

One Year With THE COURIER  
For One Dollar and Sixty Cents.

McClure's  
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Magazine

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THE THEATRE

The Spooner Dramatic Co. has played to full houses all the week at the Funke. The company opened with "The Pearl of Savoy." The house was packed, and during the whole evening the play held the attention of the audience. "The Gold Kirg" was put on Tuesday night. It has much of the sensational in it and of course a large part of the audience was greatly interested. "The Octoroon" was one of the strongest plays put on during the week. Wednesday the house was packed as usual. In this play there is full scope for display of talent on the part of all the cast; each one did his best. Allie Spooner as the Octoroon, deserves special mention. Thursday night "His Brother's Birthright" was played to good business. The play was written by a Nebraskan—George D. Baker, and on this account excited unusual interest was shown. The scenery and costumes were well studied. Friday night "A trial at Midnight" was played, and Saturday the week will be closed by the "Egyptian Princess." The Spooner Dramatic Co. will leave Lincoln feeling that hard and conscientious work does not always go unappreciated.

Mme. Scalchi and her associate artists will be at the Oliver, Monday evening, January 17th. Mme. Scalchi is without doubt the best artist in the musical world. It is a fact that no other artist has had the success that has followed this great contralto throughout her career. When only a young girl she started in her native city of Bergamo and at once made an immense hit. She was only sixteen years of age when her mother consented to let her make her first appearance in public. The girl's voice even at so early an age was considered something out of the common



MME. SCALCHI.

and after her first appearance she was engaged for the year. At the early age of twenty-one she was engaged by Col. Mapleson at an immense salary to sing in London at the Drury Lane Theatre, which was then the Imperial Opera. The London critics then at that time laughed at the Colonel for his promise to bring before them the youngest and best contralto they had ever heard.

Scalchi made her first appearance in London with Thearess Tietjens and scored an enormous success. The older artist had to take the young girl before the curtain no less than ten times and for fifteen years thereafter and in spite of the great salary she always commanded Scalchi was the prima donna contralto of London no matter who the manager of the opera house was. Scalchi has for some years divided her time between London and New York. Owing to the fact that there is to be no grand opera

in New York this season we will be enabled to hear not alone the greatest contralto of the world but also Mlle. Marie Toulinguet who, at the head of the Mapleson forces last year created a sensation by her magnificent singing and the wonderfully powerful voice of which she is possessed.

Mlle. Marie Du Bedat, mezzo soprano; Thos McQueen, tenor; Sig. Alberti, baritone and Sig. Gnarro, musical director are also members of the company. All the artists will appear in a miscellaneous concert and aside from this will give costumes, paraphernalia, etc. Fourth act of Trovator and second act of Martha. Prices \$1.50, \$1.00, 75c 50c. Seats now on sale. Secure them early.

An original entertainment headed by comedians well and favorably known as creators and originators is what local farce-comedy lovers are promised next week when Murray & Mack, the famous Irish co-stars, appear at the Oliver on Thursday evening, January 20th, with their large company in "Finnigan's Courtship," which is funnier than any of their long list of successes. "Finnigan's Courtship," while a farce comedy, cannot be classed with the average entertainment traveling under that guise, as it has a well defined plot, and there is rhyme and reason for all the funny mishaps and incidents. Of course the three acts are lightened and brightened by an abundance of music and concerted and individual specialties, but they are introduced in a fitting manner with the surroundings, and not dragged in haphazard just to fill up time. Among the specialties to be seen will be those of Murray & Mack, who stand pre eminent as specialty entertainers; their sidewalk talk, burlesque circus, burlesque Spanish dance and burlesque boxing match are champion fun makers.

Prices, \$1.00, 75, 50 and 25c. Seats on sale Tuesday morning, January 18th, at 10 sharp. Secure your seats early, as these favorites will pack the Oliver to the doors.

The audience at the Grand Theatre last night enjoyed quite a treat in the varied program presented by the Lew Hall's Famous Georgia Minstrels. The first part was elaborately dressed. The songs were all new and well rendered, and strange to say the jokes were all up to date. James Hunn, John Green, Phil Owens and Gene Rector, end men, kept the audience in a continual roar of laughter. "Two Little Eyes of Blue" sung by the prima donna, the Black Swan was loudly applauded and the chorus had to be repeated several times to satisfy the audience. John Green's old man impersonations were the best ever seen here.

The above attraction will appear at the Funke, for four performances, Thursday, Friday and Saturday evenings, and Saturday matinee, January 20-21-22. This is the only Big Minstrel Show playing to 10-20-30c. Matinee prices 10 25c. Big business is assured.

The third of the series of Philharmonic Orchestra Concerts will be given at the Funke Opera on Monday evening, January 24th. The celebrated Symphonic Militaire, by Haydn, will open the program. This work is among the best known and most pleasing of Haydn's compositions. The other numbers are Freischuetz Overture, Dance of the Sylphs, from "The Damnation of Faust," "Tremerei," for strings alone, and the "Coronation March" from the Opera "Folkunger." Miss Marion Treat will be the soprano soloist and will sing the "Arias" from "La Mort de Jeanne d'Arc" by Bemberg, with full orchestral accompaniment; also a group of smaller selections. Seats on sale Saturday, January 22th at box-office.

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.  
Corner O and Twelfth streets

... ONE NIGHT ONLY ...  
Monday, January 17

Chas. E. Blaney's big Extravaganza Success.

A BOY WANTED

Two Shows in One.

An all star cast. 25 People. 16 Vaudeville acts.

PRICES: \$1, 75, 50 and 25c.

Seats on Sale Saturday 10 a. m.

THREE LARGE NIGHTS

Thursday, Friday, Saturday, Jan. 20-1-2.

Lock Up the Chickens

THE FIRST REAL COON SHOW OF THE SEASON

"Black 400" Specialty Co.

Consolidated With

Lew Hall's Famous Georgias'

Presenting a varied program consisting of bits from the latest comic operas, farce comedies, dramas, etc. The very best available colored talent has been secured regardless of expense, thus insuring Popular Favors.

PRICES: 10, 20 and 30 Cents.

GRAND MATINEE SATURDAY.

Best Seats—10 25c Best Seats.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

MONDAY EVENING, January 17.

Mme. SOFIA SCALCHI

The Greatest Contralto in the World, in a Short Miscellaneous Concert and Acts of

Grand Italian Opera

Given in Full Costume, With Scenery, Paraphernalia, Etc.

Second Act—"MARTHA." Fourth Act—"IL TROVATORE"

With the following great artists making up an unequalled cast: Mlle. Marie Toulinguet, prima donna soprano; Mlle. Marie du Bedat, mezzo-soprano; Mr. Thomas McQueen, tenor; Signor A. Alberti, baritone; Signor C. Guarro, musical director.

Prices, \$1.50, 75 and 50c. Seats of sale Friday, January 14.

THE ORIGINAL CREATIVE - IRISH COMEDIANS -

**MURRAY & MACK**

THE MEN WHO HAVE MADE MILLIONS LAUGH IN THEIR LATEST SUCCESS

**FINNIGAN'S COURTSHIP** NOTHING BUT FUN

ASSISTED BY A BIG FARCE-COMEDY CO.

MANAGEMENT J. G. W. SHEARS.



AT THE OLIVER

THURSDAY, January 20.

PRICES: \$1.00, 75, 50, 25c.

Seats on Sale Tuesday, Jan. 19, 10 a. m.