

CLUBS.

ANNIE L. MILLER, EDITOR.

THE CLUB PRESIDENT.

The warmth and green and breath of spring
The thought of club elections bring.
With heaven's skies so blue and bright,
Responsibility seems alight;
But let your deepest thought and care
The choice of president declare.

The birdies twitter from each tree
Who shall she be? Who shall she be?
The south wind murmurs low her name
For each to catch the sweet refrain.

Choose first for one you would elect
A woman who commands respect;
No thought of self obscures her view
Of what is kind and just and true;
A temper well-controlled and brave
To meet the sudden storm or wave
Of heated talk; one who presides
With ease, her rulings prompt and wise.
The club's best weal should be your end—
No matter who may be your friend.

The Fortnightly club met with Miss Harris on Friday, March 4. A visitor, Mrs. Bodman of New York city, a member of The Wednesday club of that city, was present. Mrs. Bodman is a sister of Mrs. Oliver Rodgers. The Wednesday club, like Sorosis of Lincoln, allows each member to select her topic instead of devoting a season to the consideration of one. Mrs. A. C. Ricketts occupied the afternoon with a very interesting paper on "The Sea Power of Holland and Her Colonies," synopsis of which is presented here. The club adjourned to meet next week with Mrs. C. H. Imhoff.

SEA POWER OF HOLLAND AND HER COLONIES.

- I. Trade Routes—
 - a. Necessity for friendly settlement at each end—the far end becomes a colony.
 - b. Road stations, Cape of Good Hope, Gibraltar, etc.
- II. Sea Power of Nations Dependent On—
 - a. Geographical position.
 - b. Extent of territory.
 - c. Physical conformation; climate; natural production.
 - d. Size of population.
 - e. Character of people.
 - f. Character of government.
- III. Origin of Holland's Sea Strength.
 - a. Fishing; curing and salting; market—pre-reformation—the world ate fish.
 - b. Beginning of era of wool—first manufactured in Flanders.
 - c. Silk, linen, tapestry and lace manufactories.
- IV. Growth and History of Commerce—
 - a. Flanders became the manufacturing and commercial center of the world.
 - b. Distributing depot for drugs, spices and silks of Orient; velvets and glass from Italy; wines from France; furs, metals and wax from Russia, Norway and Sweden.
 - c. Through the Rhine—medium of communication with Germany.
 - d. Commercial ally of Italy.
 - e. Examples: Ghent in 1340: 400,000 weavers. Wealth and luxury of burghers.
 - f. Amsterdam the entrepot of Europe.
 - g. The conquest of Europe by the Turks; the discovery of a

water passage to the Indies diverted overland trade with the east and destroyed the German and Italian cities who had been nourished by it. The Netherlands profited and by middle of Sixteenth century absorbed most of the carrying trade of the world. For 150 years her sea-power was dominant.

- h. Success entirely due to national character.
- j. Principle of freedom of trade incorporated in the Grand Charter.
 - h Dutch E. India Co.
- V. The Sea—Dutch Autonomy.
 - a. The sea an alley, by opening the dykes; the Dutch Privateers.
- VI. Dutch Exploration—
 - a. Search for N. E. passage.
 - b. Linschoten; passage by Cape Good Hope; passage by Cape Horn.
- VII. Decline of Maritime Power—
 - a. Causes: English and Dutch commercial jealousy; lack of military training and martial spirit—the Dutch better merchants than fighters. Allied strength of her enemies; death of DeRuyter.
 - b. History: Brilliant naval battles; Commanders Van Tromp, Monk, De Ruyter; battles of Lowestoft, in the Straits of Dover, Texel; Dutch tactics; the peace of Breda—demands of England; alliances between Holland, Spain and Germany; loss of colonies in America, Guiana and Africa; after the peace of Utrecht Holland ceased to be numbered among the great powers of Europe.

VIII. Conclusion—The sea raised Holland, a country weak and with other natural defenses or resources to wealth and power. The herring fisheries supported one-fifth of the population and earned 8,000,000 francs annually, the factories employed 600,000 workmen, and Dutch ships transported the product to the markets of the world. Her merchant fleet numbered 10,600 sails and 168,000 seamen. She had possession of the larger part of the European carrying trade. Norway, Denmark, Sweden and Poland were inexhaustible markets for the produce Holland brought from the south.

EDITOR COURIER:

I enclose the tentative program of the biennial. I thought you might like to publish it. Yours truly,

ELLEN M. HENROTTIN.

Program at Denver Biennial, General Federation of Women's Clubs:

Monday evening, June 20, at 8 o'clock, board meeting.

Tuesday morning, June 21, at 11 o'clock, council meeting.

Tuesday afternoon, 2 to 3:30. Conference of state presidents, in Brown Palace hotel, Mrs. Henrotin, chairman. Conference of state chairmen of correspondence, in Denver club house, Mrs. Breed, chairman. Joint conference of the above 3:30 to 5, in Denver club house, Mrs. Henrotin, chairman.

Topics for discussion:

1. The Relation of General and State Federations.

2. The Co-ordination of Educational Forces

3. The Income of General and State Federations.

Tuesday evening at 8. Social meeting of the Board and Council.

Wednesday morning at 10, in the theatre, Mrs. Henrotin, chairman. Addresses of welcome by the governor of Colorado; the mayor of Denver; Mrs. E. M. Ashley, for the state; Mrs. S. S. Platt, for the Woman's club of Denver. Response by Mrs. Henrotin.

