

THE THEATRE

The Comedian Harry Corson Clarke, who appears here next Monday night, New Year's day, matinee and evening, at the Funke opera house, has led a busy life for a man only thirty-five years old. True he began young, for he made his first public appearance at the tender age of eighteen months, when he was carried across the ice as a property baby in "Uncle Tom's Cabin." Mrs. Adele Clarke supported Booth, Barrett, Charlotte Cushman, E. L. Davenport, Macready and others of the old school, and acted for A. M. Palmer and Chas. Frohman of the new. The Stage Manager in "Mamzelle" was his first pronounced success twenty years after his first debut. Nearly all of his work since has been confined to eccentric comedy. Attracted by his ability in this line, Jar-



beau engaged him. He played in her support for forty-one weeks, and it was while in San Francisco that he made a hit in a remarkable imitation of Dixey as Henry Irving. It resulted in an earnest study of "Character Old Men." After originating the part of Dr. Cupid with Frank Daniels, he joined a stock company.

As the leading comedian he grew to be a Denver favorite, and he has done a great deal of work in the Middle West and on the Pacific coast, playing in a great variety of eccentric parts, with an unusual measure of success. However his clever characterization of "Jones" in the rollicking farcical success, "What Happened to Jones," has brought him into the most pronounced favor in all parts of this country.

"At Piney Ridge," another of those plays that are destined to lay the foundation for the distinctive American play, will be given at the Oliver theatre for a limited engagement of one night only, on Thursday evening, January 3. This play has the true flavor and faithfully depicts the languorous life of the sunny south without any of the cheap stage exaggeration that has ruined so many so-called southern plays. The character of Jack Rose the hero of the drama is well told and while Mr. Higgins has properly given himself in this part the lion's share of the interest and opportunities he has not submerged the other characters but has so distributed the material that every personage in the drama has at some time an excellent chance to produce effects. All the acts are good and the scenery is specially characteristic. Among those supporting Mr. Higgins are Misses Georgia Waldron, Lydia Knott, Lottie Wade, Marie Kinzie and Messrs Frederick Hardy, Harold Scott, Van Kinzie, Frederick Hearn and others. Prices \$1, 75, 50 and 25 cents. Seats on sale Saturday morning at 9 o'clock sharp. Secure your seats early.

LEGAL NOTICE.

First Publication Dec. 10, 4.
In The Circuit Court Of The United States For The District Of Nebraska.
The Philadelphia & Reading Coal and Iron Company, Plaintiff vs. William W. Lottridge, Harry P. Hermance, and John N. C. Lottridge, trading under the firm name and style of Lincoln Coal Company, Defendants.—No. 182, Doc. T.

UNITED STATES MARSHAL'S SALE.
Public notice is hereby given that in pursuance and by virtue of an order for sale of attached property issued out of the above named court in the above entitled cause, and bearing date of November 16th, A. D., 1898, I, George H. Thummel, United States Marshal for the District of Nebraska, will on Wednesday, the 11th day of January, A. D. 1899, at the hour of 12 o'clock, noon, of said day, at the east front door of the County Court House at Lincoln, in Lancaster county, Nebraska, offer for sale at public auction, to the highest and best bidder for cash, the following described real estate to-wit:

The interest of William W. Lottridge in and to the north-east quarter (N. E. ¼) of section thirty two (32), township eleven (11), range six (6) east; subject to all dower and homestead rights of Julia Kern; also the interest of said William W. Lottridge in and to lot nine (9), block thirteen (13), City of Lincoln, county of Lancaster, state of Nebraska, subject to the dower and homestead rights of said Julia Kern.

All of the above described property being situated in Lancaster county, state of Nebraska.

Said sale is to satisfy a judgment obtained in the Circuit Court of the United States for the district of Nebraska, for the sum of four thousand one hundred two and 25-100 (\$4102 25) dollars and costs of this action, in favor of said The Philadelphia & Reading Coal & Iron Company, and against said William W. Lottridge et al.

George H. Thummel,
United States Marshal,
District of Nebraska.
Dated December 10th A. D. 1898.
S. L. Goethardt,
Attorney for Plaintiff.

The Rock Island playing cards are the slickest you ever handled. One pack will be sent by mail on receipt of 15 cents in stamps. A money order or draft for 50 cents or same in stamps will secure 4 packs. They will be sent by express, charges prepaid. Address, JOHN SEBASTIAN, G. P. A., Chicago, Rock Island & Pacific R'y., Chicago.

TIME IS MONEY.

When you are traveling, due consideration should be given to the amount of time spent in making your journey. The Union Pacific is the best line and makes the fastest time by many hours to Salt Lake City, Portland and California points. For time tables, folders, illustrated books, pamphlets descriptive of the territory traversed, call at City Office, 1044 O st. E. B. SLOSSON, Gen. Agent.

OSTEOPATHY.

REDUCED PRICE OF TREATMENT FOR ONE MONTH.

It is being continually asserted that we are under contract with Dr. Still to charge not less than \$25 per month for treatment.

It is also asserted by those who know nothing of the nature of Osteopathy; who don't want to know and don't want others to know, that it is massage or Swedish movements and also a "humbug."

To disprove these assertions and to make others to disprove them, we will give one month's course of treatments for \$15.00 to all who begin before January 10th, 1899.

Prominent and intelligent people who have tried Ostropathy for chronic ills, as a last resort, say they have been cured or greatly benefited.

Those whose professional interests would be better served were Ostropathy out of the way declare it a "humbug" and try to keep others from investigating it.

Ostropathy is not a "sure" thing. Lingers in Farmers' & Merch.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

ONE NIGHT ONLY
Tuesday, Jan. 3.

Special Engagement of

MR. DAVID HIGGINS

In his picturesque romance of the mountains and valleys of Tennessee.

AT PINEY RIDGE

Supported by

MISS GEORGIA WALDRON

And a capable company. Presistently interesting. Intense in situations. Natural in treatment. Beautiful scenically. The best southern play on the stage. Prices: \$1.00, 75c, 50c and 25c. Seats on sale Saturday morning.

THURSDAY, JAN. 5. THE SINGERS AND FUN FURNISHERS,

KELLY & MASON

And their great company in the comedy of complications,

WHO IS WHO?

A delicious vaudeville trimming of twelve high-class specialties absolutely free from vulgarity. A big company of fun makers. Half your life gone if you miss it. The names speak for themselves: Joe Kelly, Charles A. Mason, Bert St. John, Herbert Dillea, Charles A. Pusey, Harry Welch, Elmer E. Smith, Johnnie Le Fevre, Charles Hoey, Louise Gould, Helena Addis, Margie Addis, Emily Stowe, Allie Willard, Grace Cummings, Lillian Whiting, May Whiting, Georgia Tompkins, Katherine Miller, Metta Miller, Alice Figman, Clara Wood, Gracie Cummings. Elaborate scenery. Beautiful costumes. Prices \$1.00, 75c, 50c and 25c.

FUNKE Opera House

Corner O and Twelfth. Telephone 355.

F. C. ZEHRUNG, Mgr.

Monday, January 2.

For one day only, New Year's matinee and evening. The hit of the continent. The one big comedy success of the last two years

WHAT HAPPENED TO JONES

Harry Corson Clarke as Jones

Now in its second year at the Strand theatre, London. A comedy pure and simple. Nothing finer ever written. A supporting company of actors and actresses. Prices matinee evening: Parquet \$1, dress circle 75c, bal. 50c, gal. 25c.