

THE THEATRE

The Chase Lister Theatre company has spent the week at the Funke playing to large and very well pleased houses. The company is an unusually good repertoire company and deserves the patronage they have received.

Mme. Teresa Carreno played to a humiliatingly small audience last Saturday evening. Humiliating, not to her but to Lincoln which can let so brilliant an artist appear without giving her any evidence of appreciation or knowledge. The smallness of the audience was perhaps the reason why Mme. Carreno paid no attention the program and substituted numbers supposed to be better suited to the musically unsophisticated.

Compared with Mme. Fannie Bloomfield Zeisler, she had less feeling and greater brilliancy, but Mme. Zeisler is the greatest interpretative pianiste who has visited Lincoln for many years. Mme. Carreno was dazzling and was received with hearty applause at every appearance. Those who half expected to have their understanding enriched, were disappointed. Mme. Carreno is doubtless a pianiste to musicians only, for the audience was mainly composed of cultured musicians and their hearty and continued applause testified an unqualified admiration.

Mr. Frank M. Rector, Don Salluste de Bazan, a Spanish noble that plots revenge on the Queen. Mr. Fredenc Burt, Don Cesar de Bazan. Full of humor and comical situations. Mr. Edward Maggi plays the title role a Lackey rising to preferment, who is madly in love with the Queen. Miss Ella M. Crawford as Mlle. Marinne de Newburg, betrothed to the King and neglected by him, plays a charming role charmingly. Ruy Blas will be given at the Oliver next Monday, it is hoped to a good audience.

"Yon Yonson" which will be seen at the Oliver, Tuesday February 28th, for the first time in four years, is firmly established in public favor. For five years it has been drawing large and pleased audiences. While the play presents American life in an aspect not commonly understood and seldom seen,



the scenes and incidents being of the lumber regions of the north west, it has made quite as favorable an impression on Boston's culture as upon the wild and wooly west. Mr. Ben Hendricks as "Yon Yonson" has opened a new field in his study of the Swede, and in an artistic sense the success of that piece must upon his delineation of the Scandinavian character. All of the scenery used in "Yon Yonson" was painted by the best artists from sketches made in the pine woods of the north west. There are also several startling effects, such as the breaking of a tremendous log jam for instance, and a company of more than ordinary strength to support Mr. Hendricks. Do not confound this production, with the inferior ones, of the kind, that have played Lincoln. This is Jacob

Litt's play, and is better than any of them. Prices from 25 cents to \$1.00. Seats on sale Monday, at 9 o'clock a. m.

That ideal play of American home life, "Shore Acres," is an object lesson both to playwrights and play goers. In it James A. Herne has bid defiance to the old fashioned rules that have heretofore governed dramatic construction. "Shore Acres" is not built on phrases or of cleverly arranged tableaux; it is a structure of human flesh and blood, of human thoughts and sentiments; of human virtues and vices; of human sufferings and joys. The spectator may see and recognize his own image, as in a clear mirror. That's the intrigue of the



UNCLE NAT IN "SHORE ACRES"

play and its development. The frame of the mirror and the setting is worthy of its contents. It is New England life, and New England nature portrayed with almost photographic exactness.

The company engaged for the seventh consecutive season of this famous play, is, with but few exceptions, the same that appeared in the piece last year. Mr. Archie Boyd, who needs no introduction to play goers of this city, will again appear as Nathaniel Berry. Handsome new scenery will be used for the representation of this piece at the Oliver Wednesday, March 1st, for one performance only. Prices \$1, 75, 50 and 25 cents. Seats on sale Tuesday morning.

A representative exponent of the legitimate Irish character who bears the distinction of an individuality unlike other comedians is Bobby Gaylor, who will present at the Oliver Thursday March 2nd, Wilmer & Vincent's revised edition of "McSorley's Twins." This comedy has been on the road two seasons, but in its present shape eclipses all previous productions. In the creation of Dennis McSorley the aspiring politician, he is at his best. Mr. Gaylor has a splendid company. "McSorley's Twins" is an extraordinary farce. That is why Mr. Gaylor became the possessor of it. "McSorley's Twins" is a good moral comedy, constructed for laughing purposes with a few high class vaudeville features. Prices 25, 50 and 75 cents.

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The Burlington excursions leave Lincoln at 6:10 p. m. every Thursday, reaching San Francisco Sunday and Los Angeles Monday. Porter with each car. Excursion manager with each party. For folder giving full information call at B & M depot or City ticket office, corner 10th and O streets.

G. W. BONNELL, C. P. & T. A

THE OLIVER

UNDER THE DIRECTION OF L. M. CRAWFORD AND F. Z. ZEHRUNG. Corner Thirteenth and P. Phone 746

One Night, Tuesday, Feb 28

First time her in four years, Jacob Litt's Massive scenic production (a landslide of laughter

YON YONSON Mr. BEN HENDRICKS

And a brilliant company illustrated with a car load of scenery. See the lumber camp in mid-winter, the funny Irish widow, the thrilling log jam, the lumbermen's quartet.

PRICES—25c, 50c, 75c and \$1. Seats on sale Monday 9 a. m.

WEDNESDAY, MARCH 1

SEVENTH CONSECUTIVE SEASON OF

JAMES A. HERNE'S

BEAUTIFUL COMEDY DRAMA

SHORE ACRES

Direction of H. C. Miner. Presented by a fine company of players with entire new scenery and unique mechanical novelties. A superb production guaranteed. Prices never vary.

PRICES—25c, 50c, 75c and \$1. Seats on sale Tuesday morning.

JUST ONE JOLLY OPPORTUNITY

Thursday, March 2

—THE EVER POPULAR—

BOBBY GAYLOR

And the same big company in the third annual review of the hilarious farce

McSORLEY'S TWINS

A funny show by funny people. You will like it.

PRICES—25c, 50c and 75c.

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Today we will place on sale in our linen department one case of large size white crocheted quilts, worth 85c each, all of them have slight imperfections, but are not damaged to affect their wearing qualities; while they last your choice for 59c each.

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