Report of recording secretary.

Report of corresponding secretary.

Report of treasurer.

Report of auditor.

Reports of committees.

Wednesday afternoon, 2:30 to 5, in Denver Woman's club. The Home.

Wednesday afternoon, 2:30 to 5, in Broadway theatre. Phases of Economic Work in clubs.

Wednesday evening at 8. Education. Miss Annie Laws, chairman. Four addressees. Music.

Thursday morning, 9:30 to 12:30. Civic Clubs and Village Improvement Associations. Mrs. Cornelius Stevenson, chairman.

Thursday afternoon, 2:30 to 4, in Broadway theatre. The Library Movement in the United States.

Thursday afternoon, 2:30 to 4, in the Denver Woman's club, Mrs. Henrotin, chairman. The Press.

Thursday afternoon, 4 to 6, receptions in private homes.

Thursday evening at 8, in Broadway theatre, Mrs. C. P. Barnes, chairman. Uncut Leaves. Music.

Friday morning, 9:30 to 12:30, in Broadway theatre, Miss Margaret J. Evans, chairman. Educational conference.

Friday afternoon, 2:30 to 5, in theatre, The Industrial Problem as It Affects Women and Children.

3 to 5 p. m. Conference of Art Clubs.

Friday evening at 8, in theatre, Mrs. Alice Ives Breed, chairman. Art and Utility.

Saturday morning and afternoon, excursion.

Saturday evening at 8, in theatre, Mrs. Philip N. Moore, chairman. Folk Songs of America.

Sunday morning. Pulpits of the city churches occupied by women appointed by the Biennial committee.

Sunday afternoon at 3. Children's meeting. Two addresses and music by the children.

Sunday afternoon, 4:30 to 6. In one of the churches, Vesper service.

Sunday evening at 8, in theatre, Mrs. E. Longstreth, chairman. Three addresses on "The Spiritual Significance of Organization," and National Songs.

Monday morning at 9:30, in theatre, Mrs. Henrotin, chairman. Report of nominating committee; election; new business.

Monday afternoon, 2:30 to 5, in Denver Woman's club, Mrs. Cyrus E. Perkins, chairman. Informal conference on club methods.

Monday afternoon, 3 to 5, in theatre, Conference of Literary clubs in three departments: Literature, Travel and History Classes, and Current Events.

Monday evening at 8, in theatre. Address by Mrs. Henrotin; introduction of new officers; resolutions; social meeting.

Officers of the General Federation. President, Mrs. Ellen M. Henrotin, 319 East Superior street, Chicago.

Vice-president, Mrs. Alice Ives Breed, Deer Cove, Lynn, Mass.

Recording secretary, Mrs. C. P. Barnes, 1026 Third avenue, Louisville, Ky.

Corresponding secretary, Mrs. Philip N. Moore, 1520 Mississippi avenue, St. Louis.

Treasurer, Mrs. Frank Trumbull, 1439 Franklin street, Denver, Col.

Auditor, Miss Annie Laws, 818 Dayton street, Cincinnati, O.

The Shakspeare department entertained the Woman's club of University Place Saturday afternoon, February 26. Each lady belonging to the department responded to roll call by quotations from King Lear and wore the club badge and flower. After the opening exercises the regular literary work was taken up, the superintendent of the Shakspeare department being in the chair. Mrs. Alabaster read a history of Shakspeare, after which Miss Love, assisted by Miss Knapp, gave a scene from The Merchant of Venice. This was thoroughly enjoyed by all and the young ladies "did act exceedingly well." Mrs. Lowe gave a review of King Lear which was very interesting to all and particularly so to the members of the Shakspeare department. She dwelt upon the comparison of the characters showing the part each had to perform to accomplish the perfection of the work. The Shakspeare department has been doing excellent work and will soon begin the study of Sophocles Antigone in connection with King Lear.

Mrs. Charles G. Woods of York delighted the ladies with the musical numbers of the program. Mrs. Woods has a charming voice and sang most sweetly. In response to an enthusiastic recall Mrs. Woods artistically played Spanish Fandango. Her vocal numbers were: Dreams, Strelezki; The Birds That Have Been Singing About You, Schleiffarth; A Question, Lyones. The Woman's club will meet in two weeks with Mrs. Love, when the physical culture department will have charge of the program.

The following from the Denver Times, mentions a lady who used to reside in Lincoln:

"The home department of the Woman's club gave an unique and interesting entertainment March 4th at Unity church. The entertainment was entitled "The American Woman of Yesterday and Today," and it was arranged and carried out by Mrs. T. W. Crissey. After a selection by Mrs. Robinson, Mrs. Robert Coleman read a paper on "Puritan Women." It was illustrated by Mrs. Geo. P. Steele as "Priscilla," and Miss Daly as "Pocahontas."

The next paper by Mrs. C. N. Whitman, told of the colonial women, and the tableaux were "Margaret Winthrop" by Mrs. Levering, "Ann Hutchinson" by Mrs. Jas. Downing, "The Minuet Lady" by Mrs. J. D. Whittemore, who wore a blue and silver brocade worn by her grandmother at the inauguration ball of President Buchanan. Mrs. L. E. Higby made an interesting "Puritan Grandmother."

Mrs. Helm's paper, "Women of the Revolution," was illustrated by Miss Josephine Gregg as "Sarah Grimes," a bell with whom Washington once danced; Mrs. Guilford S. Wood represented Mar-

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