Fashions of the Day.

My Dearest Adelaide: I imagine I see you, with that little wrinkle between your eyes, thinking out your dainty lingerie, or more explicitly speaking, your underciothing which you always attend to in January. Well, my dear, from the skin out you must be in harmony. Don't be found even dead with a pink-topped hose, a red silk petticoat and lavender in your gown. If you have lavender in your gown be sure that the lining of the skirt, the petticoat, the underskirt, or the combination garment, underskirt and chemise, the drawers and the stockings are lavender. Then if you should chance to be numbered accidently among the "dead" and found among strangers, even the guardian of the law, the bluecost, will without hesitation pronounce you "a lady."

These dainty things that tell so quickly the retinement of a woman can be made of China sik, of India mulle or of organdie. The silk and mulle are preferable, as most organdies loss their color by trips to or through the laundry. The silks and muslins come in all the standard shades, and to be well fitted out the January repletion should have a suit of lavender or violet, one of pink, of blue, of red, of pale green, of white and one of black, all of them trimmed with tucks and lace. If in addition, girlie, you have some tea gowns or lounging robes made of the same material and fluffy with lace, and satin slippers which correspond in color, you can see what a dream and joy you would be to yourself and your friends in your dainty boudoir.

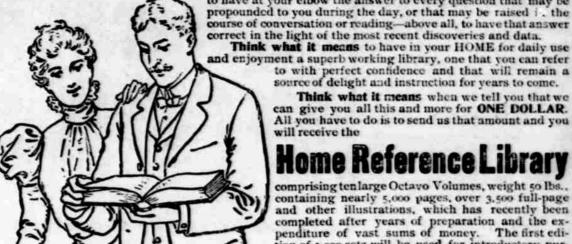
With these colors carried out in full suits you will always have in readiness a tint that will barmonize with any dress that fits the whim of the hour. It seems a good deal of a task to change "to the skin" every time you change your dress, but, my dear, it will not hurt you, and besides the elegance of it, there is the bygienic side of it. But it is not necessary to condem and sentence to the laundry these dainties because they have been worn, particularly if they are of the silk-that is one of the beauties of Chinese silk. The muslin, too, can be folded nicely with laces nicely picked out and worn again, and several times. and then once a month be consigned to a special or "dry cleaner" or French

Plaid stockings have had their day. They were never especially favored by the best dressed women, and were so soon imitated in the chevpest hosiery that they never gained foothold, as it were. Black with lace stripes and lace over the instep, and plain black are always in good taste, and black with "boottops" in colors enables you to carry out the enchanting scheme of color.

Theatre waists are in full bloom. A late fancy is the thin transparent stuffs over the neck and arms without linings. A beautiful waist that I saw on a hande blonde the other night black Brussels net over an extremely low-necked lining of black taffeta. It was fulled or gathered into a jetted girdle and shirred around the neck into a jetted band. The sleaves were shirred over the dazzling white arms, and came down well over the hand. It was worn only a coronet around the hair which out of place unless on a black hat. with a black and white satin striped skirt. The stripes, about two and a half inches wide, met biasly in a seam in the front of the skirt, and were matched beautifully on the tias in the other seams, but the breadths were cut off at flounce set ic. This flounce is always much wider at the back than at the

when well made, giving the flare with ball make a serviceable pin, and look Lace ruching inside of fur collars carried so long.

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was dressed very high; on one side was tume.

Gloves are no longer strictly necessary everywhere. the sides and back, and the fashionable for evening wear, but diamonds and conventional glove.

These skirts are extremely graceful ling silver filagree work in the shape of a chic. out the fullness and the weight we have well in any kind and color of a bat. The standing up over the edge of the collar turquoise surrounded by rhinestones is and tied with satin ribbon in front, are a I digressed from the pre'ty theatre worn a great deal, but is too conspic- fancy of the month-of course the satin costume with the black and white and uous to be in strictly good taste. The ribton in color sugges's the ever-pres- in window shades and wall paper.

Feather boas are worn more than ever. a black and white aigreets. The gloves They are too becoming to be lightly muffs you must have with suits, and were white stitched with black. An thrown aside. Ostrich feathers and with furs sometimes of fur, other times ermine opera cape completed the cos- coque's plume in black, white and gray, of the material of which the suit is made, matching hats and costumes we see when the furs are not worn.

Hat pins make and mar a hat. Ster- ing to the waist outside of the coat are

jet was worn a tiny jet bonnet that was common black hat pin is standard, but ont vest, put on the outside of the close

iy-buttoned coat these cold days.

Muffs are large, muffs are little, but

Silver chains, gold chains and jeweled Roman scarfs tied around the throat __ chains are worn to hold the muff, to hold precious gems are if you lay aside the inside of the nigh Medici collars, on fur the purse, or to hold the smelling bottle, coats and blouses -with the ends hang. or anything-so that the chain is worn TESSA.

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