

have changed too greatly. She has changed, indeed, but only as a flower from which the rains have washed the brilliance of its color, or as an antique marble which time has ravaged but never lost its high significance. The old poetic charm, the old regal manner are still hers. To me there has always been something of the mediaeval in this woman, something of that spiritual fineness and delicate reserve which the age of chivalry bred in women; something of that dignity which walked between the shadow of the cloister and the effulgence of the court, something that accords with the mellow notes of the lute, something that belonged to the days when men thought a woman's love worth sacrifices, and pilgrimages, and hard fought battles, like the Holy Grail or the sepulcher of Christ. When I see her play I can understand how Dante loved Beatrice for a life-time, and how Petrarch sang of Laura in a dungeon, how knights of old died to kiss their mistress' hand, how the old chivalries, believing in the virgin, caught on their own brows the refulgent light that shone about Mary's head and became to men, mediators with God rather than ministers of pleasure. Idealism lived in men until it died in women.

To step from the sordid, blatant, naked materialism of such plays as "The Tree of Knowledge" and "The Conquerors" into this woman's presence is to enter another world, a world in which the imagination soars rather than that in which the senses riot. You remember it was just the same whatever the play. If her *Camille* was too refined, it was because poesy cannot be gross, and a queen cannot be common. Ah! the pity of it that this woman must grow old! Never, surely, did we so need such serenity of soul as her's, never before did we so need to have life set to music. Her's is indeed the charm which age cannot wither nor custom stale.

There is no woman on our stage today who can read blank verse as she can. The technical perfection of her reading, despite her accent, always awes me a little. The metre never hampers her; she handles it as freely as prose. Her sentiment is of the kind that is most naturally expressed in verse. When she needs breath she pauses and takes it rather than slur a spondee or hurry a line to its end. Ah, Lady, when shall we look upon your like again? Our world is given over to Anna Held and Julia Opp and Maude Adams and their kind, to daughters of joy and brazen incompetence and china playthings. Cordelia, stay a little!

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CLUBS.

ANNIE L. MILLER, EDITOR.

The Century club will meet with Mrs. Hindman on Tuesday afternoon. Prof. Barber of the state university will give a talk on Ancient Rome, illustrated by stereopticon views.

The next program of the Omaha Woman's club will be given by the Household Economic's department, which has invited the similar department of the Lincoln club to visit the Omaha club on that day.

The O. O. B. club of Greeley Center, met with Mrs. McPherson last Wednesday. President called the meeting to order. Roll call was responded to with quotations from Shakspeare. The lesson, a part of the second scene of the second act of "Hamlet" was conducted by Mrs. McPherson. Rev. McLaughlin, catholic priest, was present and gave us some good thoughts on the study of Hamlet. Then topics of the day were discussed. Adjourned to meet Wednesday of next week with Mrs. Scott. Our semi annual election of officers will occur at our next meeting.

The York Woman's club had its regular session Monday afternoon in the club rooms. The first half hour was devoted to business. An hour was then spent in discussing the lesson in Roman history. Mrs. Mead was leader; the subject under consideration being "Rome under the Severi." Two excellent papers were read: The education of Indian children in the west, by Mrs. Barnes, and Prison Reform, by Mrs. Carscadden. Current topics on the latter subject were given by the members of the club. Civil government occupied the remaining time. Mrs. Carscadden, instructor.

A reception was given by the W. R. P. C. club at the home of Mr. and Mrs. W. A. McClure, Tuesday, February 22. As usual when the Postal clerks and their families meet, a good time is insured. The parlors were nicely decorated with the national colors. A guessing contest formed the amusement for a part of the evening. Two piano selections were rendered by Misses Mary Moore and Mable Kempton, Master Harry Yates and Leah McClure each gave a recitation. Favors consisting of hatchets tied with the club colors were given the guests as souvenirs. Dainty refreshments were served on small tables scattered here and there. Those present were Messrs and Mesdames Butler, McClure, Kline, Herzing, Shiveley, Yates and A. H. Sinclair; Mesdames Wilson, Violet, D. J. Sinclair, Phelps, Maple and Heckler; Misses Mary Moore, Mable and Myrtle Kempton, Jessie Brown, Florence Butler and Leah McClure; Messrs W. H. Ferris, R. S. Smallden, Master Harry Yates and Walter Kempton.

