

One Year With THE GOURIER
For One Dollar and Sixty Cents.

McClure's
Lippincott's
Munsey's
and Any Dollar
Magazine

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and thoughts we have simple, noble ways of following his wishes and high leadership.

Current events over the coffee cups and adjourned to meet with Mrs. Stonebraker, March 2.

The Review and Art club of York met in the club room February 12. The new Browning book with questions by Dr. Peterson of the State University was in evidence. It is absolutely necessary for the average person to have something like the above book to bring out the beauty and full value of Browning's writings. "Inductive Studies in Browning" by Hans C. Peterson, covers this want so completely that one finds Browning a most delightful study. The poem under consideration was "How They Brought the Good News from Ghent to Aix." Roll call was responded to with quotations from Carlyle. Miss Haggard begged to be excused from singing her solo on account of having the book review. Mrs. Mansfield read a paper on "American Women Artists," and out of her own collection showed many fine copies of their work. She also had the biography of Edward Bellamy, who's book entitled "Equality," was reviewed by Miss Haggard. It is a highly amusing production. The Review club thinks of drawing up a set of resolutions requesting Edward Bellamy and Prof. Edison to join forces and bring about the delightful state of affairs portrayed in Equality instantler.

On Friday afternoon the W. K. P. C. club met with Mrs. Violet, 1727 C street. Roll call was responded to by quotations from Eugene Field. After a business meeting the program for the afternoon was given, the subject being Prince Bismarck.

Delicious refreshments were served by the hostess.

The next meeting will be held at the home of Mrs. C. W. Kush, 816 North Twenty-sixth street. Subject, "Annexation of Hawaii." Quotations from Hiawatha.

The York Avon club met at the club room, February 9th. The program was as follows:

- Quotations from Schiller.
- Schiller..... } Mrs. Wollard
- "Song of the Bell"..... }
- "The Diver"..... } Mrs. Widener
- Dramas { William Tell. } Mrs. Campbell
- { Wallenstein. }
- Hamlet Act II.

The club expects to give a Shakespearean recital the first week in March. Miss Marion Treat of Lincoln, has been engaged to assist, and we believe it will be an unusually fine entertainment.

The Weeping Water Zetetic club meeting at Mrs. Kennedy's last Saturday afternoon was a very interesting one. Although the roads were very muddy fifteen members responded to roll call. After a short business session the name of Mrs. Lucy Teegarden was accepted as a member of the club. Mrs. Murtey read a paper on the "Folk Lore of Early Germany." Mrs. Margaret Sackett discussed French literature. The session ended with the review of "Kings in Exile" by Mrs. Hungate, and review of "Middlemarch" by Mrs. Woodford.

Pastry statistics show that Chicago each year devours 5,162,722 square feet of pie.—News Item.

The statement gives us pleasure,
But its not quite complete;
Is this by standard measure,
Or by Chicago feet?

THE THEATRE

The fifth annual minstrel show of the Lincoln Light Infantry packed the Oliver on Wednesday night with about all the people it will seat. The curtain rose to a ringing chorus, and showed the double half circle of singing mokes in white satin trouserettes and black satin trouserettes and black coats and white collars six inches high. The interlocutor, Mr. E. J. Streight, was in blue satin, white lace, white wig and real cut glass diamonds. His grease paint was pink and white instead of black, and he looked like a white dove among crows. Somebody, moved by his delicate beauty, threw him a large bouquet somewhat unusually composed of calla lilies, roses, carnation; and an assortment of garden flowers, which the white man was too embarrassed or too ignorant of form to pick up. Frank Burr, an end man received a bouquet of lettuce leaves and a single glowing carnation which he very gracefully acknowledged.

The end men were Frank Burr, Lute Morse, C. C. Hamilton and C. F. Avery as "bones;" T. M. Bromwell, C. E. Spangler, C. S. Hoyt and W. E. Clark as tambos.

The chorus was noticeably well trained and of good volume and tone. C. E. Spangler's song—Honey You's ma Lady Love, was dramatically delivered, and his voice is very pleasing. Frank Burr's easy nonchalant singing and dancing is always delightful and he did his part with his usual success. Lute Morse's ability to amuse was fully demonstrated by his songs and gags. W. K. Tuttle's rich voice was heard in the musical gem of the Light Infantry setting. The balancing tricks by Chas. Ramsdell were very clever indeed, and suggested more than a start in professionalism. The evening closed with balancing and tumbling by Wertz and Adair, professional acrobate.

