

man wrote painfully for half an hour. "Now you read this to me," said he, handing the manuscript to the student. The student tangled himself up in the first three lines and admitted his defeat. Mr. Cleveland laughed good naturedly and dictated the interview. When it was ended, the student gathered up the pages which Cleveland had written. "Why?" asked Grover. "Oh, because," replied the student.

Those same pages, tied with an orange and black ribbon, occupy a place of honor among my mural decorations between a beautiful fan, marked "Exhibit A," and an old, gaudily adorned Sophomore club hat.

Princeton, September, '93.

LEONARD H. ROBBINS.

THE THEATRE

The Funke, which opens this week, has been recarpeted, thoroughly cleaned and electric lights added. Under the management of Mr. Zebrung the house will have the most brilliant and successful season yet. The office has been moved from the corner to a convenient room fronting on Twelfth street in the rear of the opera house. The Courier wishes Mr. Zebrung the success his hard work and intelligent study of theatrical business deserves.

People do not go to the theatre to be educated. The failure of some of our best tragedy stars has proven that fact. But they go to be amused and it is for amusement purposes only, to get wholesome fun, unbounded laughter, and to refresh their ears with the brightest of popular music, that the Harry Martell Merry Makers produce their ridiculously funny farce comedies all next week at the Funke. At a dinner given to Robinson and Crane some years ago at Delmonico's, Col. Robert G. Ingersoll, in proposing the health of the foremost artist, struck the keynote of public opinion in one of his characteristic speeches. Speaking of the theatre," he said: "For myself, I enjoy comedy the best. When I go to the theatre, I go to laugh with my fellowmen, and I had rather look upon a scene of happiness, than misery. In the serious drama we seem to feel the sorrows, trials and tribulations of the actor, but in comedy, where every scene is cheerful with the bright side of life, and unbounded fun prevails, we seem to forget our worries, and the world seems happier for our having cast aside our dignity and laughing at the absurdities of humanity."

Ladies' and children's matinee Saturday afternoon. Ladies free Monday night.

Undoubtedly the comedy event of season will be the engagement of Harry Martell's Merry Makers at Funke's opera house for one week, commencing Monday next. The company carried by Mr. Martell this season surpasses any efforts of his long managerial career. The artists are picked from among the foremost ranks of the profession, and comprise many of national reputation. Such a galaxy of high class artists, the foremost exponents of American farce, assures a series of performances of unusual merit. Every play overflows with the wit and humor, while intermingled with the side splitting situations of the comedies, the very latest songs, catchy medleys and artistic dances will be introduced. Ladies free Monday night.

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"What about?"
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"And she?"
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