

OBSERVATIONS.

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man or woman in his employ. The life of any organization, religious or secular, emanates from its head, and to that rule there is no exception. The vast majority of people, young and old, are like sheep; they follow a leader. To be a successful head of a Sunday school calls for a man with the instincts of leadership; a man who will infuse life into the school; hope and courage into his teachers; who is fertile of mind and infinite in capacity; who can draw children to him and retain their interest. The duty which lies before the Sunday school superintendent is not an easy one. Not only must he elevate his children in a spiritual sense, but lessons of the highest morality must be taught; an influence refining to mind and nature must be exhaled, and all the time the interest of the children must be arrested and held. Infinite variety of method must be sought. The young quickly tire of anything which long remains the same, and that is why they are tiring of the Sunday school. It has too long remained the same. It has fallen into a rut, and the fault lies between the presiding spirits of the school who have no ability for their positions, and the churches who have placed them there or allow them to remain."

Mr. Bok says that business women should not be asked to teach on Sunday on the children's account and on their own. Because their spirits and minds are jaded and it is impossible to interest children unless by the effort of the best minds in the best condition. We are willing enough to accept Mr. Bok's conclusions, but his premises are at war with each other. He advises the selection of a superintendent successfully occupied during the week with voluminous affairs, with a fertile mind and original devices for interesting the pupils in the Sunday school. Such a man as he describes would certainly need to rest his teeming intellect on Sunday just as much as the humble possessor of a feminine intellect which is occupied during the week in measuring and selling dry goods, playing on a typewriter or teaching school. However, most of the statements in the Sunday school article are indisputable, and the author promises more on the same subject.

MATINEE MUSICAL.

The program of the Matinee Musicale on Monday afternoon will be devoted to the study of the symphony illustrated by movements from various composers and examples of the *Aire Maria*, as follows:

- Current Events—Mrs. Herzog, Mrs. Sanderson.
 Paper—The Symphony, Mrs. Doane.
 1. *Symphonie in B, op. 38*.....Schumann
 Allegro animato e grazioso.
 Mrs. Barbour, Miss Miller, Mrs. Mitchell, Mrs. Winger.
 2. "*Caro Mio Ben*".....Giordani
 Miss Eugenia Getner.
 3. *Ave Maria*.....Luzzi
 Miss Grace Reynolds.
 4. *Jupiter Symphonie*.....Mozart
 Minuetto, Allegro.
 Mrs. W. Q. Bell, Miss Risser.
 5. *Praghiera*.....Tosti
 Mrs. E. Lewis Baker.
 6. *Trio—Die Lorelei*.....Mendelssohn
 Mrs. Holyoke, Mrs. Butler, Mrs. Campbell.
 Accompanist.....Mrs. E. P. Brown

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MUSICAL MENTION.

A recital of unusual merit was that given last Monday evening at Weyleyan university by Miss Lillian D. Lythe, graduate student of the conservatory of music. Miss Lythe was assisted by Miss Amelia Hollister, soprano, and Miss Eva P. Fuller, pianist.

The opening number was played with taste and rhythmic decision. This was perhaps the most successful number of the evening, though her rendering of the Schumann *Aufschwung* awakened more enthusiasm. Miss Lythe's appeal is made to the refined emotions, her touch is delicate and her runs clear and even, but she gave this with a force and brilliancy that struck the vigorous side of our appreciation. Her second number, Mendelssohn Concerto, was gratifying, especially in the last movement which she played with more ease and abandon than characterized the first movement, in which the ensemble was not always good.

Miss Fuller played the orchestral parts with musical feeling and sympathy, with a buoyant swing and accent. Miss Lythe played her program with ease and modesty, her faults are the faults of the inexperienced player, they come from a temperament that is not yet firmly controlled, she was not rhythmically steady and she lacked repose. One or two slips of memory count for nothing when the player adjusts things with promptness and tact. Taken all in all Miss Lythe may be well satisfied with the success of her recital. For an encore Miss Hollister sang "*Mavourneen*."

- Program follows:
 Chanson Hongroise, op. 27..... Dupont
 Marche Funebre, op. 35.....Chopin
 Rustic Wedding March.....Strong
 Song—"Because I Love You Dear"
Hawley Smith
 Miss Hollister.
 Concerto, op. 25 G Minor.....Mendelssohn
 Orchestral part played on second
 piano by Miss Eva Fuller.
 Song—"I Know That My Redeemer
 Live'h" (Messiah).....Haendel
 Miss Hollister.
 Romanza, op. 28, No. 1, F Sharp
 Major.....Schumann
Aufschwung, op. 13, No. 2.....Schumann
 Nocturne, op. 24.....Doehler
 Song—"In Beautiful Seville"..... Bishop
 Miss Hollister.
 Tarantella, from Venezia e Napoli. Liszt

The Avon club of York, held a very interesting meeting February 23. German musical composers was the subject of the program. Mrs. Maude Harrison and Mrs. May Wyckoff read biographical sketches of Bach, Hayden, Handel, Mozart and Beethoven. The following illustrations from these great masters' works were given:

- Gavotte.....Bach
 Mrs. Sedgwick.
 Gypsy Rondo.....Hayden
 Mrs. Harrison.
 Trio—Smiling Dawn.....Handel
 Mrs. Sedgwick, Mrs. Harrison
 and Miss Phila Sedgwick.
 Lullaby.....Mozart
 Mrs. Sedgwick, Campbell, Har-
 rison and Miss Phila Sedgwick.
 Turkish March.....Mozart
 Mesdames Sedgwick and Harrison.
 Fifth Symphony.....Beethoven
 Mesdames Sedgwick and Harrison.

