

FUNKE Opera House

Corner O and Twelfth.
Telephone 355.
F. C. ZEHRUNG, Mgr.

Tuesday, October 11.

SEE **Primrose and Dockstader**

MINSTRELS.

Management of - - - - - J. H. Decker.

Presenting

An Entertainment Beyond the Present.

Balm of Aching Brains.

A Hearty Endeavor to Amuse and Yet Not Offend.

A Great Performance in Every Sense the Word Implies.

Seats on sale Monday at 9 a. m. Prices: 25c, 50c, 75c and \$1.00.



GEORGE PRIMROSE.



LEW DOCKSTADER.

AT THE FUNKE.
On Tuesday evening, October 11, Primrose & Dockstader will make their great American minstrels and they promise a program of many novelties, a resplendent stage setting, magnificent costumes and a goodly number of clever artists. The entire company will don the burnt cork and will inaugurate a decided departure from the usual minstrel companies of today. An olio of an exceedingly entertaining quality has been provided, of which the following are some of the

son, be they matinee girl, matron or gouty man, can avoid being highly pleased with this production. The play, known as "The Gay Matinee Girl" has already been successfully seen in America and for this season is being exploited with a cast of twenty-two metropolitan favorites, headed by the comedians Monroe and Hart and America's best soubrette, Miss Mattie Vickers, who will be supported by Charles H. Dean, James F. Green, Pro. D'Hassa, Elmer Jerome, Charles Lawrence, William Herbert, Al Straus, Bert Price, Albert Waddles,

THURSDAY, OCTOBER 13

ONE LONG, LOUD LAUGH!

The Latest and Most Successful Three-Act Comedy

"THE GAY MATINEE GIRL"

(Under the Personal Direction of Edward P. Hilton.)

A genuine all star company. The comedians, Monroe and Hart. America's best soubrette, Mattie Vickers. Ten real actresses. Four real actors. Seven great comedians. Twenty-one in all. New ideas. Original songs. Dainty dances. An up-to-date high-class attraction. Prices 25, 50, 75c and \$1. Sale of seats opens Wednesday at 9 a. m.

Friday, October 14th.

The Comedy Event—A FARCICAL STUDY

Direct from McVicker's Theatre, Chicago.

"Mistakes Will Happen"

With a great cast, including

CHARLES DICKSON, HENRIETTA CROSSMAN and NANETTE COMSTOCK.

Under the Personal Management of Jacob Litt. Prices 25, 50, 75c and \$1.00. On sale Thurs. 9 a. m.

Saturday, October 15.

Frame Your Mind to Mirth and Merriment. Hoyt's

A MILK WHITE FLAG

Original New York Company, introducing

Mary Marble

and fifty farce men and maids. Prices 25c, 50c, 75c and \$1. Box office opens Friday, 9 a. m.

prominent ones: The wonderful Brothers Deonzo, trick barrel jumpers and champion high jumpers of the world; the clever trio, Howe, Wall and Sully, displaying their skill on numerous instruments in a novel and most entertaining musical comedy act; while not the least prominent of this particularly bright feature will be that irresistibly frisky funster, Lew Dockstader, in one of his famous monologues; and still yet comes in for their full share of applause the "Quaker City Quartet," which is followed by the Hampton family, celebrated English pantomimists. George Primrose will also appear in an entirely new specialty. The entire company will appear in the finale, entitled "Greater America," in which heroes of the late war will be presented in full uniform.

Miss Myrtle Franks, Lillian Durham, Louise Foster, Bertha Le Frantz, Emily Greene, Nellie Fowler, the Whiting sisters, Deece Don and other good players. Manager Zehring announces that he has signed contracts for the appearance here of this dainty girl and her company on Thursday, October 13, and the "Gay Matinee Girl" should be royally greeted, for it is promised that she will please, interest and amuse the masses as well as the classes.

* * *

Bright lines, laughter, provoking situations and a clever story put together in workmanlike fashion made of Grant Stewart's "Mistakes Will Happen," produced at McVicker's theatre last evening, a thoroughly enjoyable play. Incident crowds on incident almost to the blurring point at times, until the mind catches the rhythm of the author's thought, when the web of the action disentangles itself readily. There are two husbands and two wives, who, pursuing various ideals, theatrical and flirtations, blunder into absurd situations, requiring explanation and repentance before all is mutually forgiven. A play's the thing about which the characters gyrate.

In the second and central act it is, however, that Mr. Stewart's art as a un-maker rises to heights. The scene a coachhouse, is of two stories—a carriage (the real article) and stalls being shown below and a loft with hay, etc., above. Here Tom Genowin—Charles Dickson has the part—starts a course of lessons in the dramatic art, the student being Mrs. Hunter-Chase.

He pervaded the action without seeming to be unduly prominent. He was imprisoned in a patent manger, he made mock love in a hay loft, and presided at a mock trial with equal urbanity. His success was pronounced. High praise is due Miss Crossman for the verve of her performance. Her spirit never flagged a moment, nor did her personality cease to be a factor, no matter how ridiculous was the position the action forced her to assume. Nanette Comstock as Dorothy May-



At last that bright, witty, neat, young person known as "The Matinee Girl" is to receive respectful, jolly treatment on the stage, for she is to be seen there in all her innocence and gaiety, in all her dreamy and sweet coquetry, and in all her loveliness, but with her delightful sense also brought to the front. Such a combination must prove irresistible and that well known director of high-class attractions, Edwin P. Hilton, promises that no per-