TOWELS.

A great many different kinds of bedspreads have lately come into favor. The plain white Marseilles counterpage is rarely seen now, and its place is taken by a white linen of a heavy quality, with most elaborate drawn work put in all around, or else in squares, always an enormous monogram, or a very fine white organdie or lawn embroidered by hand in colored flowers, or even painted by band and finished with a lace ruffle. The cost of these bed spreads is always excessive, but they represent many hours of work that cannot be done by the machine. The machine made drawn-work is never used in these bed spreads, and it is remarkable that patience and human fingers can accomplish such results. Under all the thin spreads is a silk spread of a light weight, plain color. This shows through the insertion or the sheer muslin, and is also used for the lace spreads that have not yet gone out of fashion, although the finer laces are now more used than the heavy guipures that were at one time in style. The Fayal-work is greatly in demand for the bedspread, and the pillow cases to match the bedspread, but it is still too expengive to be in the reach of everybody. There are some simple bedspreads of dotted Swiss put over the silk and trimmed with ruffles of lace, but these are not worthy of comparison with those of the plain linen embroidered by

There is a great deal of extravagance in the present use of table linen, but certainly it does make a great deal of difference to everybody that the dinner table should always look fresh and inviting. The German linen is used as much as the other kinds, and there are a great many beautiful designs in it. but the double faced damask is still considered the bandsomest and the most fashionable. In the ordinary styles of table-clothe there are no great changes as to pattern. The snowdrop. the polks dot and the all over flowered signs are in constant use, and are to be had in many wonderfully cheap cloths. This quality of table cloth does not require to be marked, except with an initial in some place where it is not oo evident. Of course the initial must be done by hand, for indelible ink marking is never used.

There are a great many different qualities of towels shown, some of which are very cheap; others are not worth buying. The so-called bargains are, as a rule, too small to be of any use, and while they look very well before they are washed, after they are washed are thin and poor.

The old-fashioned hucksback towels are the best for daily use; but it is a good plan to supplement them with two or three dozene of fine damask ones. It is astonishing how much better an ordinary towel looks when it is embroldered with the initial letters. These can be done in red embroidery cotton; but the best towels should be done in the white, and should also be all of white themselves; the others can have a red or blue border. In buying this colored border a better quality of towelling can be secured. One of the new kinds of fancy work this summer has been the marking of towels and bed-linen. The cheapest and least trouble are those marked with the fancy braid, which, if nestly sown or, looks very much as though it had been embroidered and stuffed. Of course this will not bear close inspection, but it is a good style of marking, and one that is excellent when not used or too fine materials.

SHIRT WAISTS FOR LITTLE GIRLS.

All shirt waists should be made as simply as possible for children. The rows of bias tucks are quite too old, and any attempt at trimming entirely spouls

BEDSPREADS, TABLE-LINEN, AND the childish effect. The best pattern has a little yoke at the back, a very narrow yoke in front, and sufficient fullness in front to take away that flat look that is at trying to a slender child. They have the bishop sleeve, but quite small with a stiff cuff. The shirt waist should be made to wear with stude. A little linen collar can be worn, or a stock; but the prettiest shirt waists are those which are worn with the soft silk Windsor ties of different colorings as mothers generally prefer.

> The plain colored waists are the smartest looking but not the best. There is a kind of Madras with a white ground and narrow stripe of pink or blue that defies the attempt of the laundress to fade it out. Then there are the linen, or wool colors rather, that wear splendidly, and look very well with the linen skirts. A ribbon belt is better style than a leather one for little girls to wear. It should be put twice around the waist and fasten in front with a bow. The watered ribbon about a finger's width is the best to use.

> All white shirt waists look very cunning with the white duck skirts, but are really a trifle old. White frocks are ry sweet, and most appropriate for children; but they should be elaborate in design. It is a mistake to make them in a severe style. The Roman silks are very thin taffetas, as a rule, and will not stand much hard wear; bu: they can be worn as the season advances under Eton jackets or with reefers. For present wear, however, the Madras, the ginghams, and the percale waists are the best, made on the simple lines already described.—Haper's Bazar.

[First Publication Aug. 6] 4 in the matter of In the County the Estate of Ame- Court of Lancaster lia H. Howell, de- County, Nebraska,

To the creditors of said estate; You are hereby notified, That I will You are hereby notified, That I will sit at the county court room in Lincoln, in said county, on the 3rd day of January, 1869, and agair on the 1st day of April, 1889, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of October, A. D. 1898, and the t me limited for the payment of debts is one year from the 1st day of October, A. D. 1898. Notice of this proceeding is ordered published four weeks successively in the Course, a weekly newspaper published in this state.

Witness my hand and the seal of said county court this 1st day of August A. D. 1898.

S. T. COCHRAN, County Judge. By DUDLEY COCHEAN Clerk.

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as they will be in cold weather.

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The Elkhorn line (Northwestern) will sell tickets to Cincinnati and return for Oct. 18. above occasion, Sept. 2, 3, 4, at \$18.60 NEBRASKA AND WYOMING HOME for round trip. Upon payment to joint agent of deposit fee of 25 cents, return Two solid vestibule trains daily. limit may be extended to Oct. 2nd. Leaving Lincoln at 6:10 p. m and 1:20 further information apply to m. Arriving in Deaver at 7:30 a. m. Fielding, C. T. A., 117 So. 10th St. limit may be extended to Oct. 2nd. For further information apply to A. S Sept. 30.

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SEEKERS' EXCURSIONS.

August 2nd and 16, September 6th and 20th, October 4th and 18th, the Elkhorn line (Northwestern) will sell tickets at one fare plus \$2 for the round trip to pointe on its lines in Nebraska west and north and in Wyoming west of Aug. 2nd and 16th, Sept. 6th and 20th, and including Orin Junction. the miniimum round trip rate to be \$9. Stop-overs granted on going trip beyond Stan-ton and Creston, Neb. For further in-formation call on A. S. FIELDING, C. T.