

MRS. STELLA HADDEN-ALEXANDER.



The above is a portrait of Mrs. Hadden Alexander, the virtuosa who has delighted the musicians of the west by her piano playing. She will appear with the Thomas orchestra at the opening concert of the Trans-Mississippi exposition.

Mrs. Stella Hadden-Alexander has been heard in a couple of concerts since the May Festival, and at each reappearance has deepened the interest in her playing. At the recital given at Plymouth Congregational church she was heard for the first time in the works of the older classic composers.

The Bach-Liszt "Fantasie and Fugue" in G minor was rendered in a masterly style, and the broad intellectual interpretation of Beethoven's Sonata Appassionata was as satisfying as her previous rendition of McDowell's famous sonata.

In addition the compositions of Schubert, Godard, Tschaiakowsky, Chopin, McDowell and Rubinstein were represented on this program.

Mrs. Alexander's unusual versatility and musical culture is shown in her wide choice of selections, varying from light, poetical sketches to the deepest embodiment of musical expression.

At the concert on Friday evening at the Presbyterian church she gave three numbers, as follows:

1. "Invitation to Dance".....Weber-Tausig
2. (a) Gavotte.....Bergambati
- (b) Warum?.....Schumann
- Des Abends.....
- (c) Phantoms.....Mrs. H. H. A. Beach
- (d) Improvisation.....MacDowell
- March Wind.....
3. Peather Carnival.....Liszt

Before leaving the west, Mrs. Alexander will appear in a concert at the Trans-Mississippi exposition and will play Chopin's Concerto with the Thomas Orchestra.

CRETE, May 18.—Rarely has a Crete audience been so carried away with a program as on Wednesday evening, May 18, when a concert was given in the Congregational church of this place. Mrs. Stella Hadden-Alexander of New York gave a fine program with great skill and artistic taste.

Her first number, Beethoven's "Sonata Appassionata," required the soulful and intellectual interpretation given it by the artist. The program was so arranged that throughout the whole light and shade alternated in pleasing variety. After the quick and springing "Ballet Scene" of Chamade the exquisite rest of Grieg's "Poeme Erotique" quieted the pulse, then the "Rigaudon" of Raff with all its joyousness and abandon melted into the beautiful dreams of Chopin's "Berceuse."

Exceeding delicacy and lightness of touch rendered "Hark! Hark! the Lark!" of Schubert-Liszt a beautiful contrast to Liszt's "Rhapsodie Hongroise" No. 12, with its Magyar wildness and fury of movement. The audience was delighted to be introduced to two selections by our greatest American composer, MacDowell, "March Wind" and "Shadow Dance." The "Music Box," by Lisadow, was entirely new in Crete and was charming.

The little explanatory talk with which Mrs. Alexander prefaced each number added interest and put the audience more in sympathy with the composer.

Miss Ruby's two vocal numbers were very sweet, the second one especially showing the compass and volume of her voice.

After the concert an informal reception to the artists was given by Prof. and Mrs. Doane, where again Mrs. Alexander charmed all by her ready response to "request" numbers.

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