

THE OLIVER THEATRE
JNO. DOWDEN, Jr., Manager.

'98-PHILHARMONIC ORCHESTRA-'99
(Second Season.)

August Hagenow, Conductor
Second Concert Monday Evening, Dec. 5, at 8:15.

SOLOIST:

George Hamlin, Tenor.

Seats on sale Saturday, Dec. 3. Prices: 25c, 50c, 75c, \$1.

ONE NIGHT ONLY
MONDAY, NOV. 28.

Special engagement of the guaranteed attraction, the success of three seasons.

TENNESSEE'S PARDNER

The delightful comedy drama, suggested by Bret Harte's exquisite romance, prented by

ARTHUR C. AISTON'S POWERFUL COMPANY

Including Harry Mainhall, Estha Williams, Jane Corcoran, Percy Plunket, Annie Mortimer, Walter Rider, Fannie Curtis, Frank M. Kelly, Theo. Westman, J. W. Kilduff, Charles Powell, Thomas Stubbs, George Mansfield, the Golden Nugget quartet, and all of last season's favorites. Magnificent scenic effects. A great play. A great company. Prices \$1, 75c, 50c and 25c. Seats on sale Frsday morning.

ONE NIGHT ONLY

Wednesday Eve. Nov' 30

MESSRS. SMYTH & RICE

PRESENTING THE QUIANT COMEDIAN

WILLIE COLLIER

In the funniest farce of the age

"The Man From Mexico"

By H. A. Du Souchet, Author of "My Friend From India." Made famous by Willie Collier during a run of six months at Hoyt's theatre, New York City. Seats on sale Monday a. m.

ONE NIGHT ONLY

FRIDAY.
December 2.

HAL REID'S BEAUTIFUL PLAY

Human Hearts

PATHOS. COMEDY. TEARS.

EXCELLENT CAST. SPECIAL SCENERY.

Popular prices: 75c, 50c, 35c and 25c. Seats on sale Wednesday morning at 10 sharp.

THE THEATRE



GEORGE HAMLIN.

Mr. George Hamlin, the eminent tenor from Chicago, will be the soloist for the next Philharmonic orchestra concert on Monday evening, December 5, at the Oliver theatre. Mr. Hamlin has taken the musical world by storm, appearing on the program with well-known and established artists, and always carrying off the honors. A few of his innumerable press notices are appended:

If the work of an artist is proven in an emergency then surely our American tenor, George Hamlin, showed himself an indispensable artist, when with only a few hours' notice he sang the roles allotted to Evan Williams at the Apollo club concert. Mr. Hamlin received word at 3 o'clock on the day of the performance that it was necessary to complete the cast for the "Dream of Jubal" and also for the "Swan and Skylark." Having an unlimited repertory, Mr. Hamlin consented to take the place of Williams, although he had never sung publicly in "The Dream of Jubal," and

"Jubal" carried off the honors.—Medical Courier, April 22, 1898.