An extra meeting was appointed for the study of Act III. Hamlet.

"I think"—
 It was the historical fly that spoke, and the occasion was immediately after having accepted the invitation to walk into the spider's parlor.
 "I think that I am getting into an engaging alliance."
 There was no doubt of the truth of this remark.
 But, alas! the fly had no chaperon to guide her and the spider was very, very wicked

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CLUBS.

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usual this spring and it was declared disgraceful. Some wag had urged that it would be rather inconvenient for a man to lay down his bundles and lift the lid of the garbage box when he wished to expectorate, but it would cause him very little trouble to step to the edge of the curb and would save the feelings of disgust that cannot fail to be aroused as well as the hems of many gowns.

An ordinance has been drafted by Mrs. Richardson against expectoration in public halls and buildings and street cars. There was some diversity of opinion as to whether sidewalks should be included in this or not.

The garbage boxes came in for their share of discussion. The society expressed itself as well pleased with them as to color and the question arose how to interest children and people in general in using the boxes. More cans or boxes will be placed in position as soon as possible.

Plans were also debated for the further removal of ashes and the waste which will be accumulated by the coming spring cleanings.

The History and Art club of Albion, held an interesting meeting March 1, at the home of Miss Emily Bull. After the usual opening exercises, Current Events occupied the first place on the program. The subjects for the afternoon's discussion were, The social conditions of Rome, The Gracchi, Progress in Literature, led by the President. Parliamentary drill led by Mrs. T. H. Barkley was lively and interesting. The energy and vim displayed by the ladies reminded one of the old ages. "There's nothing so deep but search will find it." The afternoon's program closed with an instrumental solo by Miss Bull, which was greatly enjoyed by all.

Life on Phillipine Island, was the subject before the Current Events on last Saturday afternoon. Mrs. Woodworth told of the natural resources and beauty of the Islands as well as their misfortunes in being under the miss ruling of Spain. This led to the discussion of Cuba and Maine disaster. The department will meet every Saturday afternoon at 3:30. This week Mrs. Dr. Wolcott will give a talk on the destruction of trees by insects. Specimens will be shown to illustrate the subject.

At the meeting of the art department of the Lincoln Woman's club on Tuesday afternoon, Mrs. J. P. McDonald will read a paper on Michael Angelo.

The members of the department are requested by the leader to bring any pictures they may possess relating to the subject.

The department of parliamentary practice of the Woman's club, one of the strongest departments of the club, conducted by Mrs. Nellie Richardson with an enthusiasm that is imparted to the members, at the regular meeting last Tuesday studied mass meetings and for-

mation of permanent societies. This department gives the next public program to be held in the club rooms March 28.

Pickwick is the name of a new social and literary club formed in South Lincoln. Parliamentary practice will be studied first and practiced each evening for half an hour. Then games will be played and a social hour enjoyed. Mr. and Mrs. George Worsley entertained the club Friday evening.

An entirely new and remarkable phase of Walter A. Wyckoff's experiences as a day-laborer is begun in the *March Scribner's* with "*The Workers—The West*." A certain idyllic quality was never far distant from even his most sordid experiences in the rural regions, which made the first division of this narrative the most talked-of serial feature of the year. But in this new experiment he plunges into the "heart of a congested labor market"—Chicago, before the World's Fair. Here he learned what it was to look for work and fail to find it under the spur of hunger and cold. His narrative differs from all previous accounts of the slums and slumming because he actually lived the life for months on the same conditions as the poorest. He raised himself from the vagabond class by the only door that is open to them—the door of labor. He entered into their organizations—labor unions, socialist meetings and anarchist societies. He does not believe that we are on the eve of a "Social Revolution," and this narrative will be the best answer to alarmists. It is not an economic discussion, however, but an absorbing—often dramatic and pathetic—account of actual people and experiences. These are facts of life presented with amazing literary skill.

In W. R. Leigh the series has found an ideal illustrator. He has the same fidelity to reality in his art that characterizes Mr. Wyckoff's writing. And he is a master in composition. These illustrations were made on the spot, and the author put the artist in touch with the real scenes of his adventures. Chicago will be the setting of the narrative for the next four or five chapters.

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"What are you going to be when you grow up?" asked the visitor.
 "I shall be a philanthropist," said Oscar. "They are always rich."

Two Jews met on the street and after the first greetings were over one remarked, as he intently looked at the other's scarf pin: "Vat a pewtiful diamond. I neffer see sooch a pewtiful ting before. Vere did you get it?"

Levi answered: "Vell, you know Jakey Field is dead, nicht? Vell, he was von of my peest friends. He made me his executor and he left \$5,000 for a stone to berbetuate his memory, and dis is de stone," he added, as he fondly felt his diamond scarf pin.