

scenes," in which she pictured the patient struggling, the love of art for art's sake; the trials, the larks, the success of the few, and failures of many, all in a vivid manner. Miss Alice Turner gave a solo in an artistic and enjoyable way. Miss Watkins read a description of the girl who posed for the "Angelus." The "Gleaners," the "Angelus" and other of Millet's pictures were on exhibition. Miss Martha Turner discussed the topic of Illustrated Papers.

Mrs. C. C. Gray acted as hostess and leader for the April meeting. The beauty of the ferns in the conservatory adjoining the parlor was a treat to every artistic eye. "Etruscan Art" was the topic carefully prepared by Miss Becker and "Flemish Art," by Miss Sheldon.

The closing meeting of the year for this department was held with Miss Becker. Souvenirs, tied with club colors and bearing art notes, were furnished by the hostess. Mrs. F. C. Rorer read an article on "Women in Architecture," describing the struggle women have had for recognition in this line of work. Miss Watkins read an article on "Natural Positions in Photographs." It was interesting and amusing. A character sketch of French, the sculptor, was given by Mrs. F. W. Herrick. The masterpieces of this American artist were described. A review of the year's work and the outlook for the coming year was given by Mrs. Brindley, and the Art Department adjourned till October, 1898.

During the year Miss Becker, Miss Watkins, Miss Sheldon and Mrs. Brindley were perfect in attendance.

We furnished a program for one general meeting at which Mrs. Ballou gave a delightful discourse on Madonnas, describing Raphael's and Madonnas she had seen in Alaska. Mrs. Samuel Goodale on invitation gave an account of the art she had seen in Europe.

I think I can safely say that every member is a lover of art, and this is the secret of our success. Some of the good we accomplished was to influence the school board to purchase copies of masterpieces for the school rooms, for the education and enjoyment of the children. The amount sent to Prang & Co., for this purpose was \$20.

We have made a good start and if we adopt the work laid down by the "University Extension" we are well prepared for it. This plan may require more study than we have given this subject in the past, but are we not willing to make some sacrifice to pursue this delightful study?

The illness of Miss Turner is deeply regretted by this department and her speedy recovery is hoped for. That we may meet in October rested and energetic without one name dropped and others added is the hope of all.

PLAN OF CLUB WORK.

The following program for a miscellaneous year is taken from the calendar of the all Around Club, of Zanesville, Ohio; secretary, Mrs. James C. Gordon.

Oct. 2.—Famous Libraries of Antiquity. Great Modern Libraries. The British Museum. Literary Current Events.

Oct. 17.—How Plants Grow. "Soul" in Animals. Animal Folk-Lore. Spectator's Note-Book—Problems of the Hour.

Oct. 31.—Mottoes or Words of Great Men. History of the American Constitution. Foreign Element in the Population of the United States. The Story of Liberty in all Lands.

Nov. 14.—Pictorial Satire and Caricature. Dialect Writers. A Protest From Dead Authors. Spectator.

Nov. 28.—Spectator. Old Venice and the Doges. Titian. What we saw in Venice (with Views).

Dec. 12.—Christmas from the Earliest Days. Swedish "Jul Day" and Bird and Flower Legends. Symbolism of

the Rose and the Lily, a Christmas Sentiment (by eight members).

Jan. 2.—Gypsies. Ancient Oracle. Early Irish History. Spectator.

Jan. 16.—Language—its Origin, etc., Uses and Meanings of Words. Humors of the Schoolroom. Discussion—Manual Training in the Public Schools.

Jan. 30.—John Lothrop Motley—Dutch Etiquette (selected). William the Silent. Glimpses of Holland and its People (with Views).

Feb. 13.—Dutch Art. British Royal Academy and its Presidents. The Art of Illumination and Illuminated Manuscripts.

Feb. 27.—American Women Compared with Women of other Nationalities. Girlhood Types in Fact and Fiction. Spectator.

Mar. 13. Spectator. Miracle Plays. Oberammergau and its People. The Passion Play, with selections from the "Story that transformed the World."

Mar 27.—Glacial Lakes and Rivers. Historic Rivers. The Danube River. Spectator in the Orient.

Apr. 10.—Historic Families (not royal). New York as a Literary Centre. Spectator.

Apr. 24. The Spectator interviews the President of the French Republic. What has the last Century done for France? The Latin Quarter of Paris. Glimpses of Paris (with Views).

May 1.—Annual Meeting.
May 8.—Noted Egyptologists and their Work. The Great Pyramid. English Occupation, and what it has done For Egypt.

Program at Denver Biennial, General Federation of Women's clubs:

Monday evening, June 20, at 8 o'clock, board meeting.

Tuesday morning, June 21, at 11 o'clock, council meeting.

Tuesday afternoon, 2 to 3:30. Conference of state presidents, in Brown Palace hotel, Mrs. Henrotin, chairman. Conference of state chairmen of correspondence, in Denver club house, Mrs. Breed, chairman. Joint conference of the above 3:30 to 5, in Denver club house, Mrs. Henrotin, chairman.

