORD AND F. C. ZEHRUNG.
COR. O AND TWELFTH. PHONE 355.
Saturday, April 1
MR. CLAY CLEMENT
—AS—
GEN. JOSEPH CARROLL
OF SOUTH CAROLINA.

Supported by a Sterling Company in his Romantic Comedy
A SOUTHERN GENTLEMEN

squadron to the Spanish coast and seized and occupied an island, Austria, Germany, France and Italy would have been offended, and even England might not have been so friendly. The American Administration had to whip Spain with one hand and doff its hat politely to European sentiment with the other hand. All's well that ends well, and if we had bottled up the Spanish fleet we might not have been able to sink it. I thank Vice-Admiral Colomb for the kindly tone of his criticism, but I think that the naval outcome of the war justified our strategy.



HAROLD RUSSELL



MRS. STUART ROBSON