

One Year With THE COURIER For One Dollar and Sixty Cents.

McClure's Lippincott's Munsey's and Any Dollar Magazine

One Year With THE COURIER For One Dollar and Sixty Cents.

THE THEATRE

The Oliver was comfortably filled on Monday, January 17, when Madam Scalchi and her concert company appeared here. Madam Scalchi's wonderful voice is smoother than on her last appearance in Lincoln. The applause which she received from an unusually discriminating and musical audience was satisfying even to the exactions of a prima donna whose voice has melted multitudes who have been cold when Patti sang. Mme. Scalchi has temperament and the notes are warm. The program was in Italian and there were not many of that nationality in the house, but her temperament conquered the medium of expression and interpreted the dramatic situations satisfactorily. In Martha, Mme. Scalchi was a graceful lady of quality on a lark. She flirted without mawkish-

climate which has made him and his ancestors capable of singing a song that way, must have occurred to every one within sound and sight of him. Mr. McQueen, the tenor, was disabled with a sore throat. Mademoiselle Bedatsang one number. She is apparently traveling with the concert company for the sake of experience and the undoubted educational benefits of association with Mme. Scalchi.

The program was in three acts. Part I. four numbers from Traviata, Carmen, Huguenots and Rigoletto, Lend Me Your Aid, by Gounod, and a Staccato Polka, by Mulder; Part II. the second act of Martha in costume, and Part III. the fourth act of Il Trovatore.

Tim Murphy, characterized as the man who has made "A Texas Steer" famous and millions laugh, and whose latest dramatic triumph has earned for

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr. Corner O and Twelfth streets

ONE NIGHT ONLY

THIRD

PHILHARMONIC ORCHESTRA CONCERT.

SYMPHONIE.

Miss Marion Treat, Soprano, Soloist Conductor, August Hagenow

MONDAY EVENING, JANUARY 24.

AT THE FUNKE OPERA HOUSE

SEATS ON SALE AT THE FUNKE BOX OFFICE SATURDAY MORNING AT 10 O'CLOCK

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

ONE NIGHT ONLY—TUESDAY, January 25.

The Nineteenth Century David Garrick—Detroit Free Press.

TIM MURPHY

The man who made "A Texas Steer" famous, in a grand double bill. The artistic comedy success, in three cheering acts.

Old Innocence

Funnier than "A Texas Steer," and the latest sensational dramatic novelty.

"Sir Henry Hypnotized."

A GUARANTEE TO THE PUBLIC If you don't like "Old Innocence" you can get your money back between the Second and Third acts; no sooner no later. Prices \$1.00, 75, 50 and 25c. Seats on sale Saturday at 10 a. m.



Telephoto-Engraving Co.

TIM MURPHY.

ness or artificial condescension, while her companion, the maid, never forgot her identity for a moment and was as stiff and ill at ease as her mistress was graceful. Mlle. Toulinguet lacks temperament. She has no way of communicating passion or feeling to the audience except by her voice, which is a clear, colorless soprano. Her mind seems to be concentrated on how she is singing, when it should be concentrated on the theme. She sings very correctly and excites no fear that she will not get through all right, but her interpretation lacks sincerity. She should have learned from Madam, the hot-tempered, that much can be forgiven to her who loves much. Signor Alberti has a good baritone which he uses effectively. While he was singing and his flexible Italian body was moving in emphasizing harmony with his song, the Mediterranean

him the title of the "Nineteenth century David Garrick." is announced for next Tuesday evening, January 25, at the Oliver theatre to present a highly artistic double bill at each performance, consisting of "Old Innocence," which is a three act, humorously pathetic comedy and the dramatic character painting "Sir Henry Hypnotized." "Old Innocence" is a true picture of home simplicity, where the light and dark shades of life are delicately intermingled. "Sir Henry Hypnotized," which he presents at every performance in addition to "Old Innocence," is a rare dramatic treat, palatable to the most fastidious, as it introduces Mr. Murphy in many of his famous impersonations of renowned actors and statesmen, including portrayals of Henry Irving as Mathias, John T. Raymond as Col. Mulberry Sellers, Joe Jefferson as Bob Acres, Sol Smith Rus-

Advertisement for Nansen's lecture. Includes text: OLIVER THEATRE, January 26. THE ARCTIC VIKING. Eminent Scientist and Explorer, Dr. Fridtjof NANSEN. WILL LECTURE ON HIS THRILLING EXPERIENCES ACROSS THE POLAR REGION. MAGNIFICENT ILLUSTRATIONS. Advance Sale begins at Box Office January 22. Prices 50c, 75c, \$1.00 and \$1.50.

sell as Noah Vale, Lawrence Barrett as Casius, Stuart Robson as Bertie the Lamb, and (by request) the remarkably clever characterization of William Jennings Bryan, a performance claimed to be of unusual merit. Manager Dowden not only recommends and endorses this high class organization, but goes the public one better, by guaranteeing to refund the full amount of purchase money between the second and third acts of "Old Innocence" to all who don't like the play. Prices \$1.00, 75, 50 and 25c. Seats on sale Saturday morning at 10 o'clock sharp. Secure your seats early as this beautiful theatre will be packed to welcome this popular favorite after four years absence.