Topics for discussion:
1. The Relation of General and State Federations.
2. The Co ordination of Educational Forces.
3. The Income of General and State Federations.

Tuesday evening at 8 Social meeting of the Board and Council

Wednesday morning at 10, in the theatre, Mrs. Henrotin, chairman. Addresses of welcome by the governor of Colorado; the mayor of Denver; Mrs. E. M. Ashley for the state; Mrs. S. S. Platte, for the Woman's club of Denver. Response by Mrs. Henrotin.

Report of recording secretary.
Report of corresponding secretary.
Report of treasurer.
Report of auditor.
Reports of committees.

Wednesday afternoon, 2:30 to 5, in Denver Woman's club. The Home.

Wednesday afternoon, 2:30 to 5, in Broadway theatre. Phases of economic work in clubs.

Wednesday evening at 8. Education. Miss Annie Laws, chairman. Four addresses. Music.

Thursday morning, 9:30 to 12:30. Civic Clubs and Village Improvement Association. Mrs. Cornelia Stevenson, chairman.

Thursday afternoon, 2:30 to 4, in Broadway theatre. The Library Movement in the United States.

Thursday afternoon, 2:30 to 4, in the Denver Woman's club, Mrs. Henrotin, chairman. The Press.

Thursday afternoon, 4 to 6, receptions in private homes.

Thursday evening at 8, in Broadway theatre, Mrs. C. P. Barnes, chairman. Uncut Leaves. Music.



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Friday morning, 9:30 to 12:30, in Broadway theatre, Miss Margerte J. Evans, chairman. Educational conference.

Friday afternoon, 2:30 to 5, in theatre, The Industrial Problem as It Affects Women and Children.

3 to 5 p. m. Conference of Art Clubs. Friday evening at 8, in theatre, Mrs. Alice Ives Breed, chairman, Art and Utility.

Saturday morning and afternoon, excursion.

Saturday evening at 8, in theatre, Mrs. Philip N. Moore, chairman. Folk Songs of America.

Sunday morning. Pulpits of the city churches occupied by women appointed by the Biennial committee.

Sunday afternoon at 3. Children's meeting. Two addresses and music by the children.

Sunday afternoon, 4:30 to 6. In one of the churches, Vesper service.

Sunday evening at 8, in theatre, Mrs. E. Longstreth, chairman. Three addresses on "The Spiritual Significance of Organization," and National Songs.

Monday morning at 9:30, in theatre, Mrs. Henrotin, chairman. Report of nominating committee; election; new business.

Monday afternoon, 2:30 to 5, in Denver Woman's club, Mrs. Cyrus E. Perkins, chairman. Informal conference on club methods.

Monday afternoon, 3 to 5, in theatre, Conference of Literary clubs in three departments: Literature, Travel and History Classes, and Current Events.

Monday evening at 8, in theatre. Address by Mrs. Henrotin; introduction of new officers; resolutions; social meeting.

The following is the outline of work that the Wednesday club of St. Louis, Mo., has adopted for the season of 1898 and 1899. Mary Day Harris very kindly sends it to THE COURIER. Mrs. Harris is preparing a number of articles on the work of the club women of St. Louis, which will be published in these columns during the summer.

HISTORY AND LITERATURE.

WORDSWORTH.

I.

Literary and political England in 1791. Conversations with a leader appointed.

a. What were the subjects of most general interest.

b. Who were the prominent persons in literary, political and social life?

c. How did people travel?

d. How was news disseminated?
e. What periodicals were read?
f. What were the amusements, styles of dress, etc?

II.

Sketch of Wordsworth's life. Account of the compact between Coleridge and Wordsworth, which led to the publishing of the Ancient Mariner and Wordsworth's first book of poems.

Conversation with leader:
a. How were Coleridge, Southey and Wordsworth affected by the French revolution?

b. What was the difference in their private lives?

c. Coleridge's ode to France read aloud.

Paper on Wordsworth's prose writings, especially noting his theory of poetry and poetic diction and the theory of poetry and differences between prose and poetry as shown by Coleridge in his Biographia Literaria, chapters XVII and XVIII.

Conversations with a leader:
a. Each member to be ready with a definition of poetry, origin and effects of meter.

b. What state of mind attends poetical composition?

c. Each member ready to state if she agrees with Wordsworth or Coleridge or has another theory.

III.

Paper on the Ode. Each member writes the "Ode to Duty" or "Ode to Immortality" in plain prose. A conversation to follow the reading of each of these pieces in which the difference of meaning arrived at are shown and the inherent differences between prose and poetry.

IV.

Paper on the Sonnet and Wordsworth's Sonnets. Each member to recite a sonnet of her own composition or one of Wordsworth's.

V.

Paper on the Prelude and The Excursion. Each member give a short quotation from The Prelude or The Excursion.

Conversation with a leader:
How was the relation of man to nature affected by the Science of the Eighteenth Century?

VI.

Paper on "Lines Composed a Few Miles Above Lintern Abbey.

Conversation with leader:
It has been said that "the essential spirit of the lines near Lintern Abbey was for practical purposes as new to