

MUSICAL MENTION.



MRS. DAVID ALLEN CAMPBELL.

One of the largest audiences of the season greeted the appearance of the Philharmonic orchestra at the Funke on Tuesday evening. In spite of the rain few vacant seats were seen, and the enthusiasm was unbounded.

The program was largely composed of request numbers, and as these are rendered by the orchestra with more sureness at each repetition, they were even more enjoyed than at the first hearing. The "William Tell" overture, given twice before, showed a decided gain in artistic finish.

The appreciation of the audience was an inspiration to both the orchestra and the soloists, and encores were plentifully given.

The zither solo in the descriptive fantasia "Traumbilder," awakened much applause, and was repeated. A poem on the program explained the meaning of the "Visions in a Dream," but the music was pretty enough to suggest sweeter visions than could be entrusted to the limitations of words. Music should not tell a definite story, though the greatest masters have made it describe a phase of soul life or emotion applicable to all mankind, and to be interpreted differently by each individual. But musical ideas are too ethereal, too spiritual to be applied to a definite case. We understand and feel their meaning and truth, but no more express that feeling in language than a painter could portray on his canvas a spiritual body, which was visible to his inner eye.

It is seldom that any program claims two sympathetic soloists. Both Mrs. D. A. Campbell and Mr. Holmes Cowper sang directly to the hearts of the people. Mrs. Campbell's voice we know and love, and her first selection, the quaint old Italian aria "Ah! Rendimi," brought out the beautiful, rich tones of her lower register admirably. She responded with "Home, Dearie, Home." At its close she received some beautiful roses from her admirers.

Mr. Cowper, in an aria from "Faust," won an immediate success. He has a powerful tenor voice, with all the richness and warmth of a baritone. Each tone from the lowest to the highest was round, full and sweet. Mr. Cowper came here a stranger, but with such a beautiful voice, cultivated and under perfect control, he is sure to be in demand. He gave a double encore, Nevins' "When We Two Were Maying," and "Annie Laurie." The audience even then were loathe to let him go.

His second number was a group of short songs, in which he was supported by Miss May Belle Hagenow, who is rapidly developing into a satisfactory accompanist.

Mrs. P. V. M. Raymond not only lent artistic aid at the piano in one number with the orchestra, but also accompanied Mrs. Campbell.

The success of this closing concert will give Mr. Hagenow the greatest encouragement towards the permanence of

his orchestra. From the excellent results accomplished in one short winter, he may expect great things another year.

The program was given as follows:

Overture—William Tell.....Rossini
Fantasia—Traumbilder (Visions in a Dream).....Lumbye

Zither solo, Miss Eleonora Jetes.
Aria—Ah! Rendimi (Mitrane).....Rossi
Mrs. David A. Campbell.

Waltz—On the Beautiful Blue Danube.....Strauss

Aria—Salve di Mora, from Faust.
.....Gounod

Mr. Holmes Cowper, (with orchestra.)
String Orchestra—

a. Traumerei.....Schumann
b. At the Mill.....Gillet
c. Grandma.....Langer

Song—Angus Macdonald.....Roedel
Mrs. Campbell.

Selections from the opera "Cavalleria Rusticana".....Mascagni
a. Prelude and Siciliana.
b. Intermezzo Sinfonico.

Piano, Mrs. P. V. M. Raymond, Organ,
Miss Stella Rice.

Songs—
a. To Mary.....White
b. Angles Guard Thee (violin obligato).....Godard
c. I'll Sing The Songs of Araby.....Clay
Mr. Cowper.

Overture—Zampa.....Herold

The "Flower Matinee" to be given at the Oliver on the afternoon of May 4th, will be one of the most attractive features provided by the Matinee Musicale for their May Festival. The program takes its name from the floral character of the vocal music. The Queen of flowers, the rose, is represented in a beautiful cantata by a prominent American composer, Mrs. H. H. A. Beach, called "The Rose of Avontown." Two groups of flower songs will be given. A double quartet, including a majority of the more prominent singers in the Matinee Musicale, appropriately gowned will give a "Greeting to Spring." Miss Emily Perkins will appear on this program.

The harmonious blending of colors as well as of sweet sounds, will produce an effect charming to the eye and to the ear.

MATINEE MUSICALE.

Slumber songs and Mazurkas will be given at the meeting of the Matinee Musicale on Monday afternoon. The program follows:

Current Events—Mrs. Winger, Mrs. Butler, Miss Young.

Piano solo.....Miss Syford, student
Piano solo.....Miss Reagan, student
"Lullaby".....Teidore Tuckston
Mrs. D. M. Butler.

Mazurka—Guinor, op. 14...A. Grunfeld
Minnie Rothschild Herzog.

"Slumber Song".....E. A. P. Newcomb
Miss Bessie M. Turner.

"Slumber Song".....Lechetitzski
Miss Mary Smith.

Song Echoes.....
Mrs. Mark Woods, Mrs. D. A. Campbell
Accompanist.....Miss Givens

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