

Fashions of the Day.

The toque of today, with the small brim turned up coquettishly on the left side, maintains all connection with the flat round nonentity of a couple of years ago. These dainty little creations are mostly made of spangled tulle for evening, and of velvet for day wear, and are draped in loose folds.

A bird of Paradise aigrette, a contrasting accordion plaited bow of ribbon, and a bunch of roses or violets resting next the hair on the upturned side complete the poem. Another pretty new style is a round sailor hat, with its brim turned up in the back. The brim is made of heliotrope velvet put on plain. The whole of the crown is composed of velvet with a stiff white aigrette on one side to form a high relief.

With us lucky ones, who are dwelling among the orange blossoms, straw hats have already made their appearance. These advance models are of the rough straw so popular last season. In most cases they are trimmed with long feathers *en Amazone*, i. e., on each side of the hat feathers about fifteen inches in length are placed. In the front they lie flat, but toward the back there are tips which are slightly elevated and turn inward. A tuft of velvet in front, directly in the centre, and an aigrette drooping over the crown are the remaining component parts of a style warranted to make even an ugly girl look charming.

I doubt whether the latest wrinkle concerning skirt linings has reached you. This consists in allowing the skirt lining to hang loose from the outer material, both being fastened in the same belt at the waist and tacked together here and there down the seams. The inner part of the material is finished with a large hem, and the lining, upper side, is trimmed with narrow flounces, which gives the effect of an additional petticoat.

Edith has lived abroad so often, so much and so long at a time that she for-

NEXT TO THE COOK'S HEART

And the most important factor in a well regulated kitchen is the range. It must be one that the drafts are easy and accessible to handle, so that the oven can be tempered to any degree necessary for baking. One of the most particular elements of making palatable, healthy baked food consists in keeping the oven at the proper heat. It must also be economical of fuel, in size and form it must be symmetrical; material and workmanship the most perfect. It should have beautiful and artistic designs in Nickel Trimmings.

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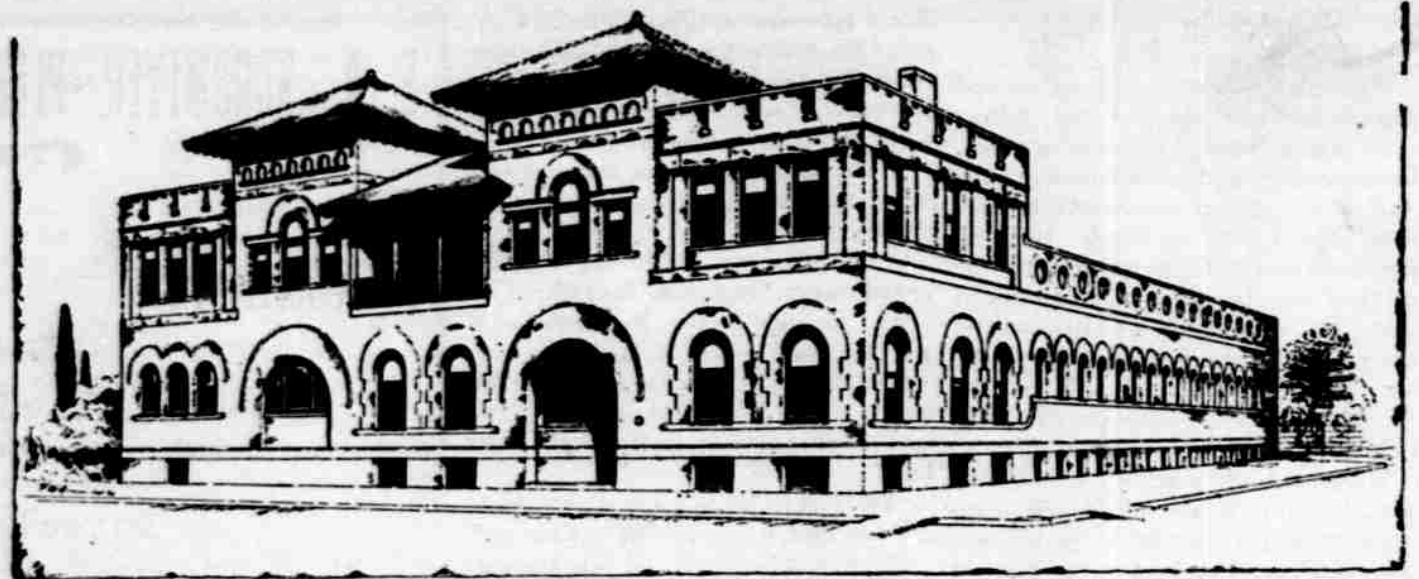


