

after the manner of Prof. Sherman's Hand Book. This following so soon after Prof. King's lecture and delightful talk on Shakspeare was especially acceptable. A number of the ladies expressing themselves as deriving more benefit from it than any meeting held during the two years devoted to the study of the plays of the great writer. The musical program consisted of an instrumental solo by Mrs. Florence Teagarden and a vocal duet by Mrs. Sackett and Olive Murtey.

The Century club will meet with Mrs. J. L. Teeters May 2nd. Mrs. Hindman will present the paper.

The Lincoln Aldine club will continue its study of German history into June. At the next meeting the club will decide about joining the General Federation.

Current events are always a feature of the program, and the study of Germany includes the literature and authors of that country.

Lincoln Sorosis met Tuesday, April 26 at the home of Mrs. Tibbetta. The president, Mrs. Welch presided. Mrs. Burlingim discussed the early history and remains of ancient Mexico, and showed photographs and idols. Mrs. W. J. Bryan was elected to represent Sorosis at the Denver Biennial and Mrs. W. G. L. Taylor was appointed alternate. The club will meet with Mrs. Bryan, May 10th. She will report her observations of modern Mexico.

April 14 Crete Sorosis met with Mrs. Mason. The time was filled by the reading of papers. Miss Merrill wrote of the rise of the English Drama, and Mrs. Root of the Origin of the Order of Jesuits. Short biographical sketches were given of the poets of the Elizabethan period, such as Spencer, Marlowe, Green, Shakspeare, Sir Philip, Sydney, Ben Johnson and Sir Francis Bacon; the explorer of seas, Sir Francis Drake; also the explorer of the heavens, the astronomer, Kepler.

This entree hash was followed by a salad especially designed for club women. "It is not a question of sentiment, but one of digestion, can we take in so much foreign material and so many sorts and retain our integrity?" Each lady was presented with a bouquet of pansies tied with the club colors.

The closing meeting of the Amateur Musical club of York for the season of '97 '98 occurred on Monday afternoon in the club rooms when the following program was given:

Overture to Rosamond.....Schubert
First piano, Miss Cobb, Mrs. Harrison,
second piano, Mrs. Sedgwick, Mrs. McConaughy.

Barcarolle.....Schubert
Miss Warner.

a. At the Spring. b. Valse Impromptu,
Liszt. c. Impromptu, Schubert.
Miss Cobb.

Aria de Antique.....Gluck
Mrs. Ida Woods.

Impromptu.....Schubert
Miss Carscadden.

Blue Danube Waltz.....Straus
Mrs. Sedgwick, Mrs. Campbell, Mrs.
Harrison, Miss Gilbert.

Salterella.....Clark
Martha Dayton, student.

a. The Secret. b. Air Maria..Schubert
Mrs. Maud Woods.

The club will give their annual open meeting Monday evening, May 9, which closes another successful and delightful year's work.

Died on April 6, 1898, at her home in Lincoln. After an illness of several months, Mrs. Henrietta Sheldon Hawley, wife of E. S. Hawley of this city.

The Y. W. C. A. assisted by the wives of the faculty of the university will serve a May luncheon in the armory from 12 to 2 o'clock, Tuesday, May 3rd. Every body invited. Price 25 cents.

THE THEATRE

The Matinee Musical May Festival will be given at the Oliver May 3 and 4. At the grand opening concert Tuesday evening the chorus of one hundred and fifty voices will be accompanied by the Hagenow string orchestra. Several operatic numbers will be given in costume by Mrs. Cameron of Omaha, Mrs. Sheets of Grand Island, and Miss Babbit of Preston, Ia. Other soloists are Mrs. Will Owen Jones and Miss Rees. Prices 50, 35 and 25 cents.

At the Flower Matinee Wednesday afternoon, May 4, the beautiful cantata, "The Rose of Avontown," will be given with an obligato solo by Mrs. F. W. Taylor. The program also includes two groups of flower songs by prominent soloists, a Swedish ladies' quartet, and instrumental numbers by Miss Emily Perkins and Miss Silence Dales. Prices 50, 35 and 25 cents.

The Artists' Recital Wednesday evening. There is every assurance of a festival of fun in the production of "A Hot Old Time," the attraction which Manager Zehrung will offer the patrons of the Funke Monday and Tuesday, May 2, 3. The Rays, those most talented and energetic comedians whose rich comedy has so often pleased, are cast in parts which show their capabilities as fun makers to the very best advantage. They have surrounded themselves with a company of well known artists, prominent among whom are Marshall and Nelson, John C. Leach, Frank V. Lalor, Gilbert Girard, Josie Claffin, Bernard Dylln and many others. They all combine to make the fun come fast and furious. The author, Edgar Selden, has selected each and every one for their fitness for the parts they play. Prices \$1, 75, 50, 25 cents. Seats on sale Saturday 10 a. m.

ing, May 4, will be one of the most brilliant concerts ever heard in Lincoln. Miss Mary Louise Clary, universally acknowledged to be America's greatest contralto, will sing her celebrated numbers from "Samson and Delilah," and also a variety of other selections. Mrs. Stella Hadden-Alexander, the distinguished New York pianist, a pupil of Sherwood and McDowell, and of Klindworth in Berlin, will give two numbers. Mrs. Alexander has made a brilliant success in New York and Washington this winter. The third soloist will be Miss Mildred Webber, the gifted harpist from Chicago, whose appearance is as charmingly artistic as her playing. Prices \$1.50, \$1.75 and 50 cents. Seats now or sale. Season tickets \$2.00.



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Flower Matinee Wednesday, May 4.

Grand Artist Recital Wednesday, May 4.

ARTISTS—Miss Mary Louise Clary, America's Greatest Contralto. Mrs. Stella Hadden-Alexander, distinguished New York pianist. Miss Mildred Webber, gifted harpist.

Seats on sale Monday, May 2, at 10 a. m. Prices—Tuesday evening, 50, 35 and 25 cents. Wednesday afternoon 50, 35 and 25 cents. Wednesday evening \$1.50, \$1.00, 75 and 50 cents. Season tickets \$2.00.

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