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IT PAYS TO BUY BOYS' AND CHILDREN'S CLOTHING OF THE

# ARMSTRONG CLOTHING CO. 1013 to 1019 O St.

### MUSICAL MENTION.

The fourth concert of the Philharmonic orchestra on Monday evening was one of the best of the series. The large audience at the Oliver theatre showed no diminution of interest in orchestral effects, and the orchestra itself reached its usual high standard of excellence. The program was of satisfactory length, allowing a number of encores without danger of weariness. The numbers were all so good that it is difficult to single any for special mention. The Delibes' "Intermezzo" was charming, and the two dainty selections for strings, Czubulka's "Minuet" and the delicate little piece, "Grossmutterchen," were greatly enjoyed by the audience, who seemed partial to string numbers. Some martial strains of Sousa were added as an encore, full of spirit and exhilaration.

Much interest was felt in hearing the soprano soloist, Mrs. Katherine B. Wadsworth, after her long absence. Always a favorite with Lincoln audiences, only improvement could be noted in her sweet voice. She gave the "Mad Scene from Hamlet," accompanied by the orchestra, who have learned to modulate their tone when supporting a singer; and a double number, little songs by Dudley Buck and Neidlinger, adding as an encore Nevin's well known "Good Night." Technically Mrs. Wadsworth has gained much, her trills and runs are as light and effortless as those of the birds. The predominant quality of her voice is sweetness, and though she obtains no great effects, the impression produced is always pleasurable.

The other soloist, Mr. Will B. Richardson, also assisted the orchestra with his trombone, and is a valuable addition to its members.

There is a difference of opinion as to

the beauty of the trombone for solo work, its piercing volume proves overpowering for a too-sensitive ear; but the work of Mr. Richardson was certainly excellent—his tone full and sonorous.

Little Miss May Belle Hagenow played the piano accompaniments delightfully, though not always with adequate strength to support the voice.

The program follows:

Overture—Raymond.....  
..... Ambroise Thomas  
Intermezzo—From Naila..... Delibes  
Soprano Solo—Mad Scene from  
Hamlet..... Ambroise Thomas  
(With orchestral accompaniment.  
Mrs. Katherine B. Wadsworth.  
String Orchestra—  
a Minuet of the Flies... Czubulka  
b Grossmutterchen (Grand-  
ma..... Langer  
Trombone Solo—Aria..... Paudert  
Mr. Will B. Richardson.  
Overture—William Tell..... Rossini  
Soprano Solo—  
a When the Heart is Young..  
..... Dudley Buck  
b My Laddie..... Neidlinger  
Mrs. Wadsworth.  
Fackeltanz—(Torchlight Dance)..  
..... Meyerbeer  
.....

A most charming recital was given on Wednesday evening by the members of the faculty of the university school of music.

The cultured and musical audience which assembled to spend "An evening with Grieg" filled the chapel to overflowing.

The great partiality of musicians for the works of this Scandinavian composer is owing to the present demand in musical taste for poetic and wierd effects.

Mr. Kimball in a few introductory remarks on the nature of Grieg's music in general and of the compositions to be

presented that evening in particular, stated that it was still left for the future to assign Grieg a permanent place among the classic composers.

The selections gave infinite variety, though all showed the strong characteristics which distinguish Grieg's works from all others.

The program contained numbers for the piano, piano and strings and the voice, and was artistically rendered throughout.

The intelligent interpretations were of a nature to be enjoyed, especially by cultured musicians.

The opening number, Sonata, op. 8, given by Miss Perkins and Mr. August Hagenow, was of unusual interest owing to the general desire to hear the former after her long absence in the east.

The wild spirit of the Norway scenery supposed to be represented in the Sonata, was given by the young player with natural abandon and apparent unconsciousness of effect.

Miss Perkins has spent a year and a half studying with Godowski and that oft-mentioned pupil of Paderewski, Szumowska, and now returns with a brilliant technique added to a naturally poetic, musical temperament. Nature has doubly endowed her with great physical powers, and the soul behind to still the storm. Of the beauty or singing quality of her "touch" there was little opportunity to judge, but it is hoped the public may soon have an opportunity to hear her as a soloist.

Mr. August Hagenow played effectively in the Sonata, and in the Peer Gynt Suite, a trio for piano, violin and cello, which illustrates the life of a ne'er-do-well as described in a poem by Ibsen.

The cellist, Mr. Charles Hagenow had been ill and unable to rehearse, but played his part most satisfactorily.

A group of "Little Lyrics" were played by Miss Schofield with a refined and

dainty appreciation of their poetic quality.

The numbers devoted to the voice were very short. Miss Treat gave two little numbers "Good Morning," and "Nocturne." The latter showed the lower notes of her voice to advantage.

Mr. Randolph is so seldom heard that he was welcomed with quite an ovation, and the audience found his artistic rendition of two little songs all too short, but recalled him in vain.

Mrs. P. V. M. Raymond as usual played the accompaniments faultlessly.

Especial mention should be made of the beautiful A minor, Concerto, op. 16, rendered by Mrs. Will Owen Jones with breadth, power and delicacy in the quieter parts, as well as in sympathetic accord with the orchestral parts played on the second piano by Miss Perkins.

#### PROGRAM.

Sonata Op. 8,  
Piano, Violin,  
Allegro con brio,  
Allegro quasi Andantino,  
Allegro molto vivace,  
Miss Perkins, Mr. August Hagenow  
Little Lyrics,  
Walzer, Op. 38,  
Hailing,  
Elegie, Op. 47,  
Butterflies, Op. 43,  
Springtime,  
Miss Treat.  
Songs,  
"The Old Story,"  
"My Heart is Like the Ocean  
Deep."  
Mr. Randolph.  
Concerto, A minor, Op. 16,  
Adagio,  
Allegro moderato,  
Quasi Presto,  
(Orchestral parts on second piano  
by Miss Perkins)  
Mrs. Jones.  
Songs,  
"Good Morning,"  
"Nocturne,"  
Miss Treat.  
Peer Gynt Suite, Op. 46,  
Piano, Violin, Violoncello,  
Morning,  
Aase's Death,  
Anitra's Dance,  
In the Hall of the Mountain  
King,  
Miss Perkins, Messrs. Hagenow