

THE THEATRE

Parties with ample supply of tears and wide open lachrymal ducts had a chance to indulge in their specialty at the Oliver Tuesday evening. A spectacular melodrama founded on the well known novel "The Vendetta" has been favorably known throughout the country for a series of years under the title of its hero "Fabio Romani." It is one of the few plays dramatized from a tear stained novel in which the ear marks of the latter are but faintly visible. It is a weird play, quite sombre in tone, but for the most part true to life. It has a plot that is possible if not overwhelmingly probable. It abounds in strong scenes and situations, some of which border closely on the blood and thunder drama. A number of pretentious stage settings add to the general effect.

The acting was satisfactory. Aid'en Benedict, who impersonates Fabio Romani, has a voice of uncommon volume and resonance with discretion, dodging the temptation to rant and roar. In action he is forcible and earnest. Miss Olive West gave a well-posed portrayal of the amorous and deceiving Nina. She was equally at home in the subdued passages of the first part of the play as in the highly emotional incidents at the close.

Between acts two and three there is a weird fire and serpentine dance scheduled. This feature received proper and graceful attention at the hands and feet of Miss Hunter. At long intervals we find one of the minor parts given by an actor who deserves unstinted praise for a rounded bit of character acting. Such a one is Willard Bowman who played a rag picker. **TOBY REX.**

Prof. Wm. Windsor has been lecturing at the Funke on Phrenology and his free evenings have been crowded. Day times he makes charts of people's head at five dollars per chart. The ultimate conclusions of phrenology are still a disputed question, but with "Prof." Windsor it is evidently an exact science. If his remarks and attacks on those who disagree with him were clothed in more correct English and not obscured by what is called the "endless introduction" style he would be more convincing.

The next attraction at the Funke will be Fitz and Webster's jolly musical comedy, "A Breezy Time," which comes for one night only, Thursday, March 17. This clever attraction has been seen here before and will be well remembered by local theatre goers as one of the best of the musical farces. The company this season is said to be, if anything, a little better than ever, especially so as regards specialties, there being no less than twenty-five high class vaudeville acts introduced throughout the three acts of the play. Prices, 25, 50 and 75 cents. Seats on sale Wednesday 10 a. m.

"The Gay Matinee Girl" which comes to the Oliver theatre for a one night's engagement, Monday, March 14th, is said to be about the brightest concoction of music and farce that playgoers have seen. What the title has to do with the meager plot, does not matter. The audience just enjoys itself. It is kept busy doing this for two and a half hours by Monroe & Hart, and a big company of pretty dancers, singers and specialty artists. What story "The Gay Matinee Girl" boasts of, concerns the deceived wives of two theatrical managers, an aspiring soubrette and some summer boarders at a Florida hotel.

Monroe & Hart form a strong comedy team. The former plays Jay I. Waaa, a Northerner, while the latter appears as Col. Bill Banks, a Southerner. They are in evidence much of the time and the audience never tires of their work. Chas. H. Dean as Bob Whitewater, the

negro hotel porter, ably seconds the efforts of M. Barlow makes Willie Work an exquisite tramp, while Miss Fern Melrose and Miss Alice Hamilton are properly versatile as the wives of the two managers, turning up in disguise to plague them, and Miss Myrtle Franks does not miss any of the amusing points in the character of Prudence Prim, the aged spinster, who is equally ready for an engagement as a soubrette or a wife.



MATINEE GIRL.

Arthur E. Davison, Jas. J. Boyd, Thos. Clifford, Wm. Herbert, Deece Don, Lucie and Mollie Rogers, Bertha La Frantz, Ella De Wolf, Berna De Vore, Margie Clime and other good players compose a contingent of fun makers, not one member of which but can sing, dance and act. Reserved seats can be secured at box office Friday morning. Prices \$1.00, 75, 50, 25c. Secure your seats early.

Under the auspices of the Young Men's Board of Trade a concert will be given Friday evening, March 18, at the Oliver for the benefit of the Auditorium. This will be the final and crowning effort to raise funds for the much needed auditorium. The soprano will be Miss Adelaide Beardsley, soloist at St. John's cathedral, Denver. This is the young woman whom Madame Nordica said that she had one of the best voices in this county.

The singers will be Mrs. D. A. Campbell, Lincoln's favorite alto soloist, and Mr. Geo. Dethlefs.

Miss Minnie Rothschild Herzog has been prevailed upon to give several piano numbers. This popular concert pianist has not been heard for some time.

The violin will be in the hands of Miss May Reece, of Hastings, cordially remembered in connection with last year's May music festival.

Mrs. P. V. M. Raymond has kindly shouldered the responsibilities of accompanist.

Tickets will be flying around presently. Regular prices prevail, \$1, 75, 50 and 25 cents.

Gardner Tailoring Co., will make your spring suit, up-to-date, at a reasonable price. Southwest corner 11th and O.

(First Publication March 12.)
LEGAL NOTICE.

Preston Helmick will take notice that on the 9th day of March, 1898, Mary Helmick, as plaintiff, filed her petition in the district court of Lancaster county, Nebraska, against said defendant, the object and prayer of which are to secure a divorce from the bonds of matrimony from the defendant on the grounds: 1. Of abandonment for more than two years last past. 2. For willful failure to support plaintiff, although of sufficient ability so to do. 3. For possession of LaFayette Helmick, sole issue of said marriage.

You are required to answer said petition on or before the 18th day of April, 1898.

Dated March 9th, 1898.
MARY HELMICK, Plaintiff.
By Ricketts & Wilson, Attorneys.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

ONE NIGHT ONLY

Monday March 14.

THE FAMOUS COMEDIANS

MONROE and HART

In the Latest and Most Successful Three-Act Comedy

THE GAY MATINEE GIRL

(Personal Direction Edward P. Hilton.) Supported by

MISS IOLA POMEROY, The Comedy Sunbeam, and 18 other all-star players. Presented exactly the same as in the largest European and American cities. An up-to-date high-class attraction. Prices \$1.00, 75, 50 and 25 cents.

Seats Are Now on Sale.

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F. C. ZEHRUNG, Mgr.
Corner O and Twelfth streets

Thursday, March 17,

Fitz and Webster

And an Unrivalled Company of Comedians in that Musical Comedy Surprise

A Breezy Time

Entirely Rewritten.

A GRAND CAKE WALK By the entire company as interpreted by America's Four Hundred.

PRICES, 25, 50 and 75c.

Seats on Sale Wednesday 10 a. m.

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has moved from the Y. M. C. A. building, Thirteenth and N, to the

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144 North Thirteenth St., and is prepared to do all kinds of

Upholstering & Couch Making as cheap as the cheapest and better.

"I don't see why this country needs a standing army at all," said Jackson. "It doesn't," said Pilfer. "But if it has any army at all it has got to be a standing one. We're too poor to buy chairs for it to sit down on."

"I trust," said Chappie to Miss Montmorency, "that you are putting your mind on your Easter Bonnet?"

"No," the young lady replied. "I do not wish to reverse the usual order. I prefer to put my Easter bonnet on my mind, and I will when the time comes"—Harper's Bazar.

Plunge—I hate most infernally borrowing money from anyone. I always have the feeling that sooner or later I'll have to pay it back.

Sponge—Oh, pshaw, that's not what troubles me! It's the thought of how much more difficult it will be to borrow anything from him next time.

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