The Hall in the Grove met on Friday evening with Dr. and Mrs. Stein. The current events in answer to roll call were of unusual interest. The Russian history topic was ably handled by Mrs. Stein. Mrs. Bushnell spoke on the art of Germany and the Netherlands, especial attention being given to the works of Holbein, Durer and Van Dyke.

After the intermission a spirited discussion was held by the ladies with Mrs. Lindly as leader, on the subject "What can the ladies do to reform the municipal affairs of Lincoln?"

From a feminine standpoint this discussion was a great success, and each

woman had an opportunity to say all she wished, while the masculine element was temporarily silenced.

The society meets next Friday with Mrs. Lindly. Mrs. Garten will read a paper on Warsaw, Poland and Finland, and Mr. Bushnell will speak on "Spanish Art."

The discussion on "Domestic Service in America," will be led by Mrs. Zara Wilson.

The program for the York Amateur Musical club on Monday, February 28 devoted to Russian composers was as follows:

- Paper—Chopin, his life and works... Mrs. Sedgwick.
- Scherzo.....Scharwenka Miss Cobb, Mrs. Harrison.
- Minuet.....Ph. Scharwenka Edith Lang.
- Bagatelle.....Ph. Scharwenka Bessie Gilbert.
- Dance of Sylphs.....Hesselberg Mamie Reed.
- Nocturne.....Karganoff Miss Carscadden.
- a. Serenade.....Grotsky
- b. In June.....Tschaikowski Mrs. Harrison.
- Rondeau op. 16.....Chopin Miss Cobb.
- a. Nocturne in G.....Chopin
- b. Nocturne op. 49 I.....Napravnik Mrs. Sedgwick.

The Nebraska Daughters of the Revolution hope to have a fine collection of Revolutionary relics at the Trans-Mississippi exposition. A room has been assigned for this purpose in conjunction with the State Historical exhibit. The committee at large is composed of the four regents in the state; Mrs. Langworthy, Seward, chairman; Miss Stevens, Lincoln; Mrs. Jaynes, Omaha; Mrs. Cline, Minden.

The Lincoln branch, the Deborah Avery Chapter, will make great efforts to collect the many interesting relics

which are said to be treasured in our midst. The following committee has the matter in charge: Mrs. R. Rehlander, chairman; Mrs. K. T. Van Brunt, Mrs. Blish, Mrs. Winchester, Miss Blanch Garten, Miss Webster, Mrs. H. H. Wilson.

The Woman's club of North Bend rendered a memorial program in honor of Frances E. Willard, Saturday, February 26. The hall was appropriately decorated. Upon a large easel rested a picture of Miss Willard, draped in black and white, one of "Rest Cottage" also occupied a conspicuous position. Roll call was responded to by quotations on Frances Willard. The subjects of the different papers were as follows: Her Ministerial Character Love for little Children. Her executive ability as a lecturer. As a temperance worker. As a daughter and as a friend.

The exercises opened by the club singing the National Temperance Hymn, a song composed by one of the members, suitable for the occasion and was much enjoyed. The program was exceptionally interesting, touching the hearts of all "Blest be the Tie that Binds," was sung by club prior to adjournment.

The child study department of the Lincoln Woman's club has instituted a practical work whose benefits may be far reaching. Child study only gives general principles for the study of children, these must be applied to individual cases, and especially is it necessary that sympathy exist between the mothers and teachers. Mrs. H. H. Wheeler, in an admirable paper read at the meeting of the State Teachers' association, on "The Relation of the Mother to the School," advocated the plan of mother's meetings.

A committee composed of Mrs. Marferding, chairman; Mrs. Wheeler, Mrs. E. T. Hartley and Mrs. Ricketts, was appointed by the department for the purpose of establishing co-operation with the school teachers. The approval of the board of education was secured and now three of the schools have a regular organization.

The first meeting was called at the Capitol school and forty mothers responded. Miss Louise Miller, a teacher in the school sang, and Mrs. Stein gave a helpful talk on "The Duties of Mothers." Mrs. Saylor was made temporary chairman while the question "Is there any need for a permanent organization to consider the needs of mothers and

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