

Fashions of the Day.

Miss Fair's engagement to little Willie Vanderbilt has proved quite a god-send to the waning season.

So many dinners, dances and one thing and another have been given to celebrate the happy event that I am quite worn out. And then it is the end of the month, too, and somehow I always leave the visits I have to make on "days at home" until the very last day, and that means I have to work like a beaver to get through with them all. But, thank heaven! they are nearly all taken care of; only a few February days now, and then I shall be free from such drudgery for another year!

To return to Miss Fair, she is wearing her honors very modestly.

I like the independence she shows in going about in the most democratic way with her fiance, and she seems to make a point, since her engagement has been announced, of dressing in the simplest and most unpretentious manner.

The other night, at the dance that her future father-in-law gave in her honor, she wore a very smart but simple gown of blue spangled net over blue silk, and no jewels at all with the exception of a diamond comb in her hair. This was in excellent taste, and much to be admired. It is in decidedly sharp contrast to the conduct of the average girl about to marry much money.

I think the most extraordinary gown that I have seen this season, or any other season, is being worn by Mrs. Stuyvesant Fish.

It is a mass of red-pink spangles just the color of the scales of a goldfish. It is made very plainly, and the spangles "do the rest" so admirably that Mrs. Fish cannot appear in her shining frock without being the cynosure of every eye. It has gained for her, naturally enough, the soubriquet of "the fish that glit, glit, glittered."

It seems a season of clothes freaks at the moment.

At the "Strollers," the other day, Adele Fitzgerald wore a coat even more extraordinary than Mrs. Fish's gown, and not nearly so pleasing to the eye, because, after all, there is always a certain fascination about goldfish.

This "original" garment—and heaven preserve us from such originality!—was an Eton jacket of black kid, with the collar and revers of broadtail. Anything more unbecoming or in worse taste I have not seen for many a day.

No one is a stronger advocate of originality than I, but the chasm between successful originality and mistaken originality is a wide and deep one. You can only cross it with your eyes wide open, so, when you see a fellow-creature stumbling blindfold and helpless over the precipice of mistaken originality, it is only right to give her a hint of her perilous position.

It was very amusing at the "Strollers" the other day to watch the women of the stage and the women in society inspect one another.

So far as dressing and good looks were concerned things were about equally divided, because if there were some badly dressed actresses there certainly were an equal number of badly dressed social lights, and with Mary Manning, Maxine Elliott, and a dozen other exceptionally pretty women present from stageland, we of our world needed the beauty of Mrs. Cooper Hewitt, Mrs. Harry McVickar, Mrs. Herman Oelrichs and the rest of us with any looks at all to keep the scales tipped at all evenly.

What with the Dramatic Breakfast, where a point is made of entertaining the artists after the performance, and with the "Strollers," where society and the stage hobnobbed, quite a bohemian flavor has been given to social life lately.

And a very good thing it was. I am

always delighted at any evidence that the provincialism of this town is becoming effaced.

It delights me to see my set looking at life from other people's points of view as well as their own.

Big strides have been taken in that direction of late years, and, thank goodness, we are still "moving on!"

I do not think anything gives me more pleasure than to go to the play and to see an actress who is depicting a well-dressed woman look the part.

This is a pleasure that is, unluckily, a rare one in this country; but the other night I experienced it.

My compliments to you, Miss Nether-sole, upon the frocks you have put upon "The Second Mrs. Tanqueray."

They are all good—better than good.

I particularly liked the black net gown embroidered in gold spangles—or was it silver spangles? Stage lights are so deceiving.

Last week I complained about the lack of patience the average woman displays when it comes to a question of detail in her dress—that detail which is so absolutely necessary in making a woman's ensemble successful.

One sees at a glance that "The Second Mrs. Tanqueray" understands in the fullest degree that importance of the art of detail.

From the top of her perfectly dressed head, which is a joy to behold, to the hem of her trailing skirt, the cachet that the thorough knowledge of well understood detail alone can give is stamped upon everything she wears.

A good many women that I know—indeed, connections of the Modish family themselves—might profitably take "The Second Mrs. Tanqueray" as an object lesson in the important study of how to be a well-dressed woman.

Apropos of detail, too few women appreciate the veil.

I do not mean that they do not appreciate it for its services in enhancing the beauty of the complexion; that every woman understands.

But I do mean that they do not appreciate how absolutely imperative it is that a good, fresh, crisp veil should be the crowning touch on one's toilette if one would have that toilette perfect. It seems to me too many women yield to the temptation of wearing a veil once too often through mistaken economy or the equally mistaken idea that nobody will notice it.

It is beyond dispute that one can see every day, if one is observant, the whole effect of many an expensive gown destroyed by a dejected, bedraggled veil that has seen hard service and shows in every line of its limpness that it knows and fully appreciates this discouraging fact.

The influence of mid over matter often astonishes us, but the influence of the thirty-cent veil over the \$300 gown is quite as potent and as little understood.

Another Excursion to Hot Springs, S. D.

Those who find it inconvenient or impossible to leave home during the summer months will be interested in the announcement that on the 28th of February, the Burlington Route will sell round trip tickets to Hot Springs at half rates. Tickets are good for thirty days from issue—long enough for visitors to receive substantial benefit from a course of treatment at the Springs. Hot Springs' largest hotel, The Evans, as well as its principal bath houses are open throughout the year. Hot Springs' climate, even in midwinter, is clear, dry and sunny—not nearly as cold, as a rule, as that of Nebraska. For tickets and information about train service, apply at B. & M. depot or City office, corner 10th and O streets.

