THE COURIER.

THE THEATRE

On Saturday night the Calboun Opera company gave a satisfactory r. ndition of Offenhach's comic opers, "La Grande Duchess," to a small audience at the Funke.

The voices of this company are above the average, the acting good, and the scenic effects attractive. The military nature of the opera allows some fine Cook's Comed ane, which comes to the drilling by soldiers in white and gold, Oliver, Thursday March 24th, is one of Miss Carlotta Gilman as the capricious young Duchers, shows less affectation which will interpret ihe bright lines and of manner than is usual in such parts. portray the funny characters of "Our Her voice is sweet and of fair cultiva Flat," is said to be a large and capable tion, and her solus were enjoy able.

Prince Paul, and Geo. Lyding as Private critics have signalled as the rival in Fritz, sang exceedingly well. They comliness of face and 'orm to such farepresent two contrasting types of in- mous stage beauties as Maxine Elliott offensive, brainless man, with the qual- and Mary Mannering. Prices \$1 00, 75, ity in common of unswerving devotion 50, 25c. Sests on sale Tuesday 10 a. m. to one woman.

pretty soloe, and more or less melodious nights and Saturnay matinee, March cances and marches. The chorus con- 25-26. To those familiar with the beautains a number of good voices, and much ties of this play, its success is not to be of its work is effective.

ers, appeared between acts and called of theatrical property in America. Mr. forth more applause than the sweet- Herne's profits are said to have reached toned singers.

life-to be transported at least two bl veks distant.

Ned Monroe and Billy Hart in the chief male parts act well, and scored the hit of the evening by their duties. On the whole the play affords plenty of innocent amusement, which is 7h t is intended instead of the gratification of a sense of the aesthetic.

"Our Flat," the farcical comedy by the greatest iaughing hits of today. The one, and is headed by Miss Rachael Ford, Edward Webb in the character of the charming young actress whom the

The moral throughout is above re- "Shore Acres," that popular play or proach, or the opera might prove more American home life, will be the attracexilhirating to an audience. It abounds in tion at the Funke Friday and Saturday wondered at, and a great many managers The French acrobats, Leando broth- think the play the most profitable piece nearly three hundred thousand dollars



IDAY AND SATURDAY NIGHTS AND SATURDAY MATINEE, MARCH 25-26. Sixth Consecutive Season of

JAMES A. HEARNE'S

Beautiful Comedy Drama SHORE ACRES "

Direction of H. C. Minor.



SHORE ACRES."

Presented by a fine company of players, with Entire new scenery and many unique realistic scenes.

A superb production guaranteed. Children under 9 years not admitted. Prices never vary. Prices-\$1, 75, 50 and 25c. Seats on sale Thusday, 10 s. m.



OLIVER THEATRE HE JNO. DOWDEN. Jr., Manager.

THURSDAY, MARCH 24.

Manager Dowden announces the London and New York Comedy Triumph.

Presented by the select come ly organization of America

Cook's Comedians

100 NIGHTS-

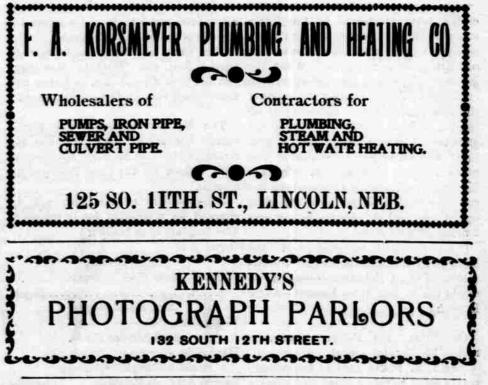
LYCEUM THEATRE NEW YORK -100 NIGH [8

Miss Bachel Ford My. Russell Bassett **Miss Lillian Bartlett** Mr. Chas. F. Gibney Mrs. Frances Edgerton Mr. Edward Mausfield

Miss Anita Verno Mr. Jun'e McCree Miss Chloe Thayer Mr. Geo. De Long Mi -s Grayce Burton Mr. John Iraia and others.

NOTE-There will be no advance in prices for this special engagement.

Secure your seats Tuesday 10 a. m. at box office.



Is that the way you give a hoss a drink?

The "Gay Matinee Girl" appeared at the Oliver on Mouday night with all her inanity and light-heartedness. Mirs Fola Pomeroy in the title role, rather over did the character of the feather-brained type of girl who lives on dreams of actors and stage life. The play is a succession of ridiculous (though improbable) situations, and, with its clever hits, provides fun in abundance; but there is a total lack of harmony or beauty of scene throughout. The characters are all supposed to be in disguise in the second act, and choose the ugliest costumes obtainable. The dances show grotesque contortions

and skilful high kicking, but no grace. And that something which the programs call music-may the music forgive the



leaves to a musician but one desire in behind, then is "Shore Acres" the sweet- seat \$1.00.

est and purest and truest story the stage has told us for years. Its chief beauty insult-lacks the first elements of con- so far. "Shore Acres," "The Old Home- is its simplicity. The child may follow her eyes." cord. Every voice is shrill and harsh, stead" and "Uncle Tom's Cabin" have it intelligently, and best of a'l will be all and each member of the chorus sings turned out nearly as much gold as the the better for seeing and hearing it as just off the key with an effect delight. Klondike region. If plays may be will also its elders. Prices \$1.00, 75, 50, ful to the audience in general, but which measured by the impression they leave 25c for evening; matines 25, 50, 75c; box

"She seems blind to his faults." "No wonder-he's thrown gold dust in

Clothing cleaned, pressed and repaired. Gardner Tailoring Co's. Suitorium.-S W. Cor. 11th and O.