

CLUBS.

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"Keramos," by Longfellow, was read. Quabbin is the Indian name of Enfield. The highest prominence in town is still called by that name. It is on historic ground, and traces of its early history are constantly in evidence. Arrow-heads are often found in its neighborhood by hunters, and only a few months ago a copper coin of the time of George III, was unearthed on Quabbin. The club appropriates the blue-fringed gentian for its flower, because on this same Indian hill it grows in abundance. The Quabbin is a literary club, with a membership of about twenty-five, and has recently been admitted to the Massachusetts State Federation.

A program of Folk songs and Spanish and Mexican music was given by the Amateur Musical club at York Monday afternoon, March 28, as follows:  
 Paper—Folk Songs.....Miss Gould  
 Illustrations.

English—  
 Trio—Sally in Our Alley..... Carey  
 Mrs. Campbell, Mrs. Harrison,  
 Mrs. Montgomery,  
 John, Anderson, My Jo (1578)....  
 Mrs. Sedgwick.

Irish—  
 The Harp That Once Thro' Tara's  
 Halls.....  
 Mrs. Ida Woods.

Welch—  
 March of the Men of Harlech....  
 Mrs. Julia Botl.

Scotch—  
 Within a Mile of Edinboro Town  
 (1690).....Miss Warner

French—  
 Days of Absence (1760).....Rousseau  
 Margurite's Song.....  
 Miss Warner.

German—  
 The Broken Ring.....  
 Mrs. Woods.

Die Lorelei.....  
 Mrs. Julia Bell.

Spanish and Mexican Music—  
 March des Troubadours.....Roubier  
 Jennie Dcty, student.

Valse de Coneux.....Buford  
 Bessie Gilbert, student.

Spanish National Hymn.....Huerta  
 Mrs. Ida Woods.

Souvenir de Alhambra.....Romandy  
 Miss Carecadden,

Polka.....Elkein  
 Miss Farley, student.

Second Mazurka.....Echererria  
 Miss Cobb.

A brief sketch about each song and composer was given and a great deal of credit is due the members of the committee, Mrs. McConaughy and Miss Carecadden, who had the program in charge, for making it so interesting and instructive.

The Stromsburg Woman's club held their twenty second open meeting of this season March 18, at the home of Mrs. J. G. Green. The program was under the management of Mrs. Green, leader of the English history department. The Avon club of York had been invited and seven of its members were present, who were Mesdames Harrison, McCloud, Jerome, Pierson, Campbell, Wiedner, and Moulton. Early in the evening the members of the club with their gentlemen and invited guests gathered at the spacious and pleasant home of Mr. and Mrs. J. G. Green, which had been tastily arranged with floral decorations and in one arch had been placed a large globe containing a number of beautiful gold fish which seemed to dance and glide about to the sweet strains of our mandolin club. When all had arrived, our president, Mrs. N. S. Clark, by a few pleasing and appropriate remarks welcomed our guests and placed the program in the

hands of Mrs. Green who promptly by the wave of her wand took the company back into the earlier centuries, beginning with Alfred the Great and representing Kings and two Queens. The members who represented these characters wore the headgear of that King or Queen and gave a few of the principal events relating to that period and reign. The company was provided with cards and pencils and placed in order the Kings which they interpreted. Rev. Preason won the prize for the number correctly interpreted, and a laurel wreath was presented to him with a neat and witty speech by Guy Green, to which Rev. Preason responded in his own happy way and was most heartily applauded by the members of the club for the many complimentary references to the club, its women and their motives.

Mrs. Green then gave a most vivid description of the time, place and period of the meeting and dialogue between Richard II and Watt Tyler, which was followed by the dialogue given by Misses Hall and Smith as Richard and Tyler. Mrs. Weidner of the York club responded to a call from the president in a very pleasing manner, when a most delicious lunch was served and all felt it was an evening profitably and pleasantly spent.

The XIX Century club of Aurora has been enjoying American writers this year and so we have been derelict in making our reports to the best paper in Nebraska, "THE COURIER." The following is a brief review of the work done up to this time. The name of the author is given and immediately following will be given the names of his works studied by us.

