

One Year With THE COURIER
For One Dollar and Sixty Cents.

McClure's
Lippincott's
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Magazine

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The art department has been very recently organized, but is doing effective work. Having begun with the ancient Egyptians, we are studying the art of the different nations, taking them in chronological order. Papers on the architecture, sculpture and painting of the country under consideration are usually prepared by three of the members.

At the current events meeting current topics are discussed and at the domestic science all subjects coming under this line of work are taken up. Some article of food is described and a practical demonstration usually given.

The Woman's club kept open house on New Year's day and in a very pleasing manner received and entertained a host of its friends.

The Social and Literary club of Crete has no year book. Our work is always a study of two continuous subjects during the year, fifteen minutes of parliamentary drill having been added this year. This is our fifth year in Shakspeare study, three years having been given to the analytical study of "Othello," (96); "Hamlet," (97); "Cymbeline and Winter's Tales," (98), with the aid of Dr. Sherman's questions. Our second hour's work is a study of the History of Architecture, using Prof. Goodwin's text. This course looks forward to a study of the history of painting and of sculpture.

[Composed and read by Mrs. M. E. Dwyer.]
In a little town called Albion
Two years ago today,
Was organized a Woman's club,
And it came about this way:
An energetic woman (Mrs. Thompson by name)
Proposed a Woman's club in Albion
And helped to organize the same.
It was called the History and Art club,
Its colors green and white;
Suggested by Mrs. Annie Thompson
And approved of with delight
By all the members of the club,
And were first used, strange to say,
When she was laid to rest.
The lessons pursued thus far
Have been from a topical method outline,
Compiled for the good of the public
By S. Laura Ensign.
They have finished the study of Egypt and Greece;
Upon Rome they are now intent.
Roll call is responded to each time
By some current event.
The Albion club has done good work
And ere another two years roll away
It will be doing a better work
Than now it is doing today.

THE THEATRE

Two instrumental and one vocal artist appeared before the musical people of Lincoln at the Oliver Monday night who gave more thorough satisfaction and afforded more genuine pleasure than almost any concert troupe that has ever appeared here. Maximilian Dick is a young violinist of such uncommon promise that the musical world can well afford to watch him closely. He has grown steadily and healthily in his seven years before the public. He is not vain, does not consider himself a master but has the inner consciousness of being able to reach the goal. Self contented, self possessed and of pliable mind, Dick is one of those whom nothing can stop. His technic is brilliant, his tone is large enough and of singing quality. And more than that he phrases and shades beautifully. This was abundantly shown

in the very tuneful encores that he gave perhaps the neatest little bits ever vouchsafed by a violinist. A very taking number was the Faust Fantastic, including the appearance of Mephisto, the meeting of Faust and Marguerite in the garden, the sardonic serenade, the church scene and the famous waltz movement.

As a concert pianist Miss Georgia Lay enjoys a national reputation. She has technical abilities of an advanced order, correct phrasing and power, a feature not common among women pianists. As an accompanist she is perfect.

The vocal burden fell upon Miss Isabelle Bratnober, a soprano of more than average merits. Both in dramatic numbers as in those of lesser dignity the quality of her voice was pleasing and raspy. She can also be heard pronouncing the text while not losing a tone of the music. She was recorded the rare distinction of a recall for another number at the close of the program.

TOBY REX.

The Flints have been playing to a crowded house every night at the Funke. The mysterious and the comical with the mixture of brutality provided by the hypnotized woman subjected to tests that would kill her if conscious, draw almost as many as a hanging or electrocution would. The curiosity that it panders to should be suppressed and denied rather than encouraged; and although there seems to be no doubt that Mr. Flint is a remarkable doctor of the science of hypnotism, it is questionable if it be good policy to allow one man to make human nature ridiculous to human nature, to put a man's brain to sleep and then to make a zany of him in the presence of his townsmen. Human nature is none too dignified at best and to allow a traveling showman to exhibit us as trained monkeys, gibbering at nothing and moaning with a figment stomach ache or catching and leaping at invisible butterflies and graps, is degrading, however amusing it may be to those who look on.



"The World Against Her," at the Funke Thursday, Friday and Saturday nights and Saturday matinee, February 17, 18 and 19. The main incidents of the play deal with the trials of these two women; but the sadder scenes are lightened by much good fun, furnished, chiefly, by two strolling play folk, and their clever child, although, of course, the

FUNKE OPERA HOUSE

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THE DISTINGUISHED ACTRESS

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juvenile lovers are not absent. Miss Villa's Madge Carlton, the wronged wife, is well known. It has been seen in this city many times and the years do not seem to dim its charm. Miss Villa

woman torn and tossed by trouble, and the pathos of even the tones of her voice win you till you hate the villain yourself. The entire company are actors. Harry Pleon, whose character-comedy bit as the proprietor of a "Punch and Judy" show made a hit. Mr. Pleon's English accent was so good that his voice and manner reminded one forcibly of Dan Leno, the famous music hall comedian. Albert Livingston had the "Jude" part of Harold Vernon. Lucie K. Villa was a sweet and winning Lucy, and Sabra Dehion infused a great deal of spirit into the trying role of Jennie Clegg. Veo Byron was pleasing as the strolling actor's wife, and "Little Vashli" as their companion, was decidedly clever. Baby Corrette scored heavily as Annie, aged 3, because she was little, pretty and above all, natural.

Prices 15, 25, 35 and 50 cents. Seats on sale Wednesday 10 a. m.

Hewitt—Did you marry money?
Jewett—I guess so; money talks.



possesses that best of all histrionic gifts—magnetism. Her methods are not those of the average melodramatic leading lady. She never "acts;" she is simply a

THE COURIER has reduced its subscription price to \$1 a year. See title page.