#### Fashions of the Day.

My Dearest Adelaide: Easter hats are abroad in full bloom, not as yet on the street, but ready for the Avenue parade. A cruise among the fashionable milliners shows two things: hats are tipped over the face, and trimmings are massed into such quanities that, but for the fluffy light materials used, our fashionables would seem doomed this season to be burden bearers. The materials retulle, chiffons, nots, mousseline de soie, gauze, gros grain, taffets and gauze ribbons. Trimmings are of thin stude entire, or else the thin stuffs veil other trimmings; there is a craze for veiling trimmings in one way or another.

White mousseline de soie, appliqued with black Chantilly lace, is wound softly around the crown, lying partially on the brim in folds which show to the best advantage the exquisite design of the lace pattern. One hat trimmed with this was of white straw so fine it looked like linen. The edge of the brim was bound with black velvet; under the brim, on each side, a little at the back, were dark red roses, giving height; at one side were black and white ostrich tips with an osprey of black and white. The shapes are mostly "shepherdees" and sal quanities of trimming.

seline de soie is not appliqued or em- of the darkest tints. broidered in itself it is veiled with jetted and evening wear.

And the most important factor in a well regulated kitchen is the range. It must be one that the drafts are easy and acsible to handle, so that the oven can be tempered to any degree necessary for baking. One of the most particular elements of making pa stable, healthy baked food consists in keeping the oven at the proper heat. It must also be economical of fuel, in size and form it must be symmetrical; material and worknanship the most perfect. It should nave beautiful and artistic designs in Nickle Trimmings.

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geous! You can take them solid or of the season, and turquoise blue and the straw corresponding in some way. trimmed, are seen everywhere. The new straws show as much brilliancy pected. The shapes carrying the ex- some of the green leaves. If the hat is complexions. quisite trimmings are very simple in trimmed with any of the shaded silk themselves, which balance well the gor- mousseline de soie, or gauzes, then have geousness of accessories. When mous- the straw a shade which matches some out in Arizona."

Speaking of these shaded effects, I or spangled nets having handsome de- saw a hat, a theatre waist and parasol in signs. Black and white combinations in yellow shaded from cream to deepest these soft fluffy stuffs are a special fea orange, which a French millinery turned ture of the spring millinery in hat trim- out yesterday for Anna; with her dark mings, or in toques for theatre, matinee hair and black eyes, she will look stunning. Almost all of the houses along But colors, my dear, are simply gor- the Avenge are tempting you with waists, capes and parasols to match your hat or bonnet. A pretty shoulder-cape—that went with a hat that was loaded down with gray plumes, and had some pink roses under the brim-was of gray chiffon shirred and corded into fluffiness. It had a foundation of gray taffeta silk. Inside of the high flaring collar was a very full ruching of pink chiffon; at the throat in front were long ends of the pink and gray chiffon shirred with cording, the pink being on the under side to correspond with the pink lining of the cape. All of these capes are not lined. The foundation silk for the gauze or chiffon answers for lining.

A beautiful turquoise blue bonnet was a little headpiece made of blue spangles or paillettes. Down each side, close to the hair, and reaching almost to the shoulders were two blue ostrich plumes, and at the centre of the front were two more plumes erect. Through the centre of the standing plumes, which curled backward, was a line of steele spangles relieved with black aigrettes, whic a were flat against the plumes. The quill ends of the four plumes met at the centre over the forehead, and were held in place with a square cut steel buckle over black velvet. With this bonnet was a theatre waist of black spangled net over white mousseline de soie. It was made with a guimpe of eatin and cream lace; a turquoise blue silk stock finished the neck. Down the front were turquoise blue knots of silk in the cascade of cream lace, and around the waist was a belt of wrinkled turquoise silk. The sleevesalmost without fullness at the top-were of the spangled net over the mousseline

Parasols will almost invariably match the hat in color and trimming. Black and white stripes running parallel, seemingly made of ribbons, is a new parasol make of wheel each year."

shaded. Hats in colors invariably have yellow, and bright red ones, plain and

The most fashionable colors in milin coloring as do silks, and some of them linery, and in these accessories, are vio-"sailor." But shapes are important only have the same silky sheen. If you have lets and purples, black and white, gray as something or which to rest the colos- a turquoise-trimmed hat, you must have and turquoise blue. If there is a prea turquoise straw; if your hat is purple ference it is for turquoise blue. It has Some few hate are raised at the left or violet, then the straw must be the been murmuring all winter and has now side "a la highwayman," but the Gains- same shade. If your hat is a flower hat, burst forth into fullest glory. It is beborough style is not seen so much in then it is in good taste to have the straw coming to almost everybody. Pale gray these Easter hats as one might have ex- a darkish green, which corresponds with is still a favorite, but it is trying to many

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