Irving "Alhambra," "Sketch Book" and "Conquest of Granada."  
 Henry James "The Bostonians" and "Daisy Miller."  
 Cooper "The Spy" and "The Pathfinder."  
 Longfellow "The Bridge" and "Evangeline."  
 Hawthorne "Marble Faun."  
 Blanche W. Howard "One Summer" and "Guenn."

Bellamy "Equality." (We will indorse the resolutions proposed by the Review and Art of York.

Bryant "Seila."  
 Emerson Essays, "Compensation," "Friendship" and "Self Reliance. Poem "Snow Bound."

Lillian Whiting "First and second series of "The World Beautiful" and "After Her Death."

Chas. E. Craddock "In the Tennessee Mountains" and "The Prophet of the Great Smoky Mountains"

Time and space will not permit me to mention many beautiful selections we have had from Eugene Field, Will Carleton, N. P. Willis, Jno. G. Saxe, Walt Whitman, also the Anti-Slavery orators and Freedom's poets. Current events have also added much profit to our meetings and many of the important events of this past year have been sibly handled. March 25, the meeting was held at the home of Mrs. Mather and the following program given:

Criticisms on Howell's writings and Review of "A Foregone Conclusion,"—Mrs. J. H. Bell.

Music—Mrs. J. F. Dietz.  
 Meeting adjourned.

The Deborah Avery chapter, D. A. R. held its regular monthly meeting on Friday with Mrs. Philbrick, 1003 J street. Sixty-five names are now enrolled in this chapter and application for membership has been received from several more. The disinterested and serious study of the early history of our country undertaken by so many women is bound to exert a decided influence on the community in awakening the patriotism of the young, with a real desire to know more of the beginnings of American history.

The topic on Friday, "The Character

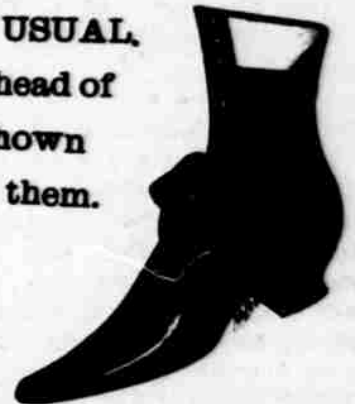
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**APPROVAL OF ALL.**

of the Settlers of the Connecticut Valley," was ably handled in an interesting paper by Dr. Philbrick.

An interesting feature of the program was an original poem by Mrs. W. A. Rankins, who had been requested to write upon "The Daughters of the Revolution." The subject was not confined to the local branch in Mrs. Rankin's pretty verses, but embodied instead the patriotic spirit of the organization at large, with but the closing lines addressed to the Lincoln chapter. The poem would be most appropriate for use on one of the anniversary days, with their special observances.

The fact that many of the chapter's members are descended from Connecticut forefather's was brought out at the round table.

A revolutionary loan exhibit will be given in the near future at the home of Mrs. Pound to raise a fund for the transportation of relics to the Trans-Mississippi exhibit. The date will be announced later.

**MATINEE MUSICALE.**

The Matinee Musicale gave an interesting program on Monday, consisting largely of violin and string numbers; at its close the annual election of officers was held, with the following result:  
 President—Mrs. J. W. Winger.  
 Vice-president—Mrs. John Doane.  
 Recording Secretary—Miss Annie L. Miller.  
 Corresponding Secretary—Mrs. D. M. Butler.  
 Treasurer—Mrs. W. Q. Bell.  
 Librarian—Miss Elinor Young.

The plans for the May Festival were explained and tickets distributed to the members . . .

Mary Louise Clary, America's greatest contralto, who is to appear at the Matinee Musicale May festival, May 4, made her debut a little over four years ago in "Samson and Delilah," with the Oratorio society of New York, under the direction of Walter Damrosch.

She was at once recognized as a contralto of wonderful voice and remarkable range. Since her debut she has been heard in many of the principal cities of the country in connection with leading oratorio societies. Critics are unanimous in the opinion that not since the time of Annie Louise Cary has a finer contralto voice been heard. The registers of her voice are perfectly equalized and her execution of scenic passages is practically flawless. The power and quality of her voice are remarkable. Miss Clary is constantly in demand for concerts and oratorios in the various cities, and it is owing to the fact that she will make a tour extending to the Pacific coast this spring that the Matinee Musicale is enable to secure her.