

The Right to Oblivion.

FROM THE SANSKRIT.

In the market-place at Delhi sat a Brahmin grave and old, Meditating on the Vedas and the truths that they unfold, When a lowly Sudra passing, paused. This tale to him he told:

"Master, in the heat of noonday I was standing in the street; Faint was I and weary-hearted, seeking food that I might eat; And the pavement in the sunlight burned like fire beneath my feet.

"To me came a noble stranger decked with gold and jewels rare— Without asking cast this burden on my shoulders that I bear; Turned and left me. Though I've sought him, none have seen him anywhere,

"And I cannot bear it longer." Said the Brahmin: "Were you asked For permission by the stranger as this weight on you he cast?" And the Sudra answered sadly: "Nothing said he as he passed."

"Throw the load from off your shoulders," spake the sage. "There is no blame Should you choose to ease the burden of a man you owe no claim, Tarry if you will, for weary is the road o'er which you came.

"Twas unsought, this weight you carry; leave it if it be your will, And forget your weary journey as you sink in slumber still. None may censure, none may wake you; rest you safe from every ill.

Fashions of the Day.

Everybody has one ambition just now, and that is to prepare for the spring and summer a stock of shirt waists. There is no more discussion, no more questioning as to whether they will be worn or not; they are established for a time.

The shirt waist of '98 does not differ in style particularly from that of '97. The sleeves are a little smaller, there is a little more bag or blouse to the front, there is a little more fastening to the side and there is a positiveness in the neck being finished with a plain, straight band to which to fasten the white collars. There is a certainty that the tie to be worn will not be so much the tiny bow and narrow strip around the neck as the Roman tie or rich ribbons going twice around the collar and finished with the inevitable "four-in-hand" in front. The materials used for shirt waists are Madras, pique, linen duck, percale and any of the materials that will retain freshness in laundrying.

These materials are used for the early spring wear. Later, for warmer weather dotted muslins and Swiss and all the thinner materials in white, which were so popular last year, will again be worn. Yokes are pointed or straight or round, as fancy dictates, but both the thin materials and the heavier ones have the same finish at the neck for the linen collar. With clean collars a waist can do duty in freshness much longer.

Extra waists for theatres and semi-dress are to be as fashionable as formerly. The prettiest ones are made of lace and net and chiffon over colored silks. Chantilly lace is particularly effective, the fine pattern showing up prettily over the taffeta silk lining. Brussels net embroidered or with a jetted pattern of the fine French cut bead running over it is still more dressy. When chiffon is used it is usually shirred or accordion-plaited, and is the same color as the lining.

Effective waists are of cream-white lace over white satin. These are worn a great deal with coats having beautiful linings—of course, with the coat or blouse thrown open occasionally, or left

open all the time. This fancy for the white lace waists has come about by the persistent popularity of the fluffy fronts of white, even with fur coats. As the warmer days come, and coats are left open, an incongruity appears which had not been noticed with the soft furs for backgrounds. The white lace waist has led further into the fancy for white; coats are being lined with white satin. What can be prettier than this? It sounds perishable, but is really not so. The white waist and the coat lining are both protected from the dust of the street by simply buttoning the coat. The greatest incongruity is that these beautiful waists are even worn with cloth skirts. If the cloth be pale gray then it is not so bad, but no deference is paid to the delicacy of color.

Roman striped silk is to be worn a great deal for waists. To be Roman in effect the stripe should run around, and not up and down. Our manufacturers are not giving us the prettiest of these stripes. The stripes are "Roman," but the colors are decidedly American. In the Japanese wash silks there are some exquisite combinations of color in these stripes. The colors should be most delicate—pale blue, pale pink, olive, lemon—or else daring and bold in contrast, such as deep blue, bright red, orange-gray, and white. In "terra cotta," dull blues and modern tints the "Roman stripe" is a burlesque. TESSA.

(First publication February 12.)

SHERIFF SALE.

Notice is hereby given, That by virtue of an Order of Sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein The Guaranty Savings and Loan Association is plaintiff, and Ezilda A. Lyon, et al., defendants, I will, at 2 o'clock p. m., on the 15th day of March, A. D. 1898, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements, to-wit:

Lot three (3), block twenty-five (25), in South Lincoln, an addition to the city of Lincoln, Lancaster county, Nebraska. Given under my hand this 10th day of February, A. D. 1898.

JOHN J. TROMPEN, Sheriff.

(First publication February 12.)

SHERIFF SALE.

Notice is hereby given, That by virtue of an Order of Sale issued by the clerk of the district court of the Third judicial district of Nebraska, within and for Lancaster county, in an action wherein The Newport Savings Bank is plaintiff, and David B. Miller, et al., defendants, I will, at 2 o'clock p. m., on the 15th day of March, A. D. 1898, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described lands and tenements, to-wit:

Lot thirteen (13), in block eight (8), in Hillsdale, located on part of the south half of the southeast quarter of section twenty five (25), town ten (10), range six (6), east of the 6th P. M., all in Lancaster county, Nebraska. Given under my hand this 10th day of February, A. D. 1898.

JOHN J. TROMPEN, Sheriff.

"When," inquired the presiding examiner, sternly, "would you advise a consultation?"

"Why, I don't know, I'm sure," stammered the youthful medical student. "Whenever I wanted the patient to die on some other man's hands, I suppose."

B. F. Wilcox

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"I think," said Farmer Peastraw, after he had been buncoed for the fourth time, "that I am overworked."

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