G. W. BONNELL, C. P. & T. A.

First publication, Feb. 11  
In the District Court of Lancaster County, Nebraska.

NOTICE TO NON-RESIDENTS.

H. P. Lau Co., incorporated, plaintiff, vs. Elizabeth Burlingame, Hattie Clide, Edward Clide, et al., defendants.

The above named defendants will take notice that on the 12th day of December, 1898, H. P. Lau Co., plaintiff herein, filed a petition in the District Court of Lancaster County, Nebraska, against said defendants, the object and purpose of which are to foreclose certain tax liens for sum of \$888.00 and a certain mortgage executed by Elizabeth Burlingame and Sherman, Albert H., Frank, Edna and Walter Burlingame to Hans P. Lau, upon the following described real estate, to-wit: The east half of the southeast quarter of section six, township eight, north range five east, in Lancaster County, Nebraska, to secure the payment of a certain promissory note, dated October 14th, 1895, for the sum of \$403.48, due and payable in two years from date thereof; that there is now due and payable upon said note and mortgage the sum of \$554.00 with interest from this date at rate of ten per cent. Plaintiff prays for a decree that defendant be required to pay the same, or that said premises be sold to satisfy the amount due, and for general relief.

You are required to answer said petition on or before the 27th day of March, 1899.

H. P. LAU CO., Plaintiff,  
By WILLARD E. STEWART,  
Its Attorney.

Dated this 3d day of February, 1899.

First publication Feb 4. 4.  
In the District Court of Lancaster County, Nebraska.

ORDER TO SHOW CAUSE.

In the matter of the estate of John C. Ricketts, deceased.

This cause came on for hearing upon the petition of Andrew D. Ricketts, executor of the estate of John C. Ricketts, deceased, praying for license to sell the following described property belonging to said estate: All of blocks one, 1, two, 2, three, 3, four, 4, five, 5, nine, 9, and ten, 10; lots one, 1, to four, 4, inclusive, thirteen, 13, and fourteen, 14, nineteen, 19, to twenty-four, 24, inclusive, and twenty-five, 25, to forty-two, 42, inclusive, all in block six, 6; lots one, 1, to twenty-nine, 29, inclusive, thirty-four, 34, to forty-three, 43, inclusive, all in block seven, 7, lots one 1 to twenty-four 24, inclusive, thirty-three, 33, to thirty-seven, 37, inclusive, and forty-two, 42, to forty-four, 44, inclusive, all in block eight, 8; all of said property being in Highland Park, an addition to the City of Lincoln, Lancaster County, Nebraska, as shown by the recorded plat of said addition. Also lots "A," "B," "C," "D," "E," "F," "G," "H," "I," "J," "K," "L," "M," "N," "O," "P," and "Q," comprising eighty acres of land described as the southwest quarter, s. w. ¼, of the southwest quarter, s. w. ¼, of section twenty-seven, 27, town ten, 10, range six, 6, and the southeast quarter, s. e. ¼, of the southeast quarter of section twenty-eight, 28, town ten, 10, range six, 6, all in Lancaster County, Nebraska, which subdivision is known as Cochrane Place; or a sufficient amount of the same to bring the sum of \$4,000 for the payment of debts allowed against said estate and the costs of administration, there not being sufficient personal property to pay said debts and expenses. It is therefore ordered that all persons interested in said estate appear before me at the equity court room on Saturday, the 18th day of March, 1899, at 11 o'clock a. m., to show cause why a license should not be granted to said executor to sell so much of the above described real estate of said deceased as shall be necessary to pay said debts and expenses, and that this order be published in the Courier for four successive weeks.

Dated this 1st day of February, A. D., 1899.

LINCOLN FROST,  
Judge of the District Court.

First publication Jan. 28. 5.

SPECIAL MASTER COMMISSIONER'S SALE.

Notice is hereby given, that by virtue of an order of sale issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein Charles White, et al, are plaintiffs, and Tillie May, et al, defendants, I will, at 2 o'clock p. m., on the 28th day of February, A. D., 1899, at the east door of the court house, in the City of Lincoln, Lancaster County, Nebraska,

offer for sale at public auction the following described lands and tenements, to-wit:

The north half of the northwest quarter of section eight (8), township nine (9), range seven (7), east of the sixth P. M., except five (5) acres thereof conveyed to F. W. Little, as appears of record in the office of the register of deeds, also the south half of the northwest quarter of section five (5), in township nine (9), north of range seven (7), east of the sixth P. M., except the south half of the southeast quarter of the said northwest quarter of said section five (5). Also the south half of the southeast quarter of the northwest quarter of section five (5), township nine (9), range seven (7), east of the sixth P. M., and a portion of the southwest quarter (s. w. ¼), of section five (5), township nine (9), north range seven (7), east of the sixth P. M., in Lancaster County, Nebraska, described as beginning at a point ninety (90) rods west of the center of said section five (5), running thence south to the south line of said section, thence west along the south line of said section seventy (70) rods to the west line of said section, thence north along the west line of said section to the north line of said southwest quarter (s. w. ¼), thence east along the north line of said quarter seventy (70) rods to the place of beginning, being that portion of said quarter section remaining after the release from a mortgage thereon of two strips aggregating ninety (90) rods in width off the east side thereof, all of said described lands and tenements being in Lancaster County, Nebraska.

Given under my hand this 26th day of January, A. D., 1899.

JOHN J. TROMPEN,  
Special Master Commissioner.

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