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gets that Paris, the nucleus from which all fashions for women spring, is only ten days away at the outside. This "latest wrinkle," the loose lining has reached us and has been adopted only for the lighter skirts, not the tailor made ones. Clothes that are used for the heaviest suits have the linings fastened firmly. And, too, Adelaide, I want to add that it is much better to have a little stiffness around the bottom of a cloth skirt. Louise had a beautiful suit sent home a few days ago. The skirt was made with a seam in the middle of the front and with the flounces set on at the knee, sides and back without any stiffening. She returned it to Madame with instructions to make it firmer around the bottom edge with fine horse-hair cloth. It was so—so—swapsy and switchy, and twisty she couldn't wear it. It made her nervous. The skirt itself looked old before she wore it at all.

All you say about the ungainliness and general unsuitability of the blouse is painfully true, and yet, alas! our velvet coats and even our sable and seal jackets are cut *en blouse*, our silk and our chiffon evening waists bag in a way most unpleasant to those of us who are inclined to embonpoint—and even our shirt waists are made with revers buttoning over to one side, and they sag to the front and to the side seams. The only relief to the detestable blouse is the dainty and jeweled and jetted and embroidered and all kinds of extravagances—belt. The broad band has gone out, the *dernier cri* is a narrow strip. It is of black velvet studded with steel, with silver and turquoises, or it is of gold filagree with a gorgeous buckle, or it is studded with precious stones, according to taste and pocketbook of the wearer.

Just a word about sleeves. Two shapes reign at present. The one, all plain unadorned jacket sleeves for cloth costumes and the other perfectly tight up to the shoulder, where a small puff more high than broad in effect, remains as the last vestige of our vanished greatness. In the thin materials, such as lace, chiffon, mousseline de soie and spangled tulle, the sleeve is wrinkled in its entire length. A fall of lace half covering the hand is the invariable finish for sleeves of house or evening gowns.

Purchase for yourself one of the new half-moon shaped curling tongs. Have your maid brush back all your hair from the forehead and up from the neck; then press in the broad wave with the hot iron, all the while carefully following the shape of the head in the undulations. Finally, with your four side combs fasten down the waves all around the head, like a halo. To be thoroughly up-to-date the group of the hair over the forehead should be a little sideways, from right to left. Do with the ends of the "halo" what you choose, but don't make the back crossing of the hair too prominent.

TESSA.

Gured the Mule.

"I was riding along a mountain road in Eastern Kentucky," remarked a travelling salesman, "when I saw a mule running toward me with a single tree dangling at his heels. With great difficulty I succeeded in turning out of his way, and he continued to go down the mountain at a lively pace.

"About a mile farther on I saw two front wheels of a spring wagon and a short distance away the other wheels and the wagon box. I looked around to see if the driver had been hurt, but, finding no one, I drove on.

"In a few minutes I met a man walking down the road rather hastily. 'Stranger,' he queried, 'did y' see a mawl down thar?'

"Yes."
"Did he hev a rag over 'is year?'"
"I didn't see any."
"Waal, it's all right. I reckon 'e'll stop when 'e gits flustered out an' I reckon 'e's cured."

"What is he cured of?" I asked.
"Balkin'. Yo' see, I heerd thet a grasshopper put in th' year o' a hoss or mawl 'ed cure 'im from balkin'; so I tied a rag over th' critter's year so it couldn't git out, cotched a grasshopper, put 'im in, an', stranger, it th' bes' remedy I ever seed. Th' mawl didn't give me time to git in th' wagon. I never did see a mawl so sprightly. I reckon th' hopper's got out now, an' I'll go on an' cotch th' mawl."—Washington Star.

"He does not love me any more,"
The maiden sang to shame him;
And as the notes reached papa's ears
He murmured "I don't blame him."
—The Accompanist.

"I have the secret of how to make an absolutely punctureless tire," said the dying philanthropist, "but it shall die with me."

"Think better of it," said his best friend. "Think what joy such a tire will give to mankind. Tell me the secret."
"Nay, nay. Such tires might please a few wheelmen, but think of the number of joke writers who would be sent to the poorhouse."

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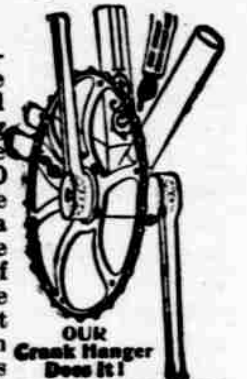
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