## THE *FHEATRE*

The announcement that those real funny boys, Mathews and Bulger, will shortly be seen in a new play is bound to command more than ordinary attention by their legion of admirers whose every move is always watched with keen interest. When they open their engagement here next Monday evening, December 12th, at the Funke Opean house, they will present for the first time here the rag time opera, "By the Sad Sea Waves," which has been in preparation for almost's season, and now that it has been launched and is being everywhere received with marke of approval, they eel that they can again congratulate themselves in having a play far better than ther past season's success at "Gay Coney Island." The scenes of the rag time opera are laid in a fashionable sanitarium. The action being brisk and

Lincoln musical people will be glad to learn that Madam Clementine De Vere Grand Operatic Consert company will be at the Oliver Theatre next Tuesday evening, Dec. 13 for one concert only. Madam De Vere will be ably sesisted by the following artists. Miss Eleanor Broadfort contralto, Yr. George Mitchell tenor, Mr. Winfred Goff, baritone, Signor Agusto Dado, basso, and Sigmor Sapio musical director. Read the following clipping of Madam De Vere. Mme Clementine De Vere repeated her grace-ful impersonation of Violetta in exactly the same form, dramatically, that she gave at her first appearance about ten days ago. Vocally her work was even smoother than at that time, many of her tones being deliciously soft and luscious. Mme De Vere now being a regular member of the troupe, is is to be hoped that she will be heard often .-New York Sun, January 19, 1807.



Presented by the strongest farcical organization ever constructed and includin

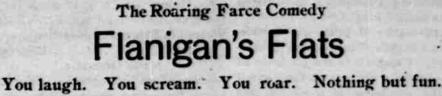
## NELLIE HAWTHORNE-JOSIE DEWITT

Will West, Bob VernoneNed Wayborn, Gilbert Gregory, W. H. Macart, Gus Mortimer, Charles Gebest, George Tabor, Arthur Bell, Trixie Wade, Julia Ralph Lizzie Sanger, Marie Touhey, Eva Leslie, Agnes Say Wayborn, Bessie Challen-lenger, Delsie Walker, May Norton, Lottie Ettinger, Elizaboth Geberal. Already proclaimed "the limit" in genteel farcical plays. Scened superbly. Costumed "stravagantly, and with all the resources of the comic opera. Stage including a bewildering gayety of dashing hansome girls. With stars as strong as Sampson, a performance of incomparable Merritt, management as Schley as a fox, what more Dewey want? Prices .25, 50, .75, and \$1.00. Now on sale.



Miss Nellie Hawthorne with Mathews and Eulger.

the dialogue deliberately purgent, while Prices \$1.50, \$1.00, .75, .50. Seats on the situations are farcial in the extreme. cale Saturday morning at 9;00 sharp. The piece admits of the most elaborate Secure your seats early.



Wednesday, Dec. 14

Clean, refined and up to date singing, dancirg, pretty girls. Brass band and orchestra. 20 people. Watch for the parade at noon. Prices 15, 25, 35 and 50. On sale Tuesday morning at 9 o'clock.

## OLIVER THEATRE ГНE JNO. DOWDEN, Jr., Manager.

ENGAGEMENT EXTRAORDINARY!

Tuesday, Dec. 18. **Mme Clemintine DeVere** 

In Operatic Concerts, assisted by Miss Eleanor Broadfoot. Contralto, Mr George Mitchell, Tenor, Mr. Winfred Goff, Baritone, Signor Augusto Dado Basso, Signor Sapio, Musical Director. Operatic selections and acts o opera in costume. Prices, \$1.50, \$1,00, 75c and 50c. Seats on sale Saturday morning at 9 sharp.

The Event of the se Wednesday, Dec. 14.

scenery, while the opportunities for the display of swell gowne are very numerous, and that both have been taken ad- made for the grand prize cake walk at vantage of goes without saying. Many the Oliver theatre next Wednesday evenopportunities are offered for the intro- ing, Dec. 14th. duction of she specialties which have their place and form a portion of the ple from St. Louis, Kansas City, St. action. The music is of a high order Joe, Omaha, and two champions from and the burlesque opera with rag time Kansas, and it will be one of the events accompaniment is said to be the most of the season. novel of all stage entertainments. The service of nearly thirty people are em- thing you have never seen. ployed in the rendition, which includes a female chorus of great volume-among teur cake-walkers of the city and will those who will enact the principal characters are Josie DeWitt, Nellie Hawthorne, Trixie Wade, Eva Leslie, sented to act as judges of the evening: Marie Twhoey. Julia Ralph. Bessie Judge Holmes, Judge Cornish, Judge Challenger, Agnes Say Waybonn, Lizzie Cochrane, Judge Frost and Judge Comery, of which there are four heavy sets, seats early. is said to be very elaporate, while the electrical effects form a novelty in themselves. Prices .25, .50, .75, \$1.00. Seats now on sale.

At last all arrangements have been

Marion and Green have secured peo-

Society, here is a chance to see some

The management has secured 20 amagive two cash prizes to make it interesting. The following judges have con-

Ettenger, Delcie Walker, Will West, stock. Don't miss the fun. Prices .10 Robert Vernon, Ned Wayborne, Gilbert .20, 30 and .50. Seats on sale Monday Gregory, Gus Mortimer, W. H. Maccart Morning at 9 o'clock sharp. Get your Geo. Tabor and A. H. Bell. The scen- theatre parties together and secure your

> See the Irish band, with Flannigan's Flats, in their parade at noon ny side of Irish tenement life and is a .50. Sale of seats opers Tuesday at 9

## Grand Prize GAKE WAL

By the following professionals: Jonnie Green, Jack Marian, Will Jones, Elix Marshall, Napoleon Johnson, Daisy Whitfield, Lillian Wil-liams, Jennie Woodley, Georgia Green, Muss Ella Wonder, 20 amateurs; Prices 10, 20, 30, 50 cents, Seats on sale Monday morning at 9 sharp.

at noon.

Flannigau's Flats is three-act Irish of time and space. comedy dealing entirely with the fun- At the Funke. Prices .15, .25, .35, and

next Wednesday, Dec. 14th. This fea- laugh from rise to fail of curtain. The ture is something new and novel and is play is full of bright, witty and catchy a pleasing departure from the usual red specialties that are new and up to date. coat and featherrd cap parade that we This piece is running over with fun and so often see on our streets. Don't let is calculated to make everyl one- glad the children miss this great free show - they went, and to say it is proving successful in its mission is simply a waste