A remarkable feature of the evening was the scenery which appeared in sections, suspended by ropes and gyrating mysteriously like will-o'-the-wisps. Sometimes it lit on the performer's head, sometimes on other things. It generally reached the floor and rested at all kinds of diverse angles. The effect was spectacular but not reassuring. It is said that the net receipts were more than seven hundred and fifty dollars.

The "World Against Her" at the Funke on Thursday night played to only ordinary business. The play is a crude melo drama adequately presented.

At the Funke, Monday, February 21, Lewis Morrison will appear in the play which has made him famous, Goethe's immortal play "Faust."

Mr. Morrison as Mephisto in "Faust," has achieved a reputation as an artist surpassed by none. "Genius" said John Ruskin, has in all ages of the world been extolled and venerated. It has no Royal birth place; it is not the offspring of caste or rank, nor indigenous production of any particular country or climate, but it is equally the light and joy of the cabin of the poor and the palace of the rich. Lewis Morrison entered upon his career under adverse circumstances, but permitted no obstacle to dim his mind's lofty ideal of the dignity of his profession. He is regarded as one of the brightest stars of the theatrical sky. Of Mr. Morrison's Mephisto, it is difficult to say new things of praise. He has been before the public for many years, and the character of his art is well

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.
Corner O and Twelfth streets

MONDAY, February 21.

THE EMINENT ACTOR

LEWIS MORRISON

AND THE SAME EXCELLENT COMPANY.

BY POPULAR VOTE

Mr. Morrison will appear as "Mephisto," his original creation, played by him over 4,000 times in Goethe's sublime poem play.

FAUST

Superb scenery, properties, electrical effects. A production of splendor.

Prices, \$1.00, 75, 50 and 25c

Seats on Sale Today 10 a. m.

Wednesday and Thursday, February 23-24.

WM. JEROME'S HERALD SQUARE COMEDIANS

Presenting the Newest Laughing Success

A JAY IN NEW YORK

MANAGEMENT W. T. HENNESSEY.

A Grand Company of Artists, including the famous MAUDE NUGENT, the girl who wrote "Sweet Rosie O'Grady." William Jerome at every performance. New songs, new jokes, new dances; everything new and up-to-date. Nothing but laughter.

PRICES, 15, 25, 35 and 50 Cents.

Wednesday Night One Lady Free with every paid 50c ticket if bought before 7 p. m. Seats on Sale Tuesday 10 a. m.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

First Time Here. One Night,
Wednesday, February 23.

Mr. James O'Neill

In a Sumptuous Revival of the

DEAD HEART

Sir Henry Irving version. The great play of the French Revolution. Presented at the Lyceum Theatre, London, England, for two hundred nights. Duplicated by Mr. O'Neill in the larger cities of this country and endorsed as the dramatic novelty of the decade. Large and special cast. Magnificent costumes by Hermann of New York. Vivid and historic stage pictures by John A. Thompson, Hollis Street, Boston, Mass.

THE IMPORTANT SCENES: La Belle Jardiniere de Paris—The Storming of the Bastille—Rescue of the Prisoners—The Cafe Jocrisse Gambling Scene—A Prison Corridor—The Historic Conciergerie—A Room in the Prison—Public Square in Paris—The Guillotine—The Sacrifice.

WM. F. CONNOR, MANAGER.

PRICES, \$1.00, 75, 50 and 25 Cents.

Seats on Sale Monday at 10 a. m. sharp. Secure your seats early.

FRIDAY, February 25.

THE
QUAINT
COMEDIAN

Mr. Willie Collier.

Who Will Be Seen for the First Time Here in

The Man From Mexico

By H. A. Du Souchet, Author of "My Friend From India."

A Roar of Continuous Laughter. In Mr. Collier's Exceptionally Excellent Company will be found Louise Allen, Maelyn Arbuckle, Dan Mason, Carolyn Elberts, Charles Mason, Violet Rand, George W. Parsons, Katherine Mulkins, Philip H. Ryley, M. L. Heckert, L. J. Sheehan, Eugene Jelis and a number of others.

PRICES, \$1.00, 75, 50 and 25 Cents.

Seats on Sale Wednesday 10 a. m.