

BOSTON STORE

OMAHA, NEBRASKA.

MILLINERY OPENING



Wonderful are the hats exhibited next week for the first time. There is that artistic grace in each that connoisseurs concede to all that emanates from J. L. Brandeis & Son's Pattern Rooms. All new, fascinating creations, that will greatly please you with their elegance and chic style. Our head trimmer with her assistants, who have spent the past month in New York, among the leading Fifth Avenue millinery parlors, have just returned and we will display a hundred Pattern Hats from New York and Paris and put them

ON SALE AT \$25.00



600 VELVET MADE HATS

trimmed in the very latest style

\$3.98, \$5, \$7.50
and \$9.98



LADIES' TRIMMED SAILORS

the Roosevelt Hat and Military Hat, all trimmed with ribbons, ready to wear, at

75 and 98c each



NEW FALL TAILOR MADE SUITS AT EXCEPTIONALLY LOW PRICES.

All our suits are made of the best quality covert cloth, kerseys, cheviot and broadcloth, in tight fitting, reefer and novelty effects, also flounced skirts, in black, tans, browns, grays, blues, all thoroughly finished and tailored, in four great groups, at \$9.98, \$12.50, \$15, \$19

SKIRTS

500 wool brilliantine skirts in plain, figured and striped, worth from \$3 to \$5; on sale at \$1.98. Silk ruffled taffeta skirts, ruffled all the way up, exceptional quality of pure silk taffeta; on sale at \$19.00.

CAPES

Fine all wool boucle capes, 24 inches long, lined throughout with black silk, either plain or thibet fur trimmed; \$6.50 boucle capes at \$3.98. Black kersey and beaver cloth capes, trimmed and braided, at \$1.50

COLLARETTES

200 Astrachan fur collarettes, silk lined, on special sale at \$2.98 and \$5.00. 20 fur Collarettes in a combination of blue fox and imitation chinchilla and electric seal, worth \$15.00; on sale at \$7.50.



JACKETS... The very latest novelties in ladies' Jackets, broadcloth, kersey and boucle, value from \$12.50 to \$20.00. Your choice Saturday at \$9.98. Misses' and children's jackets, imported French boucle, mixed novelties, silk lined throughout, on special sale at \$3.98 and \$4.98.

When you visit Omaha make our store your meeting place, your wash up place, your lunch room, make it your home for the time being and feel at home. We have everything ready for you at no expense to yourself.

16th and Douglas
Omaha.

J. L. BRANDEIS & SONS

Proprietors.

We will take care of your packages and check them for you free of charge. Ask any of our floor walkers to show you our reception room and balcony waiting room. When in Omaha do not fail to give us a call.

ISRAEL ZANGWILL IN CHICAGO.

Do not say again that Chicago is not intellectual when her citizens will pay a dollar for seats or standing room to listen to a lecture and then go away contented with their money's worth.

Zangwill started his lecture course in the United States by treating the drama and eschewing reporters while everyone longed to know what he thought of his own race and its destination. His silence seems to have been for the purpose of giving him a better chance to observe the American Jew in comparison with his fellow countrymen in the old world. At least there was no doubt left in the minds of anyone who listened to "The Ghetto" as to what Zangwill thought of the descendants of Abraham. He reminded me of the mother of Ben Hur as she caused the nations to pass before the mind's eye of her discouraged boy and pointed out to him the manner in which the Jews had led the world in every art except the making of graven images. After the fall of Jerusalem and during the chaotic middle ages Zangwill showed how persecution and the Ghetto had held the race together with iron bands. Then he struck the key-note of his lecture with the question, "Will the Jew survive the Ghetto?" "On the continent prejudice to a great extent still rivets them together, but will free America and liberalism file the chains? If so it will lead the Jewish church toward absorption and extinction." There is a warning in this for the Jew who leaves his church not to become a Christian but a Unitarian or even abandons this "half-way house" and joins the ethical society which boasts of having no fetich. "There is behind the church the poetry, the history, the tragedy of the past. Jews must and should preserve their traditions." This is the thoughtful side of Zangwill's lecture but more noticeable is the humor that pervades the whole. In this he reminded me more of Bob Burdett than any speaker I could think of. His jokes on the Schnorrer, the Jewish beggar, were applauded enthusiastically. One fellow of this class came to a rich friend to ask for money to take him to a seaside resort as his health was broken down. "But," said the wealthy friend. "You have chosen the most expensive resort in the country." "Sir," said the Schnorrer, "Shall I think of money when my health is concerned." It is this power to laugh which has helped to keep up the spirit of the race during long years of persecution.

When Zangwill arrived at Chicago his first visit was to the poor Jewish quarter of the city and later he found time for the high buildings and stock exchange. It was in this last place that I first caught a glimpse of the writer of "The Master" wandering about, and at once guessed him to be a literary man from England. His clothes hung loosely on his tall figure. His hair was rather long and curled. A cape thrown back over his shoulder gave him the air of an artist from Italy. He is not handsome but as he remarked, "If a Jew is beautiful he is considered the fool of the family, which is consolation for some of us." He will not express himself much but it is known that he will write a book treating of our idiosyncrasies so those who are curious to know what he thinks of us may be gratified.

The young author met the literary people of the city at a dinner and enjoyed an evening with the society people at the Century club, so he will leave for St. Louis with a pretty good knowledge of Chicago from the poorest streets on the West Side to the loveliest homes that riches can procure.

Zangwill calls himself a cynic, but in truth he is an agitator and reactionist for his own race. He uses his talent and influence to hold the Jews together and give them a proper appreciation of themselves. This he will probably accomplish more than any rabbi for his own generation, but as he remarked himself, "The fate of the Jew is one of the riddles of the sphinx."

-J. RUSSELL.