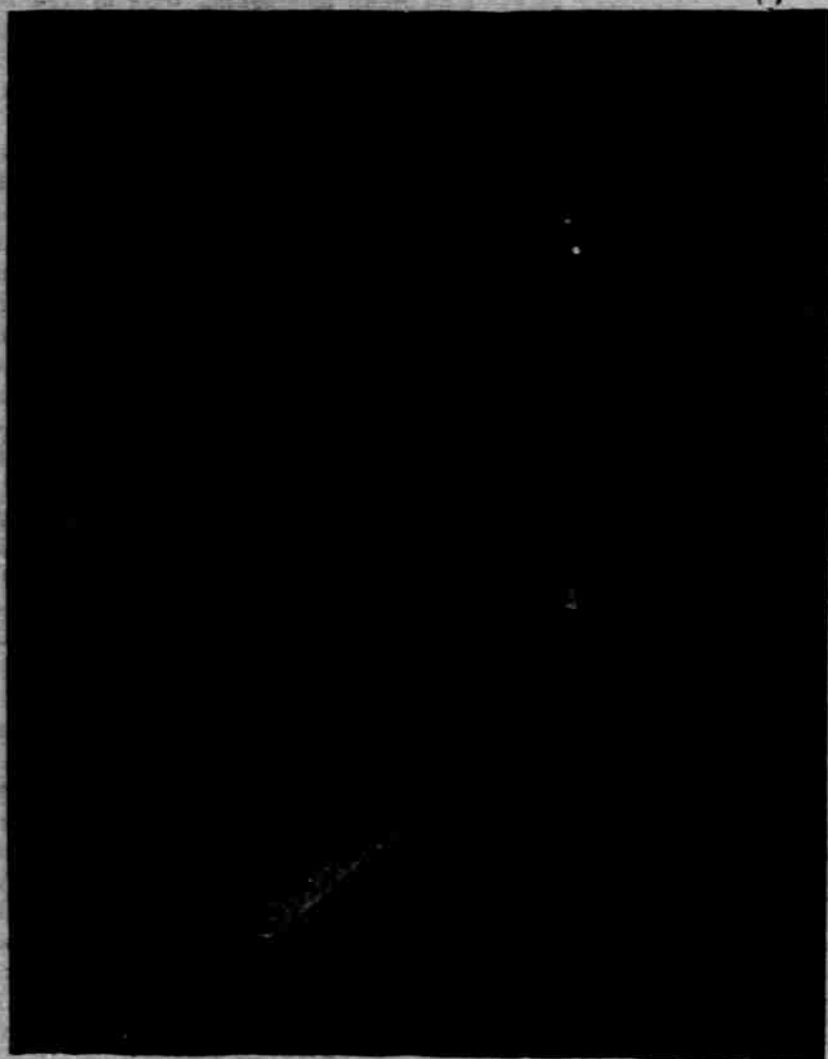
The individual hits were made by David Bispham and George Hamlin of Chicago. Bispham was known here, but the merits of the Chicago tenor surprised Indianapolis.—Chicago Tribune, May 5, 1898.

So far as general excellence was concerned, the palm was easily borne off by Mr. Hamlin, who has a voice of fine, manly timbre, which he uses with good taste and whose musical instincts are evidently of the best. One of the most delightful features of his singing is the unvarying purity of his intonation.—New York Tribune, Sept 22, 1897.

Mr. Hamlin has a fine, ringing, sympathetic voice, and uses it admirably.—Boston Transcript, April 11, 1898.

Mr. George Hamlin proved himself a tenor of unusual quality.—Pittsburg Leader, January 1, 1898.

In the line of good comedy drama Digby Bell is one of the very few good comedians now before the public, and of those others perhaps there is but one other exactly in line with him this season the ever acceptable Stuart Robson, who will now have to look to his laurels for Digby Bell bids fair to push him hard in the winning of public favor. It is rather peculiar that these sterling comedians should each have a play from the pen of the self-same author with which, to vie for public judgment, however, according to the metropolitan press it is said that Mr. Bell's play, "The Hoosier Doctor," is decidedly the better, is full of humor, funny incidents, and that each character has plenty to do. Comes to the Oliver theatre Saturday evening, Nov. 26. Prices \$1, 75c, 50c and 25c. Seats now on sale at box office.



DIGBY BELL.

was unable at that late hour to obtain a rehearsal of any kind. And to his great credit the work he did won the success of the evening. He fairly astonished us with his powerful interpretation and sang in splendid manner throughout. Everyone knew George Hamlin's capabilities after adequate rehearsal and study; few suspected the latent powers which he possessed. His singing of the "Sickle Song," as well as the remainder of the tenor music in the "Dream of

On Friday evening, December 2, the management of the Oliver theatre offers another standard play at popular prices, when will be presented Hal Reid's beautiful play, "Human Hearts." The play is well known here, is a strong picture of life in the hills of Arkansas, abounding in realism of the best type. The part of Tom Logan, the sturdy blacksmith of the hills, is played this season by Thomas Flanagan. Miss Edith Nankoville makes an engaging figure as