

## CLUBS.

[Continued from Page 5.]

music as they do art—its history and the lives of the composers with an analysis of their works, much benefit would be derived from it.

A real musical club never thrives as an adjunct to a literary club; the music is always secondary to the papers, and simply intended to lend variety to the programs. Musicians feel this and from the lack of critical appreciation lose interest in the work.

The Century club met with Mrs. Henry Hartley on Tuesday. Mrs. C. J. Jones assisted Mrs. R. T. Van Brunt with the briefs points of interest in Rome. An exceedingly interesting paper on "The Churches, Palaces and Gardens of Rome" was read by Mrs. Hartley.

Adjourned to meet with Mrs. Teeters May 3, when the question of joining the national federation will be decided.

The present prospects are for a large delegation of Lincoln women to attend the Denver Biennial. Only three clubs have joined the National federation as yet, but several others expect to do so, and many club members not delegates wish to be present.

Miss Kate Stoddard of Lincoln, has been asked to give a short talk on the "Influence of good pictures upon the developing mind," on June 24th at the Conference on "art in the public school." This department is in charge of Mrs. H. J. Hall of Chicago, chairman on Art Clubs for the Biennial. Miss Stoddard is a bright teacher in the Lincoln schools, with the ability to ably present her subject.

A lecture of interest to housekeepers on "Natural Food" was given Thursday afternoon by Mrs. MacMurphy assisted by Miss Jordan of Worcester, Mass., before the household economics department of the Lincoln Woman's club. The lecture illustrated the many uses of the whole wheat flour and the whole wheat biscuit.

The members of the club came prepared with napkin, plate and spoon, and were served with samples of the various dishes prepared in their presence. Among the articles tasted were cheese souffle, peas in wheaten baskets and banana salad. About a hundred and fifty of the club members attended the lecture. Mr. Perky, a former resident of Nebraska, is the inventor and promoter of the shredded wheat biscuit.

The Town and County club of York met as usual at its rooms the 15 with a good attendance. The following program was enjoyed by all: Mrs. Rounds read a thrilling paper on "Great Battles of the Revolution." She described minutely all the greatest battles and recounted the horrors of war very vividly. Mrs. R. V. Hunter read an interesting account of the life of the gifted young writer, James M. Barrie. Mrs. King reviewed the book "A window in Thrums" in an able manner. Mrs. D. T. Moore next read an interesting paper on the "Early Days in Nebraska." It was enjoyed by every member and some could enter into the spirit of it very deeply. Miss Nannie Young gave two very good recitations, which the club appreciated very much. The musical program consisted of two songs, by Mrs. Bell, Septette—last movement—Beethoven, by Mesdames Sedgwick, Harrison and Misses Cobb and Carscadden. Mexican waltz by Miss Bessie Gilbert.

The Fortnightly club of Lincoln met with Mrs. I. M. Raymond Friday, April 15. Mrs. Ricketts, chairman of the program committee reported that the plans for the year book for the ensuing two

years had been completed. The books will contain beside a list of the members and officers, an unusually complete bibliography and digest of the subject, Russia, which will occupy the attention of the Fortnightly for the next two years. Delegates to the Denver Biennial were elected. A committee of three was named by the president, Mrs. Lamb, to record the gratification felt by the club that one of their number, Mrs. H. H. Wilson, should have received the appointment from the regents of the university of dean of the girl undergraduates.

Mrs. Langworthy Taylor after distributing an outline of her lecture, on each one of which was pasted a charming little photograph of Amsterdam, lectured on The Cities of Netherlands and their municipal Government.

The outline is appended:

- I. The three great forces in the middle ages.
- II. The cause and significance of the rise of cities.
- III. The earliest cities of the Netherlands.
  - (1) Flemish—Ghent, Ypres, Bruges.
  - (2) Dutch—Dort, Harlem, Delft, Leyden, Gouda, Amsterdam.
- IV. Early Municipal government.
  - (1) Middleburg.
  - (2) Ghent.
  - (3) Antwerp.
- V. The relation of municipal to national government.
- VI. National changes and their municipal effects.
  - Burgundian rule.
  - Austrian rule.
  - Spanish rule.
  - Dutch rule.
  - French rule.
- VII. Present municipal government in Holland.
  - (1) French influence.
  - (2) Suffrage.
  - (3) The council.
  - (4) The burgomaster.
- VIII. The present appearance of Dutch cities.

The last regular meeting of the Matinee Musicale for this season, was held on Monday. The chairmen of the standing committees were appointed as follows:

Program Committee—Mrs. E. Lewis Baker.  
 Membership Committee—Mrs. A. W. Jansen.  
 Room Committee—Mrs. C. E. Sanderson.  
 Reception Committee—Mrs. E. H. Barbour.  
 Auditing Committee—Mrs. E. P. Brown.

Mesdames D. A. Campbell, A. S. Raymond and A. R. Mitchell were elected members of the executive board by the club.

The above eight names with the six officers elected at a previous meeting will form a strong executive committee for another year.

A short and charming program of slumber songs and mazurkas was delightfully rendered. At its close a board meeting was held to mature May Festival plans. Mrs. Barbour will be at home at 1446 Q street any day between 1 and 2 o'clock, and all day Thursday, April 28, to receive reports from those selling tickets for the May Festival. Each member is expected to sell two season tickets in order to receive complimentary for the two home concerts. No free tickets for the Clary recital are given to members of the Matinee Musicale.

"Is football a game?" asked the for-  
 eignier.

"Dunno," was the reply; "but footballers are. When a man breaks both his legs and dislocates his spine, and then won't go off the field until the play is over, you bet he's game."

## FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.  
 Corner O and Twelfth streets

FRIDAY, APRIL 29.

RETURN OF

Mr. Clay Clement

In his remarkable personation of BARON HOHEFSTAUFFEN in the  
 —Idyllic Comedy—

The New Dominion

With the same exceptional supporting company. The production and  
 characterization, everywhere accorded the highest praise as being the

BEST IN DRAMATIC ART.

PRICES, 25c, 50c, 75c, and \$1.

Seats on sale Thursday 10 a. m.

## THE THEATRE

For the Finger Nails.

In the part of Baron Hohenstauffen, Mr. Clement is surely better than in any character he has yet essayed. In his touches of tenderest pathos. As the "Baron" he is the honest lovable kind of a lover that good women adore, and the kind of man men respect. His German dialect furnishes a humor that throws a bit of sunshine into every situation, however, and brings him into a spirit of comradery with his audience. His rebuke to the quarrelsome Virginian in liquor is one of the best things he does.

Mr. Clement has in his cast one member who is worthy of all compliment, Jefferies D. Williams, who as Marshall Boney, the coarse-grained man of wealth



Even manicuring has its fashions, its phases, and its reactions. Highly manicured finger nails are not at all in favor just now. It was all very well when the fad was comparatively new to go to extremes about pinking and polishing your finger tips, but now that it has had time to season, moderation is to be observed. Nails so blushing and apparently so well polished that you can see your face in them are no longer good form. Hand mirrors at the chateleine are preferred. The thorough-bred digit is all that is dainty, but it never attracts attention through artificial means. But little coloring is used, the polish amounts to hardly more than nature's gloss, and the pointed cut has given way almost wholly to the less obtrusive crescent. There are also variations in the technique of manicuring. Where the file with the sand-paper board as finish was formerly used for paring the nail, the sand-paper board is now used exclusively. Everything tends to make the manicuring process less of a surgical operation. The cuticle knife is rarely used nowadays, the slender oar shaped orange-stick accomplishing the same purpose with less of force and friction. Cuticle scissors are dispensed with almost altogether, save in the case of some very refractory "step-mother." That good old stand-by, the pounce, is in danger of banishment. For insuring the just-right degree of nail polish, many manicures declare that there is nothing, after all so efficacious as a good rubbing from the fleshy part of the palm.—Harper's Bazar.

Fifteen Hours to Chicago.

Is all it takes, if you leave Lincoln on the Burlington's new fast train at 11:19 p. m., any day. No change of cars. Entire train of Pullman sleepers and free reclining chair cars runs solid to Chicago union depot. Call at B & M depot or city office, cor. O and 10th streets for berths, tickets and full information.

GEO. W. BONNELL, C. P. &amp; T. A.

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## NOTICE

Russell J. Brydon will take notice, that on the 2nd of April, 1893, E. E. Spencer, a Justice of the Peace of Lancaster County, Nebraska, issued an order of attachment for the sum of \$78.45 in an action pending before him, wherein William J. Robinson is plaintiff, and Russell J. Brydon is defendant; that property of the defendant, consisting of household goods located at 1936 J street, Lincoln, Nebraska, has been attached under said order and M. Ackerman & Company have been garnisheed. Said cause was continued to the 19th day of May, 1893 at 9 o'clock a. m.

WILLIAM J. ROBINSON, Plaintiff,

By RICKETTS & WILSON, Attys.  
 Dated Lincoln, Nebr., April 20, 1893.

"I wonder what makes my foot go to sleep so often."

"Perhaps your shoes were made in Philadelphia."

plays the part with a fine sense of its requirements. Thos. F. O'Malley is at home as the negro servant, and the light of the lithesome grace of Miss Nellie McEwan as Flora May Randolph, the maid to whom the Baron loses his heart, is as sunny as the whole inspiration of the play. Miss Gertrude O'Malley as Martha, the mountain girl, and Miss Karma Kenwyn as Josephine Dulane, appeared well up to the star in the estimation of the audience, which was more demonstrative than usual.

Mr. Clement will appear at the Funke Friday, April 29, supported by the same excellent company as before, and presenting "The New Dominion." Prices \$1.00, 75, 50, 25 cents. Seats on sale Thursday 10 a. m.