

One Year With THE COURIER For One Dollar and Sixty Cents.

McClure's Lippincott's Munsey's and Any Dollar Magazine

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THE THEATRE

Willie Collier played to a moderate business at the Oliver on Friday night of last week in "The Man From Mexico," a farce. Willie Collier is a real comedian with a very good supporting company.

Hoyt's "A Stranger in New York" played to a responsive but not very large audience at the Oliver on Wednesday night. Like all of Hoyt's plays the situations are broad and on the verge of indecency, and there is an aching absence of ladies and gentlemen.

ing is contagious. But like most artists he has acquired a mannerism. The superfluous movements of his hands are disagreeably noticeable, and make him seem artificial and undignified at times.

The production of Offenbach's masterpiece, "The Grand Duchess" and Czibulka's greatest work, "Amorita" by the Calhoun Opera Co., this season, will be revelations of beauty and grandeur. The scenery for the former opera was painted by Mr. Thos. Moses, who painted all of the scenery for the late Booth & Barrott Co., as well as many of the principal attractions of today.



SLAVE GIRLS IN "AMORITA."

ties with the audience. For this and other reasons they made a hit with Lincoln. The company is a very good one indeed, and if not thrust into the tough class by the necessity of their roles, would, unless they have played Hoyt too long, be actors and actresses of the first grade.

The Henshaw-TenBroeck Co. drew a fair audience at the Oliver Thursday evening, but it was fully as good as the play warranted. The two stars with Geo. Mack were the only actors on the stage. There were no voices to speak of. Taylor Williams is a possibility. May TenBroeck was quick and attractive in spite of her size and she was gowned becomingly.

day and "Fra Diavolo" matinee. Evening prices \$1.00, 75, 50, 25c; matinee, 50, 25c. Seats on sale Thursday 10 a. m.

The fourth of the series of Philharmonic Orchestra concerts will be given at the Oliver theatre on Monday evening, March 7, at 8:15 o'clock precisely. A program of great excellence is prepared. Two brilliant overtures, the Raymond, by Thomas, and William Tell, by Rossini, two dainty numbers for strong orchestra.

Mr. Will B. Richardson, a new acquisition to the orchestra, will play the Aria, by Paudert, a most brilliant trombone solo.

It will be gratifying news to the many friends of Mrs. Katherine Wadsworth to learn that she is to appear in this concert. Since her departure from Lincoln Mrs. Wadsworth has traveled with a number of the finest concert organiza-

THE OLIVER THEATRE JNO. DOWDEN, Jr., Manager.

PHILHARMONIC ORCHESTRA

AUGUST HAGENQW, Conductor.

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SEASON '97-'98.

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At 8:15 Precisely.

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WR. WILL B. RICHARDSON TROMBONE.

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