THE GOURIER.

Gorner O and Twelfth. Opera Telephone 355. Touse F. C. ZEHRUNG, Mgr. Tuesday, October 11. SEE **Primrose and Dockstader**

MINSTRELS.

Management of

Presenting An Entertainment Beyond the Present.

Balm of Aching Brains.

A Hearty Endeavor to Amuse and Yet Not Offend.

Great Performance in A Every Sense the Word Implies.

Seats on sale Monday at 9 a. m. Prices. 25c, 50c, 75c and \$1.00.



J. H. Decker.

GEORGE PRIMROSE.

THURSDAY. OCTO-BER ONE LONG, LOUD LAUGH! The Latest and Most Successful Three-Act Comedy

(Under the Personal Direction of Edward P. Hilton.)

A genuine ...Il star company. The comedians, Monroe and Hart. America's best soubrette, Mattie Vickers. Ten real actresses. Four real actors. Seven great comedians. Twenty-one in all. New ideas. Original songs. Dainty dances. An up-to-date high-class attraction. Prices 25, 50, 75c and \$1. Sale of seats opens Wednesday at 9 a.m.

Friday, October 14th.

The Comedy Event-A FARCICAL STUDY

AT THE FUNKE.

On Tuesday evening, October 11, Primrose & Dockstader will make their great American minstrels and they promise a program of many novelties, a resplendent stage setting, magnificent costumes and a goodly number of clever artists. The entire company will don the burnt cork and will inaugurate a decided departure from the usual minstrel companies of today.An olio of an exceedingly entertoday.An olio of an exceedingly enter-taining quality has been provided, of Charles Lawrence. William Herbert, Al which the following are some of the Straus, Bert Price, Albert Waddles,

son, be they matinee girl, matron or gouty man, can avoid being highly pleased with this production. The play, known as "The Gay Matinee Girl" has already been successfully seen in America and for this season is being exploited with a cast of twenty-two metropolitan favorites, headed by the comedians Monroe and Hart and America's best soubrette, Miss Mattie Vickers, who will be supported by Charles H. Dean, James F.



LEW DOCKSTADER.

prominent ones: for their full share of applause the classes. "Quaker City Quartet," which is followed by the Hampton family, cele- Bright lines, laughter, provoking



The wonderful Miss Myrtle Franks, Lillian Durham, Brothers Deonzo, trick barrel jump- Louise Foster, Bertha Le Frantz, Emers and champion high jumpers of the ily Greene, Nellie Fowler, the Whitworld; the clever trio, Howe, Wall and ing sisters, Deece Don and other good Sully, displaying their skill on num- players. Manager Zehrung announces erous instruments in a novel and most that he has signed contracts for the entertaining musical comedy act; appearance here of this dainty girl while not the least prominent o this and her company on Thursday, Octoparticularly bright feature will be ber 13, and the "Gay Matinee Girl" that irresistably frisky funster, Lew should be royally greeted, for it is Dockstader, in one of his famous promised that she will please, interest monologues; and still yet comes in and amuse the masses as well as the

. . .

brated English pantomimists. George situations and a clever story put to-Primrose will also appear in an entire- gether in workmanlike fashion made ly new specialty. The entire company of Grant Stewart's "Mistakes Will will appear in the finale, entitled Happen," produced at McVicker's "Greater America," in which heroes o theatre last evening, a thoroughly enthe late war will be presented in full joyable play. Incident crowds on incident almost to the blurring point at times, until the mind catches the rhythm of the author's thought, when the web of the action disentangles itself readily. There are two husbands and two wives, who, pursuing various ideals, theatrical and flirtations, blun-

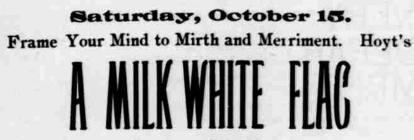
Direct from McVicker's Theatre, Chicago.

Mistakes Will Happen"

With a great cast, including

CHARLES DICKSON, HENRIETTA CROSSMAN and NANETTE COMSTOCK.

Under the Personal .Management of Jacob Litt. Prices 25, 50, 75c and \$1.00. On sale Thurs. 9 a.m.



Original New York Company, introducing

Mary Marble

and fifty farce men and maids. Prices 25c, 50c, 75c and \$1. Box office opens Friday, 9 a. m.

young person known as "The Mati- was imprisoned in a patent manger, nee Girl" is to receive respectful, jolly he made mock love in a hay loft, and treatment on the stage, for she is to presided at a mock trial with equal be seen there in all her innocence and urbanity. His success was pronounced. gaiety, in all her dreamy and sweet High praise is due Miss Crosman for coquetry, and in all her loveliness, but the verve of her performance. Her with her delightful sense also brought spirit never flagged a moment, nor did to the front. Such a combination must her personality cease to be a factor. prove irresistible and that well known no matter how ridiculous was the podirector of high-class attractions, Ed- sition the action forced her to assume. win P. Hilton, promises that no per- Nanette Comstock as Dorothy May-

der into absurd situations, requiring explanation and repentance before all is mutually forgiven. A play's the thing about which the characters gyrate.

In the second and central act it is, however, that Mr. Stewart's art as a un-maker rises to heights. The scene a coachhouse, is of two stories-a carriage (the real article) and stalls being shown below and a loft with hay, etc., above. Here Tom Genowin-Charles Dickson has the part-starts a course of lessons in the dramatic art, the student being Mrs. Hunter-Chase.

He pervaded the action without At last that bright, witty, neat, seeming to be unduly prominent. He