

THE THEATRE

Advance notices are written with adjectives: splendid, unprecedented, magnificent, unparalleled, stupendous, etc. Thus it has come about that advance notices do not have the effect upon the general public that they frequently should have. Blanche Walsh's advance notices stated that she was a new star, but ever since advance agents have adopted the exclusive superlative, the public has required other testimony. The critics who have seen Miss Walsh are adding the weight of their testimony to her ability. She is indeed a star, though not many have seen her, which does not signify to a star.

Miss Walsh is an actress of great power and devotion. Besides her spiritual gifts she is beautiful and graceful and her dresses fit well and hang well. Her concepts are original, sometimes daring. They are always hers. As the play proceeds everybody in the audience experiences the excitement of a discovery. Something new and wonderful has come into being there before you and the happiness of being among the first to witness the beginning of a brilliant career is yours. The advance notices have not overestimated the new star's talent. In very truth she has taken Miss Davenport's place, but that place is not high enough for her.

In the torture scene in La Tosca when she beat her small ineffectual fiats and twisted the handle that should have been iron, and fell upon it in despair, Bernhardt herself in this scene did no better, nor turned more quickly from tortured loving to tigerish hate of the torturer. In a few years Miss Walsh will play again perhaps in Lincoln but then to a crowded house, because by that time we shall have heard of her and it would not be comme il faut not to be seen at her triumph. Yet she played to many empty seats on Wednesday and Thursday, but the sweet artist did her best and she shall surely have her reward.

I can find but one fault in her: she was badly made up. Her cheeks were too red and her eyes too rigidly and heavily penciled. She might study the plain air school and the treatment of harsh outlines with a bath of atmosphere.

Miss Walsh was supported by Arthur Elliott and Melbourne McDowell and a large and fine company. That Mr. Elliott was not overshadowed by the star, but made a distinct impression of manliness and of being worthy of the love of so subtle and fine and womanly a creature as La Tosca is no small tribute to his ability.

Of all the many Irish character delineators whose natural born art touches the innermost soul of every admirer of humor and pathos Daniel Sully stands supreme. "Uncle Bob," which will be presented at the Oliver Saturday, February 11, matinee and night, is a play of home life, containing a story that appeals to the better feelings of everyone, a character painting true to nature that refreshes one's memory never to be forgotten and always cherished. The scenes are laid in New York city and vividly present many startling scenic effects. An irresistible humorous vein prevades the entire play and as a special feature many beautiful vocal and instrumental selections will be given, notable among them being a quartet and a chorus of ten male and female voices. Special ladies bargain day matinee 25 cents to any seat in the house. Evening prices \$1, 75c, 50c and 25c. Seats now sale at box office.

"Cameron" has a beautiful soprano voice. Her singing denotes culture and long study. She sings with much ease and her tones are full and clear.

Mr. Chas. A. Higgin's selections from

Sarsate and Wieniawski were above criticism; they were played by him with ease and accuracy. He responded twice to encores.

Mr. Kerr has wonderful control of the piano-forte. His rendition of the Fourteenth Rapsody was a great display of technique, style and skill. He plays with much ease and grace.

Miss Kerr King came in for a goodly share of applause. Besides a rich deep contralto voice she has a very pleasing personality and a beautiful delivery. A matinee to-morrow will conclude the engagement. Judging from the appreciation shown, the remainder of engagement will be financially successful—Kansas City Journal.

The great musical attraction will appear at the Oliver Theatre, Monday evening, Feb. 13, for one concert only. Prices 75, 50, 35 and 25 cents. Seats on sale Saturday morning at 9 sharp. Secure your seats early.

William H. West takes pleasure in stating that neither time, capital or labor will be spared in presenting a minstrel performance such as was never before attempted. In this enterprise the very best artists in the minstrel, vaudeville and extravaganza branches of the profession have been carefully selected, which consists of a delightfully arranged transformation first part, beautiful tableaux, symphonious choruses and vocal solos by the most eminent soloists procurable, including the premier Mr. Richard J. Jose and his famous quartet. Charles Kent, the incomparable baritone; Ted Stewart, England's sweetest tenor, specially engaged for this company; Joseph Garland, the well-known bass-cantante, and H. W. Frillman, the great basso profundo. An orchestra of sixteen pieces, under the direction of Robert L. Carmichael, will furnish the accompaniments. The comedy department will be headed by the great Carrol Johnson. This attraction comes to the Oliver theatre Tuesday evening, February 14, for one performance only. Prices \$1, 75c, 50c and 25c. Seats on sale Monday morning at 9 o'clock sharp. Secure your seats early.

Personally Conducted Excursions to

**CALIFORNIA**

Great Rock Island Route

Leave Chicago every Thursday via Colorado and Scenic Route to San Francisco and Los Angeles.

Southern Route leaves Chicago every Tuesday via Kansas City, Ft. Worth and El Paso to Los Angeles.

These Excursions Cars are attached to Fast Passenger trains and their popularity is evidence that we offer the best.

Accompany these excursion and save money for the lowest rate tickets are available in these popular Pullman Tourist cars.

For full description of this service and the benefits given its patrons, see your local ticket agent or address

JOHN SEBASTIAN, G. P. A., Chicago, Ill.

FRANK H. Barnes, G. P. A., 11th and O Streets, Lincoln, Nebr.

Welkins (disgustedly)—I'd like to know what we sent Pelton to Congress or?

THE OLIVER

UNDER THE DIRECTION OF L. M. CRAWFORD AND F. Z. ZEHRUNG. Corner Thirteenth and P.

MATINEE AND NIGHT—SATURDAY, FEB. 11. THE LEGITIMATE IRISH COMEDIAN

Daniel Sully

And His Clever Associates in the Latest Comedy Drama Success,

UNCLE BOB

A play of charming motive. A story interesting to all. Amusing and instructive. A positive novelty. Matinee price 25 cents. Evening prices, \$1, 75c, 50 and 25c. Seats on sale Friday.

SPECIAL ENGAGEMENT—ONE NIGHT ONLY Monday, Feb. 13

America's Great Soprano.

GAMERON

And her excellent company including C. Herbert Kerr, Daisy Kerr King, Charles Higgins and Inez De Costa.

This company has appeared in every principal city of the United States and comes highly recommended by the press. Prices—75c, 50c, 35c and 25c. Seats now on sale.

One Night Only—MONDAY, Feb. 14.

The Mightiest Minstrel Effort of the 19th Century.

Wm. H. West's

(Formerly of Primrose & West.)

BIG MINSTREL JUBILEE

Including Carrol Johnson, R. J. Jose, Tom Lewis, The Great Trovollo, and 50 Others.

Wm. H. West's Latest and Greatest Spectacular Feature Remember the Maine. Prices \$1, 75c, 50c and 25c. Seats on sale Monday,

