

this is not to be restricted to those employed in department stores."

It is proposed to furnish a clean, pleasant room and wholesome board at \$2 a week, luncheons at 3 cents, and to do laundry work at about 15 cents a week. A piano, a library and everything required for comfort and entertainment will be provided. Teachers of stenography and dressmaking have volunteered to conduct classes for the benefit of the boarders. Lectures on various subjects and weekly classes in physical culture are projected.

This is one of the grandest of the many altruistic efforts with which the men and women of our large cities are often surpassing us. There is no class of wage earner more deserving of the thought and Christian oversight of philanthropists than these homeless girls. Think what such a home-breathing comfort, culture and safety will mean to that large class of sweet, earnest girls, struggling to earn a living from the world in an honest way. May every large commercial center in our fair land emulate this example of paternalism to its employes and may heaven's richest blessings rest upon the project and its projectors.

The Woman's Literary club of Stanton celebrated Washington's birthday Tuesday afternoon at the home of Mrs. Klopp. The house was beautifully decorated in bunting and flags. Interesting papers on Washington were read by Mesdames Crane, Underburg, King and Hodgson. Our flag was responded to by Mrs. Klopp.

The study of Shakspeare was conducted by Mrs. Crane and the club read the second act of Richard II.

A committee of three consisting of Mesdames Crane, Heaton and Young were appointed to present to State Representative Louise Smithberger the matter of establishing traveling libraries in Nebraska and urge upon him that he use all due and honorable means to secure favorable action and the passage of house bill 206, which has been introduced and recommended for passage in the present legislature of Nebraska.

The Seward History and Art club met with Mrs. Carlos Boyes February 18. The attendance was unusually good and that always insures an interesting and instructive session. The first topic, a paper on Horace Greeley, was given by Mrs. F. A. Marsh, who is a great admirer of the man who desired to be remembered as "the founder of the New York Tribune." Mrs. Marsh said:

"His life seems like a dream—from pinching poverty to affluence and to the highest station of intellectual influence. The object of his life was a single one. It was the emancipation of labor from ignorance, vice, servitude, insecurity and poverty. This was his main theme, whether he spoke from the platform or wrote for the Tribune. Greeley himself said: 'Fame is a vapor; popularity an accident; riches take wings; the only certainty is oblivion.'"

General Lew Wallace was the subject of Mrs. M. A. V. Davis' paper and she made it very interesting, especially when she gave "How I Came to Write Ben Hur", for how great people do great things will always be items of particular interest. General Wallace, when asked "to what do you attribute your success," replied, "work," and although nearly seventy two years of age, he is an inveterate worker and thinker.

Mrs. D. C. McKillip led the history lesson, subject, "Lincoln's second administration and death." The questions given the week before were answered by five minute responses and these "talks" have been a special feature of the program for the entire year. At the close Mrs. Boyes, assisted by her daughter, Miss Myrtle, served dainty refreshments.

The following clipping from Woman's Work, a club magazine published at Montgomery, Ala., contains a bit of advice that is good for the giver as well as the receiver, which is so seldom the case with advice that unpleasant proverbs have become connected with the word. The quotation is familiar but I cannot recall the author:

"Do not keep the alabaster boxes of your love and tenderness sealed up until your friends are dead. Fill their lives with sweetness. Speak approving, cheering words while their ears can hear them, and while their hearts can be thrilled and made happier, the kind things you meant to say when they are gone, say before they go. The flowers you mean to send for their coffins, send to brighten and sweeten their homes before they leave them. If my friends have alabaster boxes laid away full of fragrant perfumes of sympathy and affection, which they intend to break over my body, I would much rather they would bring them out in my weary and troubled hours, and open them; that I may be refreshed and cheered while I need them. I would rather have a plain coffin without a flower, a funeral without an eulogy, than life without the sweetness of love and and sympathy. Let us learn to anoint our friends beforehand for their burial. Post mortem kindness does not cheer the burdened spirit. Flowers on the coffin cast no fragrance backward over the weary way."

The New Book Review club met Wednesday afternoon with Mrs. Penny and listened to an exhaustive and interesting review of Turgenieffs Dimitri Roudini by Mrs. A. A. Scott, who possesses the ability of placing before you in an eight-minute outline the whole story, with the principal characters standing out in bold relief. This was followed by a careful study of characters and motives. Mrs. Scott almost succeeded in creating sympathy for Roudini, claiming that he lived up to the best that was in him and was only responsible to that extent. A fifteen minute discussion of the author and book followed. Then over the tea cups a variety of Russian subjects were discussed, each member in turn being responsible for a topic.

MATINEE MUSICALE.

Recent music illustrated by Mrs. Will Owen Jones, piano; Miss Maud Oakley, soprano; Mrs. David Campbell contralto. Program follows:

- Current Events—Mrs. C. E. Sanderson, Mrs. P. V. M. Raymond
- Paper.....Miss Mary Smith
- Duet—"Angel of Light".....Coombs
- Piano—a. Berceuse.....Kaganoff
- b. Capricetto.....Moszkowski
- Contralto Songs—Arab's Song. Bemberg ('Cello obligato, Miss Fische.)
- "Three Roses Red".....Norris
- Air from Persian Garden. Liza Lehmann
- Piano—Sea Pieces.....McDowell
- Soprano Songs—"Die Nacht".....Richard Strauss
- Gypsy Songs, No. 4.....Dvorak
- "The Sea Hath Its Pearls".....Clarence Lucas
- Piano—Nocturne.....Sgambatti
- Gavotte.....Aus der Ohe
- Accompanist—Miss Henrietta Hollowbush.

"Mandy," said Farmer Corntosel, who had been reading the back pages of a magazine, "of a cannon ball goin' at the rate of sixty miles an hour was shot from the back of a train goin' sixty miles an hour, where would the cannon ball light?"

"I dunno exactly where 'twould light," she answered, "but I kin prophesy that it 'ud do a lot o' damage. It couldn't hit nowhere's without hurtin' a lot o' people that was standin' around without anythin' better to do than speckle-ate on jes' sech doin's."

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G. W. BONNELL, C. P. & T. A

Attended To.

Mother—My, my! What dirty hands! Why don't you wash them? Robbie—I just did. "When?" "Jus' before I played drum with th' coal scuttle."

Cholera in Chains.

At the recent meeting of the German public health society at Magdeburg, Dr. Koch said that it is now possible to prevent the spread of cholera in any country, and he was certain that Germany would never be visited again by an epidemic if only the measures now adopted were carried out early and energetically. It was a matter of indifference to him what precautionary measures were taken in other countries, for Germany was now able to protect herself and keep the cholera out of her own borders.