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**MUSICAL MENTION.**

Mrs. Marion Treat Taylor attended grand opera in Chicago last week.

The university committee which has in charge the organ matter feel very much encouraged and believe that the magnificent instrument will soon be placed in one of the buildings.

Mr. Henry Eames gave a recital in Wymore before the musical club of that city November 23 and scored a great success. He expects to have a return date before the season closes.

An event of unusual importance is the coming appearance of Fannie Bloomfield Zeisler Saturday evening, December 3, under the auspices of the University School of Music. She is continually compared to Paderewski, whose classmate she was under Leschetisky. During her recent tour in Europe the critics could hardly find adjectives enough to express their appreciation of her attainments and a large house should greet her on her first visit to Lincoln.

The following is the program of the Philharmonic orchestra concert at the Oliver theatre Monday evening, December 5:

- Overture—Die Frau Meisterin....Suppe
- Paraphrase—Die Lorelei.....Neavadba
- Tenor Solo—Prize Song from Die Meistersinger.....Wagner
- Mr. George Hamlin, with orchestra.
- Dialogue—Le Secret d'Amour....Klein
- Vorspiel to fifth act of King Manfred.....Reinecke
- String Orchestra.
- Selections from Lohengrin.....Wagner
- Tenor Solo—Two Gipsy Songs, Love Song.....Dvorak
- Mr. Hamlin.
- Overture—Ray Blas.....Mendelssohn
- Tenor Solo—Hosanna.....Granier
- Mr. Hamlin, with Orchestra.
- Second Hungarian Rhapsodie.....Liszt

Unusual interest was felt in the program of the Matinee Musicale for last Monday's meeting for the compositions presented were all written by members of the club and the fact was revealed that Lincoln possesses not only executive but creative musical talent. Mrs. John B. Wright gave current events in the musical world. Mrs. A. S. Raymond read a comprehensive paper upon "Women in Music." She extolled the number of women who have succeeded in the composition of music and cited instances of prominent masters, as Sebastian Bach, Schumann and Beethoven who were influenced and inspired by women. Miss Annie L. Miller played two pretty piano numbers which emanated from her own head. Mrs. D. A. Campbell sang a group of songs composed by Miss Henrietta Hollowbush, "Sweetheart" and "Norse Lullaby," the latter dedicated to Mrs. Campbell, both of which are sweet and attractive. "Valse Brillante" composed and played by Mrs. Minnie Rothschild Herzog, was one of the best numbers given. Miss Lucy Haywood was represented by two ballads, tender and pleasing, "The Heart of the World" and "Canst Thou be More" which were effectively rendered by Miss Lora Holmes. Mrs. Jansen's place on the program was filled by a "Phi Kappa Psi" two step written and performed by Miss Hollowbush. Mrs. A. R. Mitchell who attended three performances of grand opera at Chicago last week talked interestingly of the operas and the artists seen there. "Die Walkure" included in it's cast Nordica who is constantly improving in her work. Van Dyck who appeared in Chicago for the first time this season, Mme. Schuman-Heink, also new and the possessor of a glorious contralto voice, besides Eames and other fine artists. "The Marriage of Figaro" was given an ideal presentation by Sembrich, Eames, Engle, Campanari and lesser lights. "Mertha" drew a small audience but given perfectly, as it was it elicited much applause. The work of the orchestra was good throughout. The next meeting of the Matinee Musicale will occur in the evening of December 19th. Members and their escorts will be admitted by membership tickets.

**CLUBS.**

The birthday anniversary of the Stromsburg Woman's club was celebrated Thanksgiving evening at the home of Mr. and Mrs. J. G. Green who so kindly opened their elegant house for the occasion. An invitation to attend as guests of honor had been extended to Mr. and Mrs. J. A. Loudermilch. The decorations were tasteful but not elaborate. The piano was placed in the bay window across the top of which was suspended the club motto, "No one is sufficiently wise by himself alone." Pumpkin and citron jardiniere filled with cut flowers were much admired. Ribbon decorations were in the club colors green and white, as were also the candles. The house was ablaze with lights, and jack o' lanterns were conspicuous in the dressing rooms and outside at the main entrance. After the reception the guests were entertained with a select program demonstrative of intellectual exertion which was well received.

Mrs. J. G. Green in a very practical talk emphasized the importance of the educational effort of the study club in attaining the desired result of women's clubs. As leader she also gave an interesting account of the progressive condition of the history department at the present time. Following were remarks by the president relating to the current topic department. While coffee was being prepared a rythmical contest contest was announced and each person presented with a parcel. These parcels contained articles of every description furnishing subjects for the rhymes and during the next half hour every one present considered himself a poet. The poems were excellent to say the least, and the presentation speeches delivered by Rev. Presson could have been no better. As first prize Miss Coleman received a copy of Golden Rod and Dialect poems. Although Mr. J. G. Green distinguished himself laboriously, the booby prize fell to his lot and he very gracefully accepted a handsome pickaninny. The refreshments were plentiful and many laudable comments reached the ears of those who had prepared the palatable viands. In their adieux, the gentlemen expressed themselves as having spent a profitable as well as a very pleasant evening, and added kind wishes for the future success of the Stromsburg Woman's club.

Here is a method of book review arranged by the president of a woman's club in New York state:

1. Read the book twice. 1. To learn its entire contents. 2. To reflect upon them.
  2. Classify—assign to its proper place in the department of literature, whether to fiction, history, biography, travel, essays, etc. 1. Novel. 2. Romance. (A novel portrays the commonplace; a romance deals with the extraordinary, the picturesque.)
  3. Tell to which of the four kinds of composition it belongs—Description, narration, exposition or argumentation.
  4. Give a brief synopsis, combining with it such points mentioned below as characterize the story.
  5. Study its style. (Style is the expression of thought and feeling in written words.) Some of the elements of style: (a) Vocabulary. (b) Figures of speech. Qualities of style: 1. Intellectual. (a) Simplicity. (b) Clearness. 2. Emotional. (a) Strength. (b) Pathos. (c) The Ludicrous. 3. Elegancies. (a) Method. (b) Harmony. (c) Taste.
  6. Describe any especially characteristic scene or scenes.
  7. Tell the motive of the book.
  8. Study reviews in first class magazines.
  9. Study